

BAY AREA REPORTER

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Court Orders Gays to Stop Harassing Gay Neighbors

by Dennis Conkin

Superior Court Judge Ralph Flageolleon on Feb. 13, granted a restraining order against two gay men charged with harassing a man with AIDS, his lover and a roommate.

The petition for a temporary restraining order was filed on behalf of Mark Watkins and his lover, Joe Yearly, by James Henderson, an attorney with the AIDS Legal Referral Panel.

The defendants, John Pillin and Steve Smith, were ordered to have no contact with Watkins, his lover, Joe Yearly, and a roommate.

The harassment of Watkins included abusive phone calls saying "Aren't you dead yet,

AIDS Queen?" and "Die Faggot," smeared blood on his front door, threats of physical harm and acts of violence including a hammer tossed through Watkins' window, and other acts of harassment, according to the petition filed in Superior Court.

"In August and September 1989, I suffered a severe bout of pneumocystis pneumonia, which left me homebound. The defendants made several abusive phone calls to me each day.

"I had severe nausea, and the defendants could hear my suffering through an airwell in our building. When the defendants

heard me being sick to my stomach, they would stand by their window to the air well and mock me by making loud gagging noises," Mark Watkins said in the petition.

According to Watkins, the stress resulting from the harassment has resulted in further deterioration of his immune system.

The petition for a TRO also alleges that in March 1989, "Pillin sent me what purported to be a copy of a letter he sent to the Internal Revenue Service. In the letter, defendant Pillin claimed that Joe Yearly and I were selling marijuana out of our apartment and that he was

"informing" the I.R.S. so they could be sure to collect all the taxes. These claims were total fabrication," Watkins said.

He does not believe that Pillin actually sent the letter, but around the same time, Watkins arrived home one evening to find a large sign placed on the door of his residence, "Drugs Sold Here."

When Watkins informed the defendant that he intended to pursue court action against him for the harassment he said that he was further threatened.

"It's been a nightmare, actually. I really am afraid. It's definitely taken its toll. I'm afraid to leave the house or have

friends over," Watkins told the *Bay Area Reporter*.

AIDS Legal Referral Panel attorney James Henderson called the situation "nonsensical and bizarre."

"One expects this from elements of the straight community, not the gay community. The courts are very sympathetic to people who are harassed because they are ill. People with AIDS are even more vulnerable, because they physically can't resist," Henderson said.

In addition to the restraining order, Flageolleon ordered Pillins and Smith to pay court costs associated with the restraining order. ▼

Monitor Ends Anti-Gay Bias

by Dennis Conkin

The Christian Science Publishing Society, parent organization of MonitoRadio, last week informed KQED Inc. President Tony Tiano that it would no longer discriminate in employment against gays and lesbians.

Tiano was informed on Feb. 5 that the Publishing Society will not ask prospective employees questions about their sexual orientation and they will not take action against employees who identify themselves as lesbian or gay after they are hired by the station.

In 1981 a reporter, Christine Madsen, was fired from the station because she was lesbian. According to Doug Edwards, Madsen lost a wrongful termination lawsuit against the corporation in 1985 after the Massachusetts Supreme Court ruled that the Publishing Society was a private non-profit religious entity exempt from compliance with federal Equal Employment Opportunity requirements.

According to a press release by KQED, when the station began airing MonitoRadio in 1985, it was unaware that Madsen had been fired. When KQED learned of the termination of Madsen, according to the release, the station began efforts to change the programs' hiring practices.

Last month, Mayor Art Agnos demanded that the station inform MonitoRadio that it would discontinue the program in 1992 unless it stopped discriminating against lesbians and gays.

Agnos' demand came when KQED's plan to float \$15 million in non-profit bonds to



Gay and Lesbian Sierrans hike in the Marin Headlands. The club offers an alternative to the bar scene.

(Photo: Rick Gerhardt)

Gay Sierra Club Blazing Trails

by Cindy Bologna

For those who are looking for a great way to meet other gay men and lesbians and want an alternative to the bar scene, the Gay & Lesbian Sierrans may be the answer.

An official activity section of the Bay Area Chapter of the Sierra Club, GLS offers a variety of outdoor activities ranging from easy hikes to more complex and strenuous backpacking adventures.

In 1984 a committee was formed to explore the development of a section of the Sierra Club that would involve more lesbians and gay men in the conservation effort in Northern California. The committee acted as an offshoot of the Sierra Club for two years before becoming officially recognized by the parent club.

(Continued on page 21)

Political Flap Holds Vaccine Funds Hostage

by Dennis Conkin

A political flap concerning the transfer of the associate medical director of the Health Department's AIDS Activity Office led the Board of Supervisors last week to refuse to routinely approve a budget allocation of \$43,000 in funds for Hepatitis B vaccine for the Health Department.

Voting 9-2 to sever the allocation of the funds from its consent calendar, the Board will discuss the transfer of Patricia Evans, M.D., at next week's meeting before it votes to approve the allocation.

"There are things going on in that particular department that I'm not happy about," an irate Supervisor Willie Kennedy said, "including the removal of Dr. Pat Evans."

"I want to make sure that Dr. Evans is maintained in that department. She's an excellent and qualified physician. What better person to have in the AIDS section?"

Kennedy said that Evans was told that Dr. Sandra Hernandez, the new director of the AIDS Activity Office, "couldn't work with her and certainly expected to see her gone" before Hernandez assumed the position.

Health Department sources called Evans "a fine person" and said that her transfer "did not have to do with the color of her skin but with whether she's an effective administrator. That's not the case."

"It could be racist. When she leaves, there will be no one in an administrative position who is black. The city can't afford to



Willie Kennedy

lose a talented person like Dr. Evans. Booting her out doesn't make any sense," Kennedy told the *Bay Area Reporter*. Something's wrong here!"

Kennedy is so upset about the situation that she may call for a management audit of the AIDS Office and public hearings into the situation.

"All I know is that when (Hernandez) came in to take over the department, that when (Dr. David) Werdegar brought her in on his way out, she said she couldn't work with Dr. Evans," Kennedy said.

Werdegar, who announced his resignation as director of the Health Department in January, leaves the post in August.

"With all due respect to Supervisor Kennedy, she has

(Continued on page 26)

(Continued on page 26)

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Promising HIV Vaccines Could Make AIDS Manageable

by Michael C. Botkin

A new class of vaccines, genetically engineered by state-of-the-art biotechnology, may enter clinical trials early next year, according to an article published in the Feb. 26 issue of *Fortune* magazine.

While some of these vaccines will be designed to prevent infection by HIV, others will work as treatment for people already infected with HIV.

But because clinical trials on humans take at least two years to complete, none of the vaccines will be eligible for approval before 1993. However, some researchers predict that, between treatments like AZT and the new vaccines, HIV will become "manageable" within five years.

Two major approaches to developing an HIV vaccine are being pursued. The first is based on vaccinating patients with a killed or inactivated form of HIV. This is the method used by Jonas Salk, whose therapeutic HIV vaccine is already being tested on humans by Immune Response Corp. of San Diego.

Dr. Murphy-Corb's vaccine uses inactivated HIV, which recently made headlines for its success in experiments on chimpanzees, is also based on this strategy.

The second strategy avoids using the whole virus. Instead, a vaccine is manufactured by inserting a key HIV gene into another cell. The resulting genetically tailored virus is just similar enough to HIV to stimulate the immune system to wipe it out.

Both types of vaccine work by stimulating the immune system to produce "neutralizing antibodies" that hunt down HIV in the bloodstream. If an inoculated-HIV negative person came into contact with the virus, the vaccine would attack and destroy it before it could infect them.

Therapeutic vaccines would work by preventing the virus from reproducing in people already infected with HIV. AZT does this by going inside infected cells and blocking HIV replication. Unfortunately, such drugs also go inside

healthy bone marrow cells and block their reproduction as well, causing toxic side effects. Because the vaccines work outside the cells, such side effects should be avoided. Some of the therapeutic vaccines also aim to stimulate the immune system to produce "killer" antibodies, that seek out and destroy HIV infected cells.

Some researchers believe the advent of such treatments is just around the corner.

"The issue of whether we can obtain an AIDS vaccine has changed to when we can get a vaccine," said Wayne Koff, director of vaccine research at the National Institute of Allergy and Infectious Disease.

Others are less confident. Possible difficulties include the difficulty in getting the vaccines across the "blood-brain" barrier, and the fear that HIV would mutate into new strains against which the vaccine will not act.

"One could easily get over-confident, but all the problems are far from solved," said Dr.

(Continued on page 24)



Turnabouts

Outgoing Empress Pat Montclaire and Emperor Jerry Coletti present Mayor Art Agnos with a royal proclamation and matching goblets after the mayor proclaimed Sunday as Emperor and Empress of San Francisco Day.

(Photo: Rick Gerhardt)

Senate Hate Crimes Vote— A Landmark for Gay Rights

by Cliff O'Neill

When the U.S. Senate approved the Hate Crimes Statistics Act Feb. 8 by a 92-4 margin, anti-gay Sen. Jesse Helms (R-N.C.) made sure they all were aware of one thing: when they voted for the bill, they would be giving their approval to the first federal law ever to include "sexual orientation."

And now the bill, S. 419, goes on to President Bush, who, unlike President Reagan, has firmly supported the bill.

On its face, it wouldn't seem to do much, that much even Helms acknowledged. A directive to the Justice Department to collect statistics on crimes motivated by bias based on race, religion, ethnicity or sexual orientation, the bill's mandate is quite limited. What it represents is far more reaching.

Marking the first time that Congress has spoken on hate

Analysis

crimes, bill sponsor Sen. Orrin Hatch (R-Utah) was justified when he called the measure a "landmark" bill and "one of the most important pieces of legislation to pass the Congress of the United States."

The bill directs the Justice Department to collect and report figures on such offenses for a five-year period, much as it handles statistics on auto thefts, murders and rapes.

As the Justice Department requested it not be reigned in by specific directions on how to classify offenses, as "hate crimes," the bill leaves that matter open.

The bill also contains a provision protecting the privacy of victims, which states that the Justice Department may not record their identities.

The stickiest of the bill's provisos, however, is an amendment that declares the bill's support of "American family life" and states that no portion of the bill should be construed as "promoting or encouraging" homosexuality.

While lesbian and gay lobbyists said that they might seek to have the amendment struck in a House/Senate conference committee, they added that even if it remained, it didn't really affect the bill.

What is to be noted, though, is how the amendment came to be and how it pre-empted a four-part, virulently anti-gay measure from Helms, who characterized the bill as a campaign year referendum, on, as he put it, "homosexual-gay rights" and sodomy laws.

To Helms' dismay, and to the

(Continued on page 19)

Lesbian Activist Named To Mayor's Grant Post

by Allen White

Lesbian activist Pam David has been appointed to the position of grant administrator for the mayor's Office of Community Development. She is the first person from the gay community to work in the department, which works with over 200 agencies to acquire funds.

She will be working with agencies ranging from the gay community's Operation Concern to the Bayview-Hunters Point Foundation. The agency helps to disburse large block grants, including more than \$14 million, which is received from the federal government's Department of Housing and Urban Development.

David said her appointment was important for the lesbian/gay community because "the community is now going to have me as a resource in terms of the Mayor's Office."

She said she would do "outreach to lesbian and gay agencies, and I will provide technical assistance and share resources." She also said she

would be working with some of her counterparts in city government like Carmen Vasquez in the Health Department.

"We will coordinate our knowledge to make sure our community is aware and we will make the resources more accessible to our community," she said.

It is significant that though the money is administered through the Mayor's Office, the money is from other sources, primarily the federal government.

"We have discretion in the community to who gets the money," David said.

That could mean any number of gay community organizations ranging from the Community United Against Violence to legal organizations to medical groups might find they are eligible for government money.

Before accepting the position, David held several significant positions representing the



Pam David (Photo: Rick Gerhardt)

"Friends of Oscar" Needs A New Name

The final night of the entity formerly known as "Friends of Oscar" will take place on Monday, March 26, during the annual Academy Awards telecast.

The Academy of Motion Picture Arts and Sciences have taken offense at the group's use of the word "Oscar," and as a result the fundraising group is staging a competition to "rename" their party.

This year's party will be held at the Park Hyatt and at the Federal Reserve Building from 5 p.m. until midnight. Tickets are \$100. There will be 75 television sets available for viewing the telecast, free champagne and entertainment by the Zasu Pitts Memorial Orchestra for dancing after the telecast.

In their 10 years of staging this party, the group has raised thousands of dollars for charities. This year the beneficiaries are the San Francisco AIDS Emergency Fund, the AIDS Legal Referral Panel and the Hollywood Helps for actors with AIDS. The other beneficiary is for the Persons With AIDS group. Their efforts have been recognized by the Cable Car Awards committee in the past.

The contest to rename the annual motion picture telecast party is called "What's In a Name?" The invitations are being mailed out this weekend and entries must be returned by March 12. The winning name will be announced the night of the Oscar telecast and the winner will receive a round-trip ticket for two to Los Angeles and Disneyland.

Persons unfamiliar with the "Friends of Oscar" nomenclature may recall the event as "that fabulous event in City Hall" last year. Due to limitations on occupants in City Hall due to the earthquake, it can no longer be used for parties.

For further information or requests for invitations to the Oscar telecast, call (415) 781-7573.

Jordan Decision Due In OCC Complaint

by Dennis Conkin

Chief of Police Frank Jordan will decide this week to sustain or reject charges against Inspector Frank McCoy, who was the subject of a complaint filed with Office of Citizen Complaints by the late Bill Paul.

Jordan made the announcement at a Feb. 12 community forum of the Alice B. Toklas Memorial Gay and Lesbian Democratic Club.

Paul alleged that McCoy illegally taped a phone conversation with him in an attempt to harass and intimidate him for alleging that McCoy and three other officers bungled the investigation into the November 1987 murder of George Smoot, a gay man.

If Jordan sustains the decision, McCoy could go before the Police Commission on disciplinary charges. Last month charges that McCoy and three other officers failed to adequately investigate the Smoot murder were dismissed in a controversial decision by the commission.

In addition to discussing Paul's complaint against McCoy, Jordan, Police Commissioners John Keker and Jose Medina and OCC Director Michael Langer answered questions about the dismissal of the Smoot case, police spying on political activists and police response to the Oct. 6 ACT UP demonstration.

Gwenn Craig, lesbian police commissioner, was present at the forum as an observer.

In a rehash of recent statements including formal response to the commission, Jordan reiterated his position that the police department did not engage in political intelligence or keep political intelligence files, a charge disputed by ACLU attorney John Crew.

Jordan acknowledged several controversial incidents including an incident where a police officer using phony press credentials at a demonstration filmed protesters.

(Continued on page 26)

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HIV Epidemic Around the World

by Michael C. Botkin

AIDS is a global crisis. As bad as things are in the United States, this country is actually in pretty good shape compared with other parts of the world—when it comes to AIDS as well as many other things. Information about HIV is tainted with prejudice and ignorance, and a look at HIV in other countries helps correct some of the more obvious fallacies, and puts the epidemic in context.

There are basically four models of HIV transmission: the North American/West European; the African/Caribbean; the Latin American, and the Asian/East European.

In the United States and Western Europe, HIV was primarily spread by homosexual sex and IV drug use. A small percentage of PWAs were infected by contaminated blood, but since blood screening was introduced this has pretty much stopped being a route of transmission.

Although there has been some "crossover" from the "risk groups" to the mainstream (that is, white, middle-class, heterosexual consumers of only prescription and/or legal intoxicants), this has been much slower than was initially feared, and will take some years to become reflected in the num-

ber of AIDS cases.

Hidden Facts

This pattern has a few hidden facts in it. The United States and Western Europe have generally good statistics, so most of the PWAs are counted rather than estimated. Medical care in these countries is pretty good, so many of the PWAs are getting some sort of treatment. Even where the hospitals aren't treating the disease, hygiene is good enough that they aren't actually spreading it.

Finally, incidence is fairly stable. People are still spreading the disease, but not at an accelerating pace.

The situation is starkly different in Africa and the Caribbean, where HIV is spread mostly by heterosexual sex. Some people in this country believe that HIV is hardly ever spread by heterosexual sex—you may recall the controversy stirred up when *Cosmopolitan* ran a story to that effect. While vaginal sex isn't quite as good at transmitting the virus as anal sex, it will do the job, especially if the people involved have some other sexually transmitted disease as well. Sores on the genitals are like an open door to HIV. STDs of all sorts are much more common in Africa.

The incidence of HIV in Africa is still rising. Close to 20 percent of the pregnant women tested in some areas are HIV+. Medical care is bad or nonexistent in most parts of Central Africa, where the HIV epidemic is concentrated. This at least means that it isn't being spread too much by dirty needles.

Most statistics are estimated, because millions die in Africa every year and it's hard to keep track of whether they died from famine, civil war, or disease. There are few efforts at prevention and pretty much the only people getting treatment are a few human guinea pigs in drug trials under way in former French colonies.

Mixed Pattern

Latin America shows a unique, mixed pattern of HIV transmission. In Mexico and Central America, HIV started out along the North American transmission routes and is in transition to the African pattern. This is largely because of how Latin America deals with gay identity. A "gay" identity is a United States phenomenon that has caught on, in a limited way, in Europe.

AIDS Briefs

Blood Demands of AIDS Patients

A study by UC San Francisco researchers has found that while there are increasing numbers of AIDS patients who need blood transfusions, the demand on blood supplies will not significantly affect the availability of blood for the general population. The researchers projected that AIDS and ARC patients in the United States will require in excess of 200,000 units of blood during 1992. The average transfusion required by an AIDS patient is close to one unit of blood per year. About 12 million units of blood are donated in the United States each year, which means the expected transfusion needs of patients with human immunodeficiency virus disease should represent less than 2 percent of the blood supply and should not significantly affect blood banks. However, the researchers point out, there will be a disproportionate demand on blood banks in urban centers where HIV disease is more prevalent. A common problem affecting AIDS patients is anemia, in which the blood is deficient in oxygen-carrying red blood cells. The condition can be severe enough to require blood transfusions.

AIDS Mastery Workshop Registration

The AIDS Mastery Workshop, a three-day intensive weekend seminar for anyone affected by the impact of AIDS in their lives, will return to the Bay Area on March 9, 10 and 11. This workshop was performed once every four to six weeks in San Francisco for three years, from 1987 to 1989. The workshop is for anyone affected by AIDS—at any stage of HIV disease, or those who are HIV positive but asymptomatic, people who have lost friends or lovers to HIV disease, caregivers, anyone who has been affected by AIDS in their body or their consciousness. The workshop is geared toward releasing behavior patterns and relationships that keep us tied to the past and prevent us from seeing the possibilities life offers. The AIDS Mastery Workshop is sponsored by Northern Lights Alternatives, a non-profit organization that distributes alternative healing information and services for people living with HIV disease and the general community. To find out more about the AIDS Mastery Workshop, or to register, please contact Tom Falcon at 626-8177. Registration deadline is Feb. 28.

In Mexico the majority of homosexually active men don't label themselves "gay." Although many men have homosexual sex, if they maintain a macho style and also fuck with women, they aren't considered gay. In effect, this means there is a much larger number of actively bisexual men in Central America.

So HIV first made the rounds of the gay community, but then quickly crossed over to the general population. Another way of looking at this is to say that in the United States the relatively isolated nature of the gay community limited the spread of HIV for several years.

This is more bad news for the ostrich types who like to think that HIV will stay a disease of the high-risk groups—all they really got was a breathing space, which they are squandering. While HIV transmission has virtually ceased among "gay" men in this country, homosexually active but non-gay identified men are still spreading the

disease. Alienated from the gay community, these men have missed safe-sex education.

There may yet be a "cross-over" effect in this country, but by the time it shows up in the AIDS statistics it will be too late to stop it.

HIV Rate Skyrocketing

The final pattern, and the most deadly, is the Asian/East European. Although completely clean of HIV until a few years ago, the HIV rate is skyrocketing in these countries. Forty percent of the IV drug users in Bangkok tested HIV positive last year. Recent information from countries that used to be behind the Iron Curtain are horrifying—up to 60 percent of the children tested in a Romanian hospital are HIV+.

In the East, HIV is mostly spread by dirty needles. Medical care is rudimentary, hypodermic needles are in short supply and are routinely used, without cleaning, for several people in a row. You couldn't

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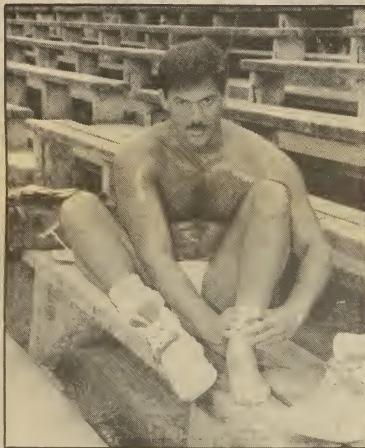


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Health Calendar

FRIDAY

5th Anniversary Sober & Free Conference: Feb. 16-18. South Bay lesbian & gay members of AA or Al-Anon write PO Box 6978, San Jose CA 95150-6978.

Quan Yin Herbal Program: HIV+ individuals must sign up by Feb. 16 for the next 12-week program beginning Feb. 22. \$190 includes bloodwork (3 CBCs). Concurrent treatments not discouraged. 861-4963.

Young Lesbian Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m., ending April 6. MCC Church, 150 Eureka, SF. 863-4434.

Young Gay Men's Rap Group: For those 23 and under. Meets Fridays, 7-9 p.m. This is a non-therapy rap group conceived and conducted by gay & bisexual young men. MCC Church, 150 Eureka, SF. 863-4434.

SATURDAY

Women With Wings—In Constant Motion: For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.

Recovery Team: 1:30 p.m. MCC Church, 150 Eureka, SF. 863-4434.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STD, bladder & pregnancy testing. Health care by and for women. Berkeley Free Clinic, 548-2570.

Art Class: Exploring ARC/AIDS issues through creativity, free, 12-4 p.m. Game night, social mixer for PWA/PWARC/PHIVs, 7-11 p.m. Rest Stop, 134 Church, SF. 621-REST.

SUNDAY

Afternoon Tea: Come play games & socialize, 2-7 p.m. For PWA/PWARC/PHIVs. Free. Rest Stop, 134 Church, SF. 621-REST.

Men's Clinic: Free & confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. AIDS/ARC counseling and referrals. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Lesbian Support Group: Through May 7. Meets on alternate Mondays, 7:30-9 p.m. 457-1115.

Gay Male Spirituality For Caregivers: An experience in self-nurturing by Adele Brookman, MS, MFCC & Paulann Sternberg, MA. 1-4 p.m. Kairos House, 114 Douglass, SF. 10 limit. Register: 861-0877

HIV+ Support Groups—Hayward & Tri-Valley Areas: A variety of emotional support groups for PWAs, HIV+, friends, families & lovers. A safe place to share your feelings. Meets every Monday and Wednesday. 887-0566.

TUESDAY

Amron Metaphysical Center: "Absolute Essentials for Self-Healing," by Rev. Blanche Yarbrough. 7 p.m. 2254 Van Ness Ave., SF. Edmond, 775-0227.

Lesbian Psychotherapy Group: 5:30-7 p.m. Operation Concern, 1853 Market, SF. Call 626-7000 for appointment.

Ministry of Light: Gay men's support group, 8-9:30 p.m. 1000 Sir Francis Drake Blvd., rm. 18, San Anselmo. 457-0854 or 457-1115.

Asian Gay Men's Support Group: 6:30-8 p.m. The Pacific Center, 2712 Telegraph Ave., Berkeley. 548-8283.

WEDNESDAY

Living With HIV—"How We Live Day By Day": A panel conversation of asymptomatic, HIV+ men & women. 7 p.m. MCC Main Hall, 150 Eureka, SF. Positives Being Positive sponsors.

3rd Wednesdays Community Forum: Sponsored by the AIDS Legal Referral Panel and People With AIDS/SF. 6:30-8 p.m. 25 Van Ness, 3rd floor.

AIDS/HIV Drop-In Group for Asians and Pacific Islanders: Weekly, 6-7:30 p.m., for information, support and referral. Conducted in English, Cantonese and Mandarin. Free. Asian AIDS Project, 300 4th St., Suite 401, SF.

Crack Rap: Weekly, 9-10 a.m., with peer counselor Lawrence Miller. Crack detox also available. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

Care Partners Support Group: For those caring for people with AIDS or other life threatening illnesses. 7:30-9 p.m. MCC Church, 150 Eureka, SF. 861-4434.

Trans-gender Support Group: Weekly, 4:30-6:30 p.m., with Counseling Supervisor Christine Tayleur. Open to all dealing with trans-gender issues. Tenderloin Self-Help Center, 191 Golden Gate Ave., SF. 554-0518.

THURSDAY

Caregivers Renewal Course: Feb. 22-25. Prevent burnout and promote renewal among volunteer and professional caregivers. \$300. 882-2411. CareGivers Projects, a non-profit organization.

East Bay Asian/Pacific Islander HIV Support Group: 7:30-9:30 p.m. Open to men and women with HIV/AIDS/ARC. 3421 Martin Luther King Dr., Oakland. Kevin Fong, 444-2437, or Fred Guisande, 839-6340.

Volunteer Training: Volunteers needed for Hospice By The Bay's in-home support program for people living with illness. Call 673-2020.

Grief and Healing Drop-In Support Group: 7-9 p.m. Hospice By The Bay, 1550 Sutter, SF. 673-2020.

Youth Rap and Therapy: For gay/lesbian/bi youths under 22. 4-5:30 p.m. Center for Special Problems, 1700 Jackson, SF. Rik or Holly, 558-4801.

Community United Against Violence: Evening support groups for domestic violence battered gay men. Free. 514 Castro. 864-3112.

Epidemic

(Continued from previous page)

spread HIV faster if you were trying to.

There is no awareness, no education, and certainly no treatment for HIV in most of the East. The governments (mostly ex-communist in Eastern Europe, mostly corrupt oligarchies in Asia proper) until recently denied that there was any HIV within their borders, a claim reinforced by the stupid practice of counting cases of AIDS instead of incidence of HIV.

A massive education and medical support campaign is needed, but not forthcoming. For example, take this simple test. Which of the following two institutions is spending more on AIDS prevention in Africa: (a) the U.S. government, or (b) the Shanti Project? The answer, of course, is (b) the Shanti Project, which is supporting HIV prevention in South Africa. What our government should do is melt down a few stealth bombers and use the metal for needles.

The Conference Nobody Loves

The 1990 International AIDS Conference, to be held in San Francisco in June, continues to get snubs and cold shoulders from all quarters. A boycott has been called to protest U.S. immigration policies restricting HIVers.

This week the government of Switzerland announced that it would boycott the conference in protest of U.S. policies regarding travellers with HIV infection.

While this policy is indeed stupid and insulting (we are the major exporter of HIV after all), I must admit I don't see why the conference has become the target of the boycott, as they don't set immigration policies.

The boycott has spread only slowly, but it has spread. Shanti has joined, and the Association of AIDS Service Providers has suggested that only people who really need to go should attend. The conference organizers are probably bearing up well to the boycott. After all, the conference is really intended as a forum for scientists, not activists or even service providers, and there is little sign that any

scientists are planning to stay away.

On the other hand, they probably deeply regret scheduling the conference for Gay Pride Weekend. I don't know who came up with that brilliant idea, but it certainly was a doozy. All it will take is about three dedicated activists, one plausible complaint, and a few hundred copies of a well-written leaflet to assemble a mob big enough to close the whole thing down.

A recent insult came from President Bush, who announced that he will not address the conference. He's a busy man, and he has to set priorities, after all. What with the imminent danger of a Soviet invasion, Bush had to tour California weapons factories—can't people see how much more important this is than dealing with AIDS?

In what his spin doctors apparently thought was a point in his favor, Bush announced that he will instead address the National Business Leadership Conference on AIDS. Let's face it, these dudes are much more likely to contribute to Bush! ▀

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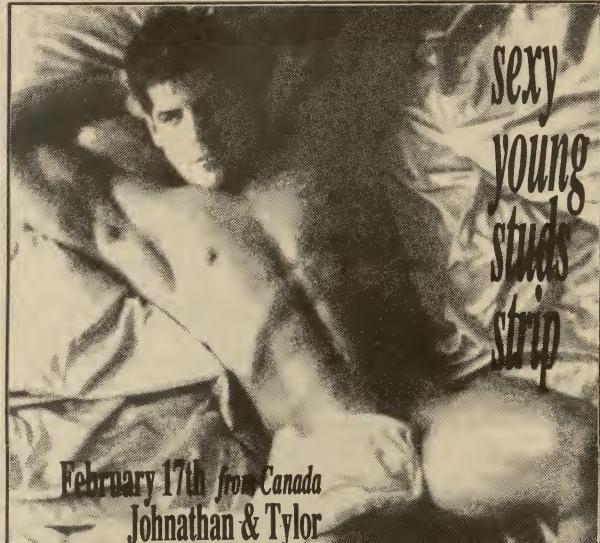
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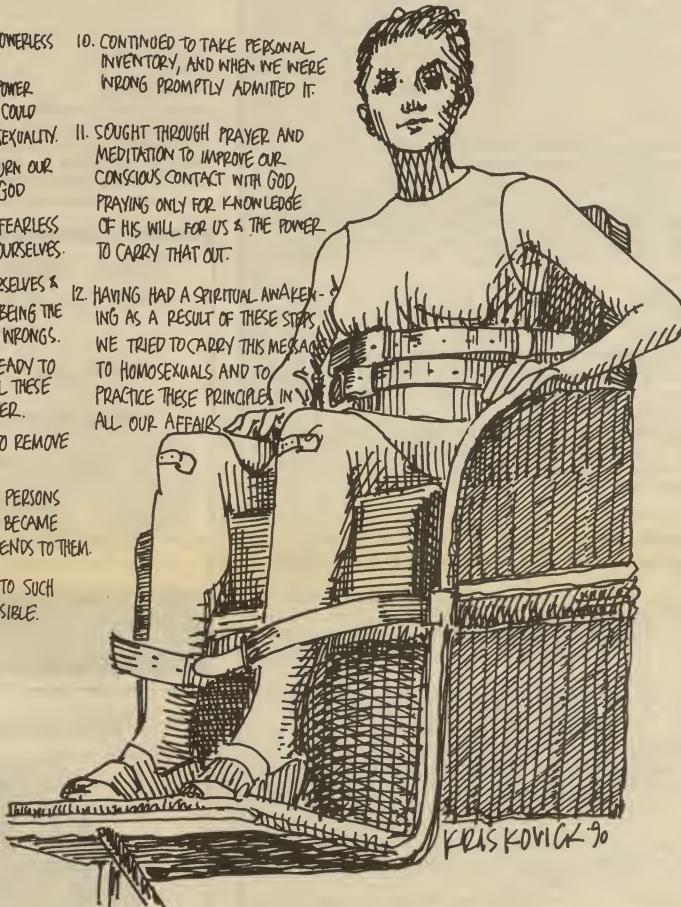
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EDITORIAL & OPINION

REPARATIVE THERAPY

1. ADMITTED WE WERE POWERLESS OVER HOMOSEXUALITY.
2. CAME TO BELIEVE THAT A POWER GREATER THAN OURSELVES COULD RESTORE US TO HETEROSEXUALITY.
3. MADE A DECISION TO TURN OUR WILL & LIVES OVER TO GOD
4. MADE A SEARCHING & FEARLESS MORAL INVENTORY OF OURSELVES.
5. ADMITTED TO GOD, OURSELVES & TO ANOTHER HUMAN BEING THE EXACT NATURE OF OUR WRONGS.
6. WE WERE ENTIRELY READY TO HAVE GOD REMOVE ALL THESE DEFECTS OF CHARACTER.
7. HUMBLY ASKED HIM TO REMOVE OUR SHORTCOMINGS.
8. MADE A LIST OF ALL PERSONS WE HAD SLEPT WITH & BECAME WILLING TO MAKE AMENDS TO THEM.
9. MADE DIRECT AMENDS TO SUCH PEOPLE WHEREVER POSSIBLE.
10. CONTINUED TO TAKE PERSONAL INVENTORY, AND WHEN WE WERE WRONG PROMPTLY ADMITTED IT.
11. SOUGHT THROUGH PRAYER AND MEDITATION TO IMPROVE OUR CONSCIOUS CONTACT WITH GOD, PRAYING ONLY FOR KNOWLEDGE OF HIS WILL FOR US & THE POWER TO CARRY THAT OUT.
12. HAVING HAD A SPIRITUAL AWAKENING AS A RESULT OF THESE STEPS, WE TRIED TO CARRY THIS MESSAGE TO HOMOSEXUALS AND TO PRACTICE THESE PRINCIPLES IN ALL OUR AFFAIRS.



GUEST OPINION

A Most Beloved Gay Leader

An Open Letter to Cardinal Ratzinger, Congregation for the Doctrine of the Faith, Vatican City:

Please pardon my blasphemy, but I'd like to call your attention to the fact that Chiron Rising ministers to quite a few Catholic priests in matters of loneliness and sexual needs. Surprised? Some even belong to the Society of Jesus which you so zealously protect from the "evil" of homosexuality.

Although few Jesuits—or those from any of the other orders, for that matter—dare to condemn you publicly, many of them aren't very happy with the way you purged Father John J. McNeill from that illustrious order. Lay Catholics and non-Catholics alike are smoldering with pain for what you've done to one of the most beloved religious leaders for the sexually diverse and spiritually evolved. Your deed has especially created a chasm between the Church and the gay and lesbian community.

The Church's anti-homosexual position is fomenting an atmosphere of hatred and intolerance, inciting violence against gays and lesbians. The homosexual response is a surge in talk about retribution in the form of exposure of high level church officials.

What you don't know is the fact that Father McNeill has condemned such talk and branded it as heinous violence. He wants no part of it; to this day, he still loves the Church and believes that people

like you will come to their senses. While agnostic "heathen" like me shake our heads and wonder why this charismatic man doesn't split the Church apart, McNeill struggles to keep it whole. History will beatify him in spite of your malignant condemnation.

In addition to being one of our more beloved contributors, Father McNeill is also a good friend. The last time I saw him he talked of visiting the Jesuits' cemetery, Martyrs Shrine in Auriesville, New York. He told of strolling and visiting with his teachers and departed friends, of looking up at the sky and imagining what it would look like at Resurrection. But thanks to you, it will not be, because he's barred from being buried there. He's visited other Catholic cemeteries but officials tell him that there is no room for him. Even his family plots are off limits, ostensibly because of the "shame" he's brought upon them.

Granted, Father McNeill is healthy and being invited to speak all over the world (you have unwittingly created your own very special *thorn-in-the-side*). His audiences are increasing, and his words are being translated into every language except Pig Latin. Perhaps your loftiness should pray that the man continues in good health in spite of his increasing power. After all, *the masses don't take kindly to the man who denies a martyr his earned place of rest*.

The purpose of this letter, therefore, is to ask you if you have any suggestions regarding where to put this man's tombstone...the one that reads, "Here lies a gay priest who took a chance on God."

Sincerely,
Patrick H. Colley, Publisher
Chiron Rising

COMMENTARY

The President's Budget

★ The people of Eastern Europe have shown us that public outcry can move governments and remove barriers to peace and freedom. Might now be the time for Americans—Californians particularly—to demand a serious reduction of our stifling military/industrial burden?

The president this week presented his proposed federal budget, with \$295 billion for the military purposes. He asks \$5.5 billion for the B2 bomber; \$4.5 billion for "Star Wars"; \$3.2 billion for the Trident missile submarine and \$2.8 billion to put the first 50 MX missiles on "defense" of western Europe and \$50 billion for the "defense" of Asia.

This budget would cut—rather than increase—funds needed for Medicare, college student loans, farm subsidies, energy conservation and mass transit.

It would provide less money for education than is needed to keep up with inflation. It would spend more money on the questionable stealth bomber than on cleaning up our environment.

It would spend hundreds of billions to deal with supposed military threats to our security, at a time when the plausibility of those threats dwindles further every week. At the same time, it continues to slight the decay from within that is not just a threat, but a visible and shameful reality—as growing millions of Americans remain homeless, undereducated, deprived of adequate health care and condemned to grinding poverty.

The majority of American people want cuts in military spending and a shift to peaceful purposes. A "Peace Dividend" is our real hope. An American "perestroika"—restructuring—is long overdue.

We must let our representatives know immediately how we want our money spent. Addresses of local offices for Congress and senators are in the U.S. Government section up front in most phone books. Californians, in a state whose economy is dominated by military bases and industries, must be on record as supporting conversions to peacetime economy.

With the end of the cold war, the United States could easily cut \$150 billion from our "defense" budget. Isn't this the opportunity of a lifetime, to free our country from the prison of militarism, and redirect our wealth toward creating a more peaceful and humane world?

Roy P. Allen
American Friends Service Committee
San Francisco

Goodbye KQED

★ A copy of this letter was sent to KQED:

As you can see from my renewal statement, I have been a contributing member to KQED for almost 20 years. I was also a pledge night and auction volunteer for a number of years. All because I believed in what the station was doing and the programming you presented.

It seems now, however, that that long association has come to an end. After reading recently of the Board's action, and apparently with management support, regarding the continued airing of the Christian Science Monitor's sponsored program, I can no longer continue to support your efforts. I cannot in good conscience support a station that condones hatred, bigotry and discrimination against gays and lesbians.

Mr. Tony Tiano was quoted as saying that the station has been pressuring the Christian Science Monitor to adopt a policy of non-discrimination. What Mr. Tiano and your board fails to see is, that is not enough. Refusing to continue airing their program until they do so is a must; anything less condones their continued denial of our human rights.

Yes, KQED does air programming about our cause; yes, KQED does not discriminate in employment; but no, KQED does not deserve our support until they fully refuse to condone discrimination by others.

President Bush said last night in his state of the union address that we must stop the spread of bigotry and hatred; KQED can take the lead in that by taking action on this issue. Until you do so, I will no longer support your efforts and will encourage my gay and lesbian brothers and sisters to deny you their support as well.

Casey L. Scott
San Francisco

Restating the Issues

★ Dr. James Dilley's reply to my critique of the AIDS Health Project and its book *Face to Face, A Guide to AIDS Counseling*, is what I expected from the head of a corporation. He attempts damage control while sidestepping every major issue I raised, and evades accountability by accusing me of using quotations out of context. No

context could rescue the statements I quoted, which are amateurish, unscientific, self-serving and deeply insulting to PWAs. Dilley names himself as chief editor of the book: He is responsible for every word in it.

Please let me restate the issues, which are vital to all of us in the community.

In *Face to Face* Dilley treats PWAs—and even HIV negative clients—as if they were psychiatric patients. The AIDS Health Project recommends that it be allowed to subject PWAs to extensive and continuing surveillance. Such surveillance is a gross invasion of privacy, and only justified by personal ambition.

Moreover, in San Francisco, if you want free HIV testing at the City's test centers, you must submit to counseling by an employee of the AIDS Health Project, which is run by a psychiatrist, and is an "affiliate unit" of the Langley Porter Neuropsychiatric Institute.

The Health Department's advertisements for its testing services do not reveal the psychiatric connection. The Project's own advertisements do not reveal that it is part of Langley Porter. Even the Project's name is misleading. Its ambitions would at least be more honestly identified if it called itself the AIDS Mental Health Project. But that would discourage a lot of clients who rightly feel that their mental health is no business of James Dilley or the Project.

The human rights record of American psychiatrists is appalling. Instead of concentrating on treating mental illness, which they do rather badly, psychiatrists attempt to designate normal behavior as pathological in order to increase their territory and income. The public would be stunned if it knew how scientifically, how intellectually and spiritually impoverished the training of most psychiatrists, psychologists, social workers and counselors really is. (How do I know? I have a masters in clinical psychology from Minnesota and a *summa cum laude* degree in psychology from Columbia University, where I was awarded the Pack Prize for Psychology. I worked as an intern or researcher on three psychiatric wards and coauthored papers in *Archives of General Psychiatry* and *Schizophrenia Bulletin* on the diagnosis of mental illness which required me to conduct over 100 diagnostic interviews with psychiatric patients. In other words, I am bright and well-educated and experienced enough to know I have no business "evaluating" or "treating" PWAs. But these kinds of credentials are unnecessary to judge that the emperor wears no clothes. All you need is enough self-esteem to decide that the state of your mental health is your own business.)

AIDS Health Project staff feel, because of their own emotional or financial needs, that their "skills" allow them to judge and advise PWAs. Dilley's psychiatric credentials give his staff a spurious validity and authority. But in San Francisco, a PWA is likely to be far brighter and more productive than the Project members who presumes to advise him/her.

These issues are even more urgent because of the HIV Task Force's recommendation that all HIV positive individuals in San Francisco be assigned a "counselor/advisor." If Dilley and the AIDS Health Project are awarded this role, the "San Francisco Model" of AIDS care will deservedly become a national target for human rights activists.

AIDS industry money goes to the most relentlessly ambitious. Money will always be limited. For every glossy unnecessary "service," PWAs go without and die.

Ken Martin
San Francisco

Mouse Traps Disturb

To the management of Walgreen's on Castro:

It disturbs me greatly to see you advertise a mouse trap device called "Super E-Z Mouse Trap." The unfortunate living creature becomes glued to the "strip of glue" to die a long, frightful and painful death. This is not a humane device.

There are other products which trap the victim for release in another environment or even ones that perform a humane execution (if there is such a thing).

Since your Walgreen's is located in the middle of the Castro, I expect you to be sensitive and conscious of the type of products you sell and not make a profit from the pain, fear or death of any living creature. All life is a miracle. All life should be respected.

Striving to become more sensitive to all pain and suffering when relating to all living creatures is my perpetual goal. You may choose to ignore the request to remove this product from your store and I will remove my multi-week Walgreens shopping trips from your profit.

Gregory S. Brouse
San Francisco

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Belching Radishes

★ The recently ordained J. Robert Williams used the Episcopal pulpit to address centuries of Christian intolerance to sex. To cite a proverb, "When one eats radishes, one belches radish!" Badly digested moral philosophy stinks whether one belches sexual repression or sophomoric ideas about sexual liberation.

When Williams decreed that monogamy is unnatural and that Mother Teresa should be having sex, he betrayed the dualistic consciousness fostered by monotheistic Christianity and succeeded in making embarrassing gaffes rather than thoughtful statements.

The point he misses is that a person's nature is polyvalent rather than single. Viewed religiously, polytheism is a better metaphor for the mortal-divine relationship than is monotheism.

Categorical pronouncements about sexuality are absurd whether you say that monogamy is the only way or no way at all. For many people monogamy is the appropriate paradigm for relating. Some may even try a number of relationship styles in the course of a lifetime.

Likewise, persons who have attained a degree of spiritual realization, like Mother Teresa, may not want to express themselves sexually while others will articulate their love sexually on a variety of levels.

The Rev. Williams' foot-in-mouth disease may be symptomatic of conflicting Weltanschauungen or merely of his dating problems. But I urge gay Christians aspiring to positions of authority in their churches to consider if the interests of homosexual spirituality and sexuality are best served by discussing them within the context of organized, institutionalized Christianity which, by nature, will always be inimical to their particular sanctity.

Michael Lang, M.A.
San Francisco

Lock Those Bathrooms

★ Poor Mr. John Williamsen of the Valley Ford Service Station on the Sonoma coast. He is extremely upset to the point of filing a \$1 million lawsuit against Catalina Video.

It seems his service station is used as a backdrop to a recent video by Catalina Ltd.

I wonder, if it were women instead of men in the video, if he would still be absolutely livid at the idea of people thinking he and his wife are gay.

Another great court case to be decided!

Bruce Elliott

Chronic? Manageable?

★ Last month in San Francisco county, 149 deaths were reported as a result of that pesky AIDS—a chronic, manageable illness.

Krandall Kraus
San Francisco

Discrimination

★ I've been following the Patio Restaurant story since the boycott. I also read a recent letter by Scott Korbs with much interest.

I moved here from Florida in May 1989 and, although I have 15 years experience in the food service industry and excellent reference letters from my last three employers, I found it extremely difficult to find work.

I heard through an acquaintance that Liverpool Lil's on Lyon Street needed a waiter. I went to apply on July 28 and was asked to begin that very evening. At the end of my shift I was complimented on how quickly I had picked up the system. It was a pleasure to get someone who had experience and knew what they were doing, I was told.

My next shift was on July 31. I worked my station, a split shift. The money was good and I was optimistic. My third day, Aug. 1, at the end of my shift, I was told by a fellow employee I was to be dismissed. He said the owner disliked having homosexuals in his employ.

Furthermore, he suggested that I file a complaint because he had seen this happen on several occasions and not think it was fair.

Not only is it unfair, it is, of course, illegal. A complaint alleging discrimination has been filed since Aug. 24, and is still pending. The owner denied everything (of course) and hired the most obnoxious and abrasive lawyer on earth to defend him.

In the immediate aftermath of this incident, my financial situation went from shaky but manageable to utter and complete poverty. Luckily I had a friend who provided me a roof over my head. I had to sell personal possessions for food money and borrow from family members to void

repossession on my car. Many bills went unpaid. Even now I am struggling to get out of the financial mess I feel Lil's owner caused.

As far as I'm concerned, anyone who dines at this establishment is lining the pockets of an individual who will not hire help based on talent or experience. Homosexuals *may not* work for him, but he is perfectly willing to let us spend money eating and drinking in his restaurant. San Francisco has too many good eateries where I know my business would be welcomed.

I am waging my own personal boycott against Liverpool Lil's on Lyon Street. I hope some of you will join me. We need not carry signs or block the entrance. Neither does our money have to go into his cash register. If he can do without homosexual employees he should also go without our dollars.

Donald C. Fish
San Francisco

Thanks to Coach Fetico

★ Thanks to Tom Vindeed and his crew for another successful Apex Awards.

As the male winner of the track and field award, I regret that I failed to recognize our coach, Hully Fetico, who has done a tremendous job with the team. Coach Fetico demands the best from us and although his workouts are never easy, we know there is no easy way to a championship performance.

Coach Fetico believes in his athletes sometimes more than they believe in themselves and he has the unique gift of making the impossible seem possible. It is with his dedication and motivation that I have been able to achieve the degree of success that I have in track and field.

In my opinion, all the 1989 Apex nominees for track and field were deserving of the award. Frank Demby and Earl Bryant continue to push each other to personal best marks in the sprints and together they put the overdrive thrust into our relay squads. In his first year of triple jumping, Danny O'Connell continually set personal best marks with gold medal performances. And Nancy Frost and Barbara Racine both achieved All-American status during the 1989 track season. When you're surrounded with talent like that, it's not difficult to push yourself to personal best achievements.

So belated thanks to Coach Fetico for the outstanding job he's doing with the team and thanks to the rest of the San Francisco Track & Field Club for their support.

And an open invitation to the community to catch the excitement of track and field competition at the Vancouver Games in August! It's going to be HOT!

Rick Thoman
San Francisco

Thanks to Botkin

★ Michael Botkin, in his series regarding safe sex in the gay community ("HIV Watch Jan. 18, 25, Feb. 1) wrote what I feel to be one of the better analyses of the issue. The only bit of contention I have with the three-part series is the meager amount of space devoted to the impact of drugs and alcohol and the ability to make safe, healthy decisions about sex.

Botkin's article was marked by a valid understanding of the role of the individual regarding choice and safe sex, particularly in discussing personal accountability and responsibility.

And in using the term "relapse," Botkin focused on a very serious and important issue to our community's health. However, Botkin brushed over a critical factor when discussing factors which impact an "unsafe sex slip." This factor is the using and abusing of alcohol and drugs. What always remains at risk for someone using and abusing drugs and alcohol is the ability to make sound and safe choices.

Nonetheless, Botkin should be thanked for his thought-provoking and well-written series. My hope is that in the future, all factors that play into decisions involving safe sex will be discussed a bit more thoroughly, particularly drugs and alcohol.

Mike Shriver
San Francisco

B.A.R. Looks Great

★ With your change in typeface the B.A.R. looks great. But I have one concern: where is the identification around the masthead to proclaim B.A.R. as "San Francisco's and the Nation's Best Gay Weekly Newspaper"?

Make this fact known!

P.C.M. Chapman
San Francisco

GO DIANNE

Go Dianne

★ I would like to congratulate ex-San Francisco Mayor Dianne Feinstein for tossing her hat into the election ring for governor.

She has done a lot more for gay rights than most of know about in San Francisco. She was always a silent party for gay rights, but a heavy hand in the political closet. Dianne can do it for all of us.

As a reminder, she was against the tragic mistake in Buena Vista Park. Thank you for your time.

Steven D. Hawkins
San Francisco

Amnesty International and Gays

A copy of this letter was sent to John Healy, Executive Director of Amnesty International:

★ About a year or so ago, I wrote a note to you in response to a solicitation for funds and support for Amnesty International USA. In the note, I said that I would give no support to Amnesty International until gay people were recognized as the prisoners of conscience that we are in so many countries around the world. The reply that I received was to the effect of "we're working on it," meaning, that AI was considering and/or in the process of expanding their parameters of definition to include gay men and lesbians as prisoners of conscience. In the meantime, Romanian gay men are being physically tortured and abused (see the enclosed article) and Iranian gays are being *executed* for being gay or for merely being suspected of being gay.

When is Amnesty International going to include gay people as prisoners of conscience, worthy of AI's obviously important and potent intervention? When?

I tire of waiting for the wheels of bureaucracy at AI: my brothers and sisters are dying for lack of your needed, valuable help.

When will you speak out and include us?
For gay liberation and universal justice,

Jim Lovette
San Francisco

Boycott Is A Good Idea

★ Yesterday I was extremely disappointed to read an appeal against the growing boycott of the Sixth International AIDS Conference, being circulated (I presume) in many countries by people from respected San Francisco community organizations, including Mobilization Against AIDS, Shanti, ACT UP, SF AIDS Foundation, the ARC/AIDS Vigil and Project Inform.

I work as part of the largest AIDS education team in Australia, with the AIDS Council of NSW, a non-governmental organization. I have also worked since 1984 as a volunteer with our Gay and Lesbian Immigration Task Force. I have led lobbying and campaign efforts against the Australian government's plan to begin mandatory HIV antibody testing of applicants for residence. Each week I advise people, many of whom are US citizens with HIV, on how to deal with Australian immigration officials. Each week I advise Australians with HIV on how to avoid being apprehended when travelling across US borders.

I strongly support the stand taken by People Living With AIDS/NSW and the Australian Federation of AIDS Organizations, to refuse to attend the Sixth International Conference on AIDS, unless the prohibition against travel to the United States by people with HIV is abandoned. We all acknowledge that the conference would allow a valuable exchange of vital information and ideas; we know that the best people working on the conference oppose the U.S. government's travel restriction.

But unless maximum international pressure is exerted now, I fear that travel restrictions will become ever more entrenched. Weaker options, such as protest letters, or trying to voice opposition at the conference itself, present no real difficulties for the U.S. government.

Of those nations that forbid entry to people with HIV, the US restrictions are in many respects the most dangerous and most influential. The conference, like all its predecessors, will be widely reported in the media around the world. A boycott of the scale that is building now, with very significant international support, will be reported as a rejection of illogical and repressive policies by world opinion.

A firm stand now may lead to a very substantial and public victory in the fight to defend freedom of international travel. Let's hope that when the International Conference comes to Boston in 1991 the restrictions have been long abandoned.

U.S. community organizations should lobby and protest as best they can; the only option for foreign AIDS workers and organizations is to very loudly stay at home. It is not those who boycott who damage the conference, the responsibility for restricting our interchange of the latest data and strategies lies only with the U.S. government itself.

Ken Davis
Sydney, Australia

ACT UP Is Counter-Productive

★ This is in response to the letter printed in the Feb. 1 issue, titled "ACT UP Defended."

The three men who constructed that letter are working on the same sort of illogic that they can put the fire out with gasoline. It appears that they are living in a world whereby chaos and disruption will bring an immediate cure. That AIDS/HIV will be eradicated instantly.

By blocking the Golden Gate Bridge, by blocking the entrances to City Halls and by causing havoc in the Castro, is a no win, no go situation.

I fully agree that the so-called "administration" has dragged its feet, and whatever else, for more than 11 years. If anyone out there thinks that it doesn't make me mad, they are fools. I have lost so many of my friends that I have lost count. It is an anger that is mixed with sorrow.

There is another side of my anger. It pertains to one line in the letter. "Shame on you, 5,000 deaths are your fault, not ACT UPs." Talk about bull. What ACT UP essentially is doing, is causing the gay/lesbian community to lose the support we need. Those who don't see what we see everyday, go through everyday are beginning to turn away from us. Hence, ACT UP, is counter productive.

In closing, I highly resent the usage of the word "queer" in the letter. Who the hell do they think their readers are.

Peter J. Davey
San Francisco

Help Your Brothers

★ Thank you for your article, written by Dennis Conkin, in last week's *B.A.R.* regarding the incident that happened outside of the Stud. It takes that type of news coverage, in the hopes that enough gay men in the community will read it and realize that we really have to stick up for each other.

As a gay man I am appalled that James Standidge had no one in that line to come to his aid. In fact, it makes me just sick thinking that gay men obviously do not care one damn about the other gay men in our community. To think that at least 15 men were in line at the door at the time this took place and there were four men attacking him—15 against 4, the odds sound good to me.

All I can say to James Standidge is, if I were there, I would have done my best to help in any way I could. I am sorry that you had to experience this and I hope this never happens to you again. I really sympathize with you and how you feel.

As for the men that were in the line, you are all a DISGRACE to our community. We are a community that is constantly abused by gay bashers and yet we still allow this type of thing to happen to our brothers in front of our faces and then we turn our backs. As Mr. Standidge said, if this were to happen in front of a lesbian bar, they never would have allowed it. You should all be ashamed of yourselves, but the problem is you probably aren't! When will we as gay men learn to really care for each other? I hope it is soon.

If we allow bashers to get away with it in front of the bars we go to, are we going to let them just come into the Castro and get away with it too? Well this is just a sign for them that we aren't going to do anything.

Remember we don't know what their next move is. There is always a lot for us to fight for and there always will be, but it is very important that we defend each other and stop allowing this type of gay bashing to take place.

John Selden Wilhite
San Francisco

Strange Morality

★ I'm sure I'm not the only person who noticed that the charming person who defaced the 18th/Castro bus stop shelter by spray painting "Homosexuality is a Sin," also saw fit to paint over the words "And you think Candlestick Park is cold!" on the poster depicting a homeless person huddled against a wall.

Strange sense of morality some folks have.

Ulysses D'Aquila
San Francisco

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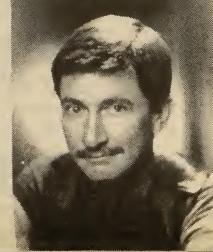
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MURPHY'S MANOR



Wayne Friday

Local's a Yokel

by Wayne Friday

I don't know if this means anything, but President Bush has snubbed the International AIDS Conference scheduled for San Francisco in June.

Bush had been invited to address the conference either in person or by tape, but declined, making this the first time the conference will not be addressed by the leader of the host country.

Incidentally, who do you think was among the first of the locals to mouth off because Bush is ignoring the conference? You guessed it—none other than Eric Rofes, the do-as-I-say-not-as-I-do executive director of the Shanti Project, which announced a couple of weeks ago that it was boycotting the conference. Out of one side of his mouth Rofes attacks Bush for not attending and out of the other he says it is "my hope that the conference boycott grows." Where the hell do they find these people—and this guy is one of our leaders?

After the Job

Santa Monica Congressman Mel Levin (D), one of those reportedly interested in Alan Cranston's Senate seat, showed a political war-chest of nearly \$1.5 million at the end of 1989, making him the leading single money-raiser in the House.

Our own U.S. Rep. Barbara Boxer, another interested in challenging the beleaguered Cranston, showed an on-hand campaign fund of \$315,484.

Gaining Support

Surgeon General-designate Dr. Antonia Novello is picking up support among AIDS activists. In a hearing this week she said she would be as outspoken as her predecessor, C. Everett Koop, in such health areas as the AIDS epidemic and paying special attention to the health problems of women, children and minorities.

Novello, a Republican, has also earned the support of such liberals as Sen. Ted Kennedy (D-Mass.) who told her that he supported her wholeheartedly, adding that "everything I have heard about you gives me confidence."

Outrageous Cartoon

People in the mayor's office were pretty upset (and they have plenty of reason to be) by the homophobic cartoon that appeared in the *Examiner* depicting Mayor Art Agnos as one who jumps when "the gay community says jump!"

Not only should the mayor



Mary Morgan (Photo: Rink)

be annoyed, but the gay and lesbian community should be outraged as well. It makes one wonder if the *Examiner* would have dared put another minority community—say the Jewish or black community—in the same light. The cartoon shows it's still open season on the gay and lesbian community at Hearst's *Examiner*, but then, didn't we already know that?

Liberal Ratings

The Washington-based liberal Americans for Democratic Action have issued their annual report card and Barbara Boxer got a 100 percent liberal ADA rating, while U.S. Rep. Nancy Pelosi settled for a 95 percent score.

A Republican?

GOP political big shots in Los Angeles are trying to talk muscleman/actor Arnold Schwarzenegger into running for lieutenant governor, but don't bet the exercise equipment on it.

Statewide Races

And state Sen. John Garamendi, the Harold Stassen of the California Democratic Party, announcing in Sacramento that he will join the race for state insurance commissioner.

And speaking of statewide candidates, Los Angeles Councilwoman Joan Flores looks like a sure bet to be the GOP nominee this year against Secretary of State March Fong Eu.

Don't count Assemblyman Gil Ferguson, defeated in a special election last week for a state Senate seat, out yet. Though the anti-gay Ferguson ("I won't apologize, but I didn't even know that faggot was a derogatory term") lost out to Assemblyman Frank Hill for the Senate seat, Hill is reportedly the next target in the continuing Sacramento FBI investigation against graft and racketeering among legislators.

Some Capitol observers are quietly saying Hill could eventually go the way of convicted ex-Sen. Joseph Montoya, who also had built up a rather impressive anti-gay record during his years in the legislature.

Gobie Tells All

Remember Steve Gobie, the Washington, D.C., whore who was U.S. Rep. Barney Frank's live-in lover until Frank discovered the guy was selling his ass from the congressman's apartment?

Well, Gobie has found a "buyer" for his story—*Penthouse* magazine, with all the dirt, hits the newsstands this week, and Gobie, who still claims he is a "heterosexual," (ha!) says he will take the money—reportedly in the \$50,000 range—he got for snitching off Frank, regrow his mustache, change his name and "start a new career."

And don't you feel better knowing what the gay community's most infamous kiss-and-tell hooker has planned for his new life? Incidentally, the House Ethics Committee—(Gobie gave a full deposition before the committee, as a way of saying thanks to Mr. Frank, I guess)—is set to announce any week now whether it plans any disciplinary action against the congressman.

Local Races

San Francisco's two respected gay Municipal Court judges—Mary C. Morgan and Herb Donaldson—will be re-elected to another term in the June 5 election. Both Morgan and Donaldson are running unopposed.

Remember former San Francisco Supervisor Robert Mendelson? No? I didn't think so. At any rate, the former supe burned most of his political bridges here before going to Washington years ago to take a very lucrative, albeit low-echelon job in the Carter administration (at least he reportedly made BIG bucks there, though no one talks about how he managed to make it). It seems Mendelson has moved back to Ross, that very expensive town in Marin, and rumors have it that the distinguished former supe is contemplating a political comeback.

None of the officeholders need get too nervous about all this though—this is the guy who ran against Sen. Milton Marks—in heavily Democratic San Francisco, when Miltie was still a Republican, and got his political rear-end kicked. ▼

by Kurt Erichsen

Fighting Despair on Polk Street

by Dave Ford

Inadvertent life decisions can cause irrevocable pain and loss. Seemingly disconnected actions can suddenly shatter our innocence beyond recognizability, beyond repair.

For the working wounded of Polk Street, the decision to flee an emotionally and sometimes physically and abusive home for the "glamor" of the streets sent them spiraling into a world of sweet-smelling Mercedeses and piss-stained alleys, of \$75 tricks and \$2 sandwiches. They live in rank hotel rooms. They go days without showering or sleeping. Their arms bleed with abscesses from skanky needles. Their trust in adults blasted, they live numb and degraded; spirits hardened, hope withered, optimism faded, their lives are reduced to the search for the next shot or blow job. It's a pained life of deceit and denial.

That's why Larkin Street Youth Center outreach workers non-judgmentally distribute condoms (for safe sex) and bleach (for clean hypodermic and tattoo needles) on those streets. They keep in contact with Polk Street "regulars." They introduce street newcomers to the center's drop-in facilities for 12-to-18-year-olds (a rec room, counseling) and to its numerous youth-oriented rap and recovery groups. In 1988 the then-seven-year-old non-profit center made nearly 9,000 outreach contacts in almost 1,000 street hours.

★ ★ ★

Roxane White is the center's fiery and cheerfully frank 26-year old development director. She raises the funds that come from city, state and federal grant foundations; the United Way, individuals and civic groups and churches.

"I beg," she jokes about her job, sitting in a cramped upstairs office at the center's 1044 Larkin St. location. A former runaway herself who came to the center as a volunteer three years ago, she keeps in steady weekly contact with the street.



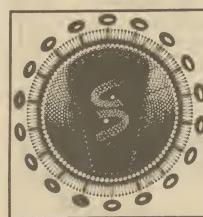
"It's easy to be in an ivory tower," she says of her bureaucratic duties. "On the streets, you have to work. It keeps me real."

Leaning forward intently, she adds: "If one kid out there uses a condom"—no mean feat, because some johns pay kids extra to forego rubbers—"then I've done my job!"

She then points to a Lifestyle condom dangling from each earlobe.

"Besides," she twinkles, "where else can I wear condom earrings to work?" (They're clever ice-breakers. The street kids will alternately razz and cheer them.)

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Before we hit the street on a recent evening, Roxane outlines certain security measures. For reasons both of safety and credibility, we won't interfere with drug deals or "dates." Successful outreach hinges on building trust; you don't do that by queering the kids' work.

In addition, we can't give the kids money (for cigarettes, coffee, etc.) but Roxane urges me to give them whatever of the five stocked brands of condoms they ask for (including the flavored Kiss of Mint, which resell for a quarter in the 6th and Market area).

Finally, she says, "Let your guts be your guide!"

A volunteer named Mark joins us. A Berkeley astrophysicist by day, he's worked outreach for two years.

"This is stuff I don't see in my lab," he says. Shrugging into red windbreakers lettered, on the back, "Larkin Street Outreach Services," we fill our pockets with condom packets and little bleach bottles, and, a little after 7 p.m., set out.

At the corner of Polk and Sutter, we're suddenly surrounded by a crowd of what Roxane later calls "hard-core hustlers: any act, any price, any time." Good-natured cacophony reigns. LL Cool J booms from a tape box. Raucous greetings and high fives are exchanged. Always, practiced eyes monitors street

traffic. Roxane and Mark ensure that the young men—none is over 21—have plenty of condoms.

Ducking into an alley a few moments later to log the contacts in a notebook—part of the center's record-keeping system—Roxane and Mark remark that the men were drinking openly.

"That means they aren't worried about cops tonight," Roxane notes. (Undercover cops occasionally sweep the street, driving trade underground for the duration).

We stroll up Polk between Bush and Pine. Obeying an immutable if unwritten law, hustlers only work the east side of the street. Up here, a fresh new face can snare up to \$150 per trick. A couple of blocks south, the rate's half to a third of that. And in the "bargain basement" between Post and Geary, hustlers often trade sex for drugs.

(Speed's the favorite; pot and alcohol are perennials. Although crack made inroads a few years ago, it never took heavily. Ice is so far less a threat than feared: "hypes"—needle-users—won't smoke a drug they can shoot. And no one likes its tweaky aftereffects. Too expensive for regular use, cocaine is a "treat" supplied by especially expansive johns.)

A jittery boy of 16 or 17 eyes us uncertainly as we pass. He lacks the hardened look of more experienced hustlers; when Roxane proffers a condom and a card with referral numbers, he giggles uncertainly. A few moments later, Roxane tells Mark and me to walk on. She approaches the boy

again, alone, chats with him, and winds up leading him back to the center.

Later, down at Civic Center, Roxane talks to a group of mellow young Deadheads in a sleeping bag encampment—"Summer of Love kids," she dubs them. Three agree to drop in at the center the next day. A group of Civic Center skinheads accepts condoms; incongruously, considering skins' homophobic rep, one has recently been working Polk Street.

The Carls Jr. at 7th and Market, a notorious speedball (mixed heroin and cocaine) hangout, is quiet, as is the video arcade on Market off 6th. A group of African-American and Hispanic youngsters there, some with glazed eyes and twitchy fingers, grabs for the condoms.

After another swing up Polk—relatively quiet, unlike the next night, a rattily full-moon Friday—we return to the center. It's a little after nine. Roxane and Mark have logged 42 contacts.

★ ★ ★

Not surprisingly, outreach workers develop acute observation skills. There's no time on the street to lurch around, pleasantly lost in thought; safety depends on moment-to-moment focus.

"My friends hate to go out on the town with me," Roxane jokes, "because I'm always like this!"—she swivels her head in a parody of hyper-surveillance.

Initially, that heightened vigilance can reveal to the empathic the violent pain of street life. As we sauntered past one

(Continued on page 25)

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Mike Hippster

The Good, The Bad and The Ugly

The subject was homosexuality. One of the students in my eighth-grade English class had called another a "fag." When I objected, he was mystified. He couldn't understand what he had done wrong.

"Aha!" I said, "time for a little consciousness-raising."

So to the offender and the rest of his class I assigned a choice of three essay topics: "What I would do if a homosexual moved next door;" "How I would feel if my children were gay;" and "Should homosexuals have the right to get married?"

After a good deal of grumbling, most of the students chose the first topic. Afterward, we discussed the essays in class, and I told them how I felt. But I never told them I was gay; I would have lost my job. (A year and a half later I quit anyway, in search of greater freedom elsewhere.)

For 15 years the essays sat in a drawer in one of my file cabinets. Recently, I rediscovered them and decided they deserved a wider audience. Bear in mind when you read them that the year was 1974—which might help to explain the content—and the place rural Virginia—which might help to explain the atrocious style and grammar.

I have divided the essays into three groups—The Good, The Bad, and The Ugly. But I have reversed the order because, well, I don't like to be depressed; why should you? There are nicer ways to end a column than with visions of shotguns dancing in one's head.

The Ugly

"If two homosexuals moved into the neighborhood, I would most likely move out. Because I don't enjoy seeing two people of the same sex enjoying themselves in that way. If it was a man and a woman it would be different. But two men or women looks really crazy. Besides, if I had kids I wouldn't want them to be around them. Because they might get to be like that. I would try to move them out first and if I couldn't I would move out."

"If I had a son who suddenly became a homo, I probably would talk it over with him and then beat the *?!* out of him if he didn't stop it. If he still did it, I would take it to a psychiatrist for psychiatric help."

"What I would do if there were two homosexuals in my neighborhood: I wouldn't do anything, [but] if they came up to me and tried anything I

would probably tell them where to go. I'd call them a fag and laugh at them. Down in Iron Gate there is two fags, to put it in shorter terms. They live in the apartments a little ways down from Sammy's home. About three months ago I saw them walking down the road holding hands and kissing each other. Now if that is not a fag I don't know what it is. Not that I have anything against them but it looks so gross looking, it makes you sick just thinking about it."

"Well if two homos moved in my neighborhood, it wouldn't bother me too much. But if one of them came after me, I don't know what I would do. Heck I'd probably run like crazy. Anybody who knew that they were queers would run. But some dumb person like David wouldn't run because he likes that kind of stuff. He likes blow jobs. But I probably would carry a dog with me any ways. This is about all I can say without cussing. So I'll just stop."

"Do you think that men should be able to live and get married if they are homos? I do not think that homos should get married. Because how would you like to see two men walking down the street holding hands and kissing? Would you like to see that?"

"The other question you asked [was] do you like having fruits in the neighborhood. Well Mr. Hippster look at it this way. If you lived in Iron Gate, what would [you] do if you seen them kissing? What would you do?"

"I would like to see them come one inch in my yard. I would get the 22 and show both of them. I don't think that two grown men should be able to live together. I would call them queer."

The Bad

"If a homosexual moved in our neighborhood, I would [keep] my comment to myself. If he said [hello], I would [say hello too], but I would not run around with them. But I would stay away from the, and they [would] stay away from me."

"If I had a son who suddenly became a homo, I probably would talk it over with him and then beat the *?!* out of him if he didn't stop it. If he still did it, I would take it to a psychiatrist for psychiatric help."

"What I would do if there were two homosexuals in my neighborhood: I wouldn't do anything, [but] if they came up to me and tried anything I

would probably be so frightened that I would get mixed up with a homosexual. But I know better!"

"Homosexual means that the same kind of sex likes each other, and they are not in the right mind."

"If any lived beside me I would not do anything about it, because it's their life, and they can do what they want with it. I think that if people would like each other like that they should be in a certain place for crazy people. But it's really not my concern or any of my business what somebody else does. That's about all I can think of to say about this, because there's really not much to say. This sounds more like health than English."

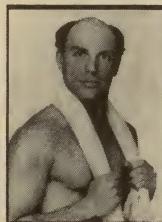
"All I really have to say is that let the people do what they want to do and I'll go my way and they go theirs."

The Good

"If two homosexuals moved into my neighborhood, my father would probably tell me to stay away from [them] and anything that had to do with them. But I think I would say 'hello' or wave if I see them. I would be polite. I think I would act as if there was no difference. I would encourage others to act nice, and to not step out of their way to be mean. That's what I think I'd do."

"I would treat them just like anyone else because they are humans too. If you are a boy and a boy homosexual moved next to you, he would probably respond to you in a different way than would he to a girl and vice versa. But in general I think I would act just the same as I would to my other friends. They have feelings too, so I would try not to hurt them. We don't really know what's going through their mind right now, and we don't know [if] maybe they've had trouble through their life. We might think they're very different from us. We [are] maybe the sick ones and maybe they are normal. We really don't know, so all I'm trying to say is keep them your friends. Be nice to them!"

"I would treat them as I would other neighbors. I wouldn't be scared of them or to go over there. Besides it might be a real experience; that that I [would] treat them as an experiment; but that I might learn something. Anyway, if I treated them mean just because they're homosexuals, they might feel hurt and they might kill themselves because everybody rejected them!"



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Strip Show Stresses Straight

by Allen White

KPIX-TV's *People Are Talking* show on Feb. 13 looked more like a jock strap contest at the Endup Tuesday than their usual "let's talk over coffee" program.

It was their annual "Strut Their Stuff" show at the Circle Star Theater and assistant producers spent days whittling down almost 100 hunky men into 16 finalists.

The program went out of its way to assure the contestants were straight appearing, and the show was set up so the dancers would be introduced by wives or girlfriends.

It could have been rather fun if they had left the option for lovers, but the show's producers didn't seem quite ready to go that far.

David Landis, the gay public relations head at KPIX, emphasized the contest was open to anyone, gay or straight.

"If you had a boyfriend, you certainly could have brought him down," he said. "Why not? This is the '90s."



Joey Colombo, the winner.
(Photo: Rick Gerhardt)



Contestants go through the motions at audition.

(Photo: Rick Gerhardt)

But no one did.

Auditions were held during the past few days in their San Francisco studios as they tried to prove their manhood. In the process they seemed to act more like Castro clones gone wild.

On the stage they practiced dance routines in tight Levi's and grabbed their asses in a manner that would do any stripper at the Campus or Nob Hill Theater proud. They slowly rubbed their hands across black leather jackets and then slowly felt their crotch as they hoped to win a spot on the show.

By last Sunday afternoon the group had been narrowed down to 20 finalists. Following rehearsals by Steve Merritt, the

choreographer for Chippendales, the nervous dancers were transformed.

The final product was a chorus line of would-be Chippendales. The first prize winner in the competition won an all-expense paid trip for two to the Los Angeles Chippendales Club and the opportunity to perform with their dancers.

Interestingly the one contestant who didn't look like he was trying to emulate the Village People was introduced by his mother, who said she entered her son without letting him know. The 26-year-old hunk, when asked to describe why he entered the contest, managed to use the pronoun "I" eleven times in 25 seconds. ▼

Crime Watch

Community United Against Violence is looking for witnesses to a brutal attack that took place on the night of Jan. 31 on the 1700 block of Polk Street in San Francisco.

A man walking the street at 8:30 p.m. was assaulted by an unknown person and severely injured by a metal ice pick-type object forced into his head.

The victim, who survived the attack but has been unconscious since, was pushed against the window of the Thai Spice Restaurant at 1730 Polk St. where diners came to his aid.

He had left the Cinch bar minutes before the incident and may have been attacked while crossing the street.

CUAV is working with the San Francisco Police Department to locate any witnesses who saw the incident, either from the street or the restaurant.

Although some diners have worked with the police, at least two patrons who were sitting in the window left the scene before giving a witness statement.

The police have no leads on the case and are lacking even a description of the assailant.

Anyone with information on this case should contact Inspector Joe Peralte at 553-9106.

The family and friends of the victim have asked that his name remain anonymous.

CUAV is also looking for witnesses to a brutal assault that took place in the early morning hours of Dec. 17 in Buena Vista Park.

A man walking his dog between 1:15 a.m. and 2:15 a.m. was assaulted from behind and severely injured. Shortly afterwards the police received an anonymous phone call from a Castro public phone reporting "juveniles with sticks" attacking people in Buena Vista Park.

CUAV is working with the San Francisco Police Department to locate any witnesses who saw or were harassed by young people in the park that night or to locate the anonymous caller from the Castro. Anyone with information in this case should contact Inspector Tom Walsh at 553-9132. ▼

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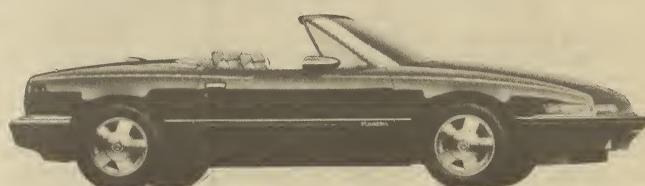
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*J.D. Power & Associates 1989 Initial Quality Survey covering November and December, 1988. Based upon owner-related problems during the first 90 days of ownership.

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OUTSTANDING

1990 Cable Car Awards and Show Nominations for Outstanding Achievement

Outstanding Achievement in Theatre

"The Critics' Award"
Queen of Swords, Producer/Theatre Rhinoceros
Bee-Eye, Producer/Joe Beseker
The Balcony, Producer/The Studio, Theatre Rhinoceros
Last Summer in Blue Fish Cove, Producer/Gem-mart, Theater Rhinoceros
Soul Survivor, Producer/Theater Rhinoceros
Remember My Name, Producer/Names Project

Outstanding Cabaret Performer

"The Critics' Award"
 Mikio Hirata
 Aldo Antonio Bell
 Scott Johnston
 Samm Gray
 Tom Anderson
 Deena Jones

Outstanding Concert

"The Critics' Award"
 Scott's Broadway, Scott & Friends at the Galleon, Scott Johnston
 Holly Near/Mercedes Sosa, Voices of America
 5th Annual Gay Comedy Extravaganza, Tom Ammiano
 Song of 2 Cities, San Francisco Gay Men's Chorus/Windy City Gay Men's Chorus
 San Francisco Lesbian/Gay Chorus Goes to Broadway

Outstanding Dance Group

"The Critics' Award"
 San Francisco Tap Troupe, Then and Now
 Contraband
 Barbary Coast Cloggers, Ethnic Dance Festival
 The San Francisco Saddle Tramps
 Dance Brigade, Nutcracker Sweetie

Outstanding Entertainer of the Year

(Public Vote)
 Marga Gomez
 Scott Johnston
 Danny Williams
 Doris Fish
 Deena Jones
 Tom Ammiano

Outstanding Comic of the Year

(Public Vote)
 Tom Ammiano
 Marga Gomez
 Renee Hicks
 Karen Ripley
 Danny Williams
 Karen Williams

Outstanding Performing Group

"The Critics' Award"
 Menage/Octet, San Francisco Lesbian/Gay Chorus
 Over Our Heads
 Fiddlestix/Male Quartet, San Francisco
 Lesbian/Gay Chorus

Mermaid Tattoo

The Society for Lesbian/Gay Composers
 The Cast of An Evening At La Cage

Outstanding AIDS Fundraiser

(Public Vote)
 Hats Off to Hospice Visiting Nurse & Hospice Association
 Connie Francis Look-A-Like Contest, San Francisco Eagle
 Dance-A-Thon, Mobilization Against AIDS
 Making Every Day Count, Shanti Project
 AIDS Run, San Francisco Frontrunners

Outstanding Contribution to Community Well Being

Project Inform
 Pets Are Wonderful Support (PAWS)
 Mobilization Against AIDS
 Bay Area Physicians for Human Rights Foundation
 Parents and Friends of Lesbians and Gays, Bay Area Chapter

Outstanding Community Event

(Public Vote)
 Christmas Eve Dinner for People With AIDS
 Coming Home Hospice Bingo
 Folsom Street Fair
 Lily Street Fair
 ACT-UP's October 6 Demonstration, Federal Bldg. to Castro Street
 Stonewall 20 Festival
 Thanksgiving Dinner for People With AIDS

Outstanding Competition Event

(Public Vote)
 Mr. and Miss Gay San Francisco, Imperial Board of Trustees
 Closet Ball, Robert Michael Productions
 Mr. Drummer Contest, Drummer Magazine
 Physique '89, Arcadia Body Building Society
 Switch Hitter's Ball, Gay Softball League

Outstanding Fundraiser in a Small Business

(Public Vote)
 An Evening of Fetish & Fantasy, Endup
 Art Auction for People With AIDS, Pilsner Inn/Moby Dick
 Butch Fashion Show, Amelia's
 Stephanie Miller & The Hand Maidens, The Transfer
 Tatiana's First Saturday, Kimo's
 Imperial Boy's Night Out

Outstanding Holiday Promotion

(Public Vote)
 The Galleon/Halloween Sweet Lips' Silver Jubilee Fundraiser
 Hamburger Mary's/Halloween

Outstanding Holiday Promotion/Christmas

(Public Vote)
 Castro Station
 Rawhide II
 San Francisco Eagle
 Midnight Sun Pendulum

Outstanding Men's Event

(Public Vote)
 Halloween Party: The Muscle System
 South of Market Bare Chest Contest
 Mr. South of Market Contest
 Mr. Rawhide Contest
 Leather Daddy's Boy Contest
 Jockey Short Contest, The Endup

Outstanding Fundraiser

(Public Vote)
 You & The Night & The Music
 Bay Area Non-Partisan Alliance Dinner
 Mirrored Ball
 Earthquake Fundraising Effort, Yes on S Committee

Outstanding Contribution —Men's Community

Bob Golovich
 Zach Long
 Jerry Colletti
 Ray Benson
 Jim Baroni
 Bill Harrison

Outstanding Theme Event

(Public Vote)
 Coronation 1989: 976 HMM

Let's Dance at the Beach
 Jerry Coletti Goes to Safari
 Emperor and Empress of Alcatraz
 Sistericus—A Decade of Decadence
 Sweet Lips' Hanging

Outstanding Theme Promotion

(Public Vote)
 Veteran's Day Party, The Mint

Leathers & Feathers, San Francisco Eagle
 Anniversary Cruise, Castro Station
 The Twelve Days of Christmas, The Galleon
 Last Call, Maud's Christmas Party, Rawhide II
 New Year's Eve Party, Crew

Outstanding Contribution to Athletics

Tony Jasinski
 Bernard Turner
 Jim Mullin
 Rick Thoman
 Bob Puerzer
 Tom Sherck
 Tim Chitwood

Outstanding Sportsman of the Year

Bowling
 J.C. Halstead
 Chuck Adkins
 Don Gambell

Pool

E.Z.
 Rick Mariani
 Michael Clark

Softball

Jack Lemasters
 Don Casillo
 Bob Smith

Swimming

Chris Waters
 Rick Windes
 Tom Hostetler

Tennis

Ken Najor
 Chris Walkey
 Tom Kelly

Track & Field

Danny O'Connell
 Frank Demby
 Doug Brooks

Outstanding Parade Awards/Floats

CREATIVE—The Golden State Gay Rodeo

INSPIRATIONAL—AIDS Emergency Fund

OUT OF CITY—Court of Sacramento

OUTRAGEOUS—Hot Colors THEME—Women's Contingent

Outstanding Parade Awards/Marching Unit

OUTRAGEOUS GROUP—Women's Motorcycle Contingent

MARCHING GROUP—Shanti Project

MUSICAL GROUP—Lesbian/Gay Chorus of San Francisco

OUT OF CITY GROUP—Sacramento AIDS Foundation

PERFORMANCE—Cheek to Cheek THEME GROUP—Project Open Hand

Outstanding Contribution—Women's Community—Individual

Lenore Chin
 Jackie Winnow
 Carole Migden
 Jean Harris
 Roma Guy

Outstanding Contribution—Women's Community—Organization

Lesbian Agenda for Action, Dynamics of Color Conference
 Lyon-Martin Women's Health Services, National Center/Lesbian Rights

Lesbian & Gay Parenting Project

Outstanding Event by the Women's Community

(Public Vote)
 International Ms. Leather Contest, International Ms. Leather, Inc.

New Year's Eve Dance, Bay Area Career Women

Country Blessed Album Celebration Concert, Olivia Records
 Redwood Music Festival '89, Redwood Cultural Workshop

Outstanding Contribution to Athletics—Women

Susan Kennedy
 Ann Senter
 Lauren Ward
 Nancy Warren
 Donna Gecewicz

Outstanding Sportswoman of the Year

Bowling
 Virginia Brusco
 Meri Hayes
 Sara Lewinstein
 Elizabeth Yesowitch

Pool

Karen Brandman
 Torri Connelly
 Lauren Ward

Softball

Ellen Brin
 Patti Flynn
 Terry Geldorf
 Theresa Mitchell
 Sherry Segalas

Track & Field

Nancy Frost
 Barbara Racine

Outstanding Columnist

(Public Vote)
 Deena Jones
 Doris Fish
 Dave Ford
 Wayne Friday
 Louise Rafkin
 Jack McGowan

Outstanding Critic

(Public Vote)
 Maryhipe Tobin
 John F. Karr
 Gene Price
 Gary Menger
 George Heymont

Outstanding Journalist

(Public Vote)
 Steve Warren
 Kate Brandt
 M. J. Murphy
 Dennis Conkin
 Allen White
 Tim Kingston

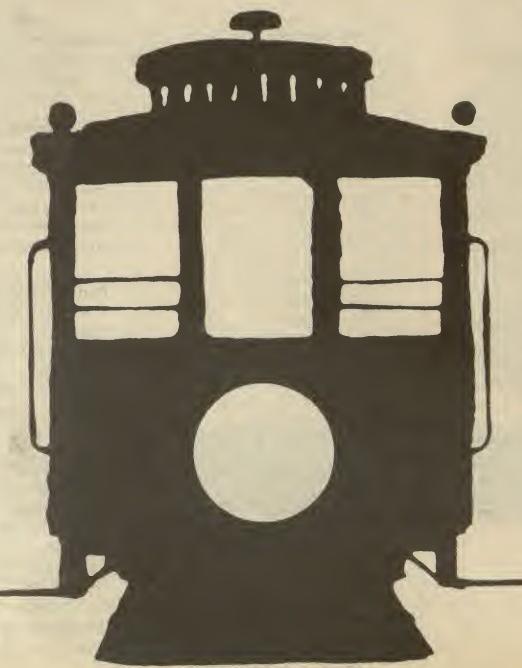
Outstanding Video

"Lesbian/Gay Freedom Day Parade," MEN Video
 "Common Threads: Stories from the Quilt," Telling Pictures/Home Box Office
 "Family Values," Hands On Productions

Outstanding Recording Artist

"Altazor," Altazor, Redwood Records
 "Country Blessed," Cris Williamson/Teresa Trull, Olivia Records
 "Skydances," Holly Near, Redwood Records
 "Tendresse," Lucie Blue Tremblay, Olivia Records

OUTSTANDING



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TV's Double Standard

by Wayne Friday

When CBS television suspended *60 Minutes* commentator **Andy Rooney** last week for his obviously racist remarks, they clearly displayed the double standards practiced by network television.

Rooney, a 70-year old television veteran not known for his lack of insulting comments, had made anti-gay comments during a CBS special called *The Year With Andy Rooney* last Dec. 28.

And *The Advocate's* New York correspondent was doing an interview with him about comments he made in the December telecast. At that time, Rooney said that "there was some recognition in 1989 of the fact that many of the ills that kill us are self-induced. Too much alcohol, too much food, drugs, homosexual unions, cigarettes. They're all known to lead quite often to premature death."

Though some CBS executives had met with some gay groups, notably, the Gay & Lesbian Alliance Against Defamation, in an attempt to defuse the

Commentary

outrage over Rooney's homophobic remarks, no action was taken—or apparently even contemplated—against Rooney until the recent interview with the *Advocate* in which Rooney decided to switch from homophobia to racism and made the anti-black comment.

Rooney denies making the racist remarks . . .

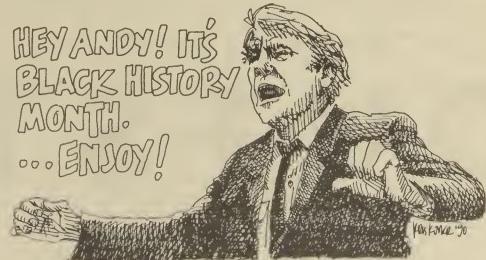
"I've believed all along that most people are born with equal intelligence, but blacks have watered down their genes because the less intelligent ones are the ones that have the most children. They drop out of school early, do drugs and get pregnant."

Rooney denies making the racist remarks, but willingly admits to the anti-gay comments.

In a letter that Rooney wrote to the *Advocate*, accompanying the article in editions now on the stands, Rooney only added to his homophobic remarks, by saying "in regard to homosexuals, I think it is accurate to say you and I both know what we think and, to that extent, are prejudiced. We do not start over every time we're confronted with the subject. I further think that homosexuals are less likely to consider the outside possibility they may be wrong more than I am."

He also wrote that "AIDS is a largely preventable disease, and I expressed the opinion that there is a growing public resentment about being taxed to pay for the health care of people suffering from self-inflicted diseases."

Again, apparently CBS does not feel that blatant homophobia is reason enough to reprimand one of their highly paid and powerful commentators—only racism fits the requirement. When Rooney's homophobic remarks aired in December, network executives



tried to placate the outrage by low-key meetings with groups making the complaints; reprimands—and certainly not an outright suspension was apparently not even a consideration.

However, one day after allegations of racism on Rooney's part appeared in the press, CBS was quick to act in a definitive manner. Clearly, with CBS television, homophobia is tolerable, but racism is not. Though Andy Rooney denies his racist remarks, there seems to be no doubt—even at CBS TV—that he is being truthful.

As New York Mayor David Dinkins put it this week: "In

my mind, Mr. Rooney's unwillingness to disavow his anti-gay remarks taints the credibility of his denial of racist comments about African-Americans. I find it difficult to believe that an individual who is apparently willing to embrace prejudice against one group would not be capable of making prejudicial comments about another."

Well said, Mayor Dinkins—now, if someone could just teach the network executives at CBS-TV that homophobia is no more acceptable than racism, bigots like Rooney would no longer be allowed a forum in which to spew their prejudices.

Chinese Shocking Homosexuals

by Rex Wockner

China's leading expert on sex has acknowledged that doctors use painful electric shocks and induce vomiting to turn unhappy gays straight, according to the *New York Times*.

Gao Caiqin, who works in the city of Harbin, the center of Chinese sex studies, said the shocks and vomiting stimulated an extremely unpleasant reaction that would be associated thereafter with erotic thoughts and thus reduce the patients' ardor.

Gao and other researchers said the methods were remarkably successful in "curing homosexuality," according to the *Times*.

"After being cured they are very, very grateful and they are in tears as they hug us in gratitude," Gao related. "There was the case of a 17-year-old boy who already had had 12 homosexual partners, all because he had seen a Japanese movie with a very handsome male star...after he was cured...he kissed the doctors on the cheeks to show his thanks."

All the homosexuals that have been shocked and made sick volunteered for the treatment, according to Gao. She said she was undecided whether homosexuals arrested by the police should be "cured," against their will.

There are more lesbians in China than gay men, Gao believes, although the overall incidence of homosexuality is lower than in the West. In one study of 1,000 men, Gao said she found only three gays.

The *Times* said that the Chinese did not consider homosexuality sinful, but merely abnormal, improper and in poor taste. There are no gay rights groups in the country, but China also lacks "the invective and bitter hostility that is sometimes directed toward homosexuals in the West," the newspaper reported.



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National Briefs

Gay Candidate in New Orleans Run-Off

After beating 16 other candidates in the primary election, Louisiana's first openly gay politician, Larry Bagneris Jr., will face Jacquelyn Brechtel Clarkson, a well-financed candidate of the conservatives, in the March 3 run-off for a hotly contested New Orleans City Council seat. Bagneris received 15 percent of the total vote with 3,841 votes, only 173 votes away from the frontrunner. Bagneris is a New Orleans native who has been active in gay politics nationally as well as locally in Houston, his one time residence. He is a former board member of the National Gay and Lesbian Task Force and of the Gay Rights National Lobby. In 1980 he was the first openly gay delegate from Texas to the National Democratic Convention. Gay activists are elated at the prospect of succeeding Mike Early, a councilman who voted against a 1986 gay civil rights ordinance because of his concern that gay waiters might transmit the AIDS virus to customers. Early did not seek re-election.

—Rex Wockner

Sodomy Repeal Effort Fails in Georgia

The Georgia House of Representatives has rejected a move to repeal the state's "ancient statute" that outlaws sodomy, drawing condemnation from the National Gay and Lesbian Task Force, local activists and the media. Atlanta activists vowed to press for sodomy repeal in 1991, and blasted homophobic remarks made by Georgia's Speaker of the House during the course of the bill. The repeal bill, sponsored by Cynthia McKinney (D-Atlanta), would have exempted all consenting adults from prosecution under the sodomy law. McKinney's father, Billy (D-Atlanta), had introduced a bill that would have criminalized only gay sex. On Feb. 1, the House Special Judiciary Committee voted 7-3 to send Cynthia McKinney's bill to the floor. But, her bill was amended to resemble her father's gay-only bill. Even that bill proved to be too much for Georgia lawmakers, who quickly killed the bill, 64-to-44. Before the vote, House Speaker Tom Murphy, told the *Atlanta Constitution-Journal* he didn't "know enough about sodomy to talk about. Believe me, I don't know about it." In its post-vote editorial, *The Atlanta Constitution* said of Speaker Tom Murphy, "Ignorance is a fully plausible explanation for [the sodomy] vote, though it is no comfort to be confronted so brazenly by a legislator boasting of his stupidity." ▼

LesbianGay Feds Elect Directors

Federal Lesbians and Gays has elected its 1990 board of directors. The new board members are: John-Michael Olexy of the Social Security Administration, who will become FLAG's new president; Vice Presidents Joe Durban of IRS, Frank Morelli of the Department of Labor, David Simmons of Social Security and Cynthia Williams of the Health Care Finance Administration. FLAG's new secretary is M. Janet Allen and treasurer is Priscilla Royal; both are employed by Social Security. FLAG is an organization of gay and lesbian federal employees and their friends founded to provide support within the federal workplace in the absence of legal protection. Call 695-9174 for more information. ▼

Gay Info Kits in Illinois Schools

The Illinois Gay and Lesbian Task Force in early February sent every high school in the state a large kit of information for counselors, for students who think they might be gay or lesbian, and for the parents of those students. Project co-directors Al Wardell and Genny Allegro Goodrum said, "Gay and lesbian students live behind an iron curtain of silence. Because everyone is afraid to help them, they become victims of violence and desperation." IGLTTF had previously surveyed the state's 691 high school counseling departments and found counselors acknowledging they were desperate for written materials to help gay and lesbian students. In a cover letter to the new packet, IGLTTF said to counselors: "One out of 10 students in your high school is gay or lesbian. . . Suicide is only one problem that these students face. . . In most cases all that the gay or lesbian students needs is a little positive encouragement from those whom he or she trusts!" The core of the kit is two new IGLTTF pamphlets entitled, "I Think I Might Be Gay [Lesbian]. What Do I Do Now?" An additional component is an IGLTTF poster that activists urge counselors to display behind glass in a prominent location in the high school. "If you, or someone you love is gay or lesbian," the poster reads, "the school counselor has information that can help!" —Rex Wockner

\$200,000 Available for AIDS Programs

The United States Conference of Mayors has announced the availability of funding for community-based projects providing early intervention and ongoing education and services to persons with HIV infection and their families. More than \$200,000 total will be awarded to up to three established non-profit, community-based organizations, nationwide, for programs targeting persons with HIV infection. Funding will be provided for the coordination and provision of early intervention services for persons with HIV infection to assist individuals in accessing needed prevention, treatment, mental health, substance abuse, and other support services. The closing date for applications is March 16. Following receipt of applications, a review panel will meet to make recommendations for grant awards to the Conference of Mayors. For more information, contact Joseph Kelly at (202) 293-7330. ▼



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Pressure Mounting to "Toss" Gay Homophobes Out of Closet

by Rex Wockner

How many closeted homosexuals are there in the U.S. Congress? And do they vote pro-gay or anti-gay?

Although the question has been around for a long time, it wasn't asked directly until a recent interview by London's *The Pink Paper* with the National Gay & Lesbian Task Force's Robert Bray.

The Pink Paper quoted Bray as saying: "We have a list of many of the over 50 gays in the U.S. Congress. Many are very pro-gay and vote pro-gay. Two of them are out-of-the-closet.

"[Many of] the others," Bray continued, "hurt us, yet they benefit from progress made from gays, like going to our bars and buying gay literature, and they benefit from the protection we have for...our privacy. We know who they are. We have proof from local communities or we have documents."

Bray told *The Pink Paper* that U.S. "activists are talking

about identifying anti-gay homosexuals, and the term we use...is 'tossing.' Tossing out of the closet."

Asked in early February about the British interview, Bray said that he might have misspoken or that *The Pink Paper* may have misquoted him.

In fact, Bray said, Washington activists know of perhaps 35 closeted members of Congress and any list would have to be compiled from scattered notes at the offices of NGLTF, the Human Rights Campaign Fund, Rep. Barney Frank (D-Mass.) and Rep. Gerry Studds (D-Mass.). Frank and Studds are Congress' two open gays.

"Barney says he has a list—when the Foley flap happened—and if we were to compile it—I don't have a specific list—but if we compiled it from HRCF and what Barney knows and what we know—I don't think I said 50, I think I said

35—that is people whose sexual orientation is reported from the grassroots level," Bray said. *The Pink Paper* interview was very long and some of the words may have gotten moved around in editing.

The "Foley flap" occurred last June when former Republican National Committee Communications Director Mark Goodin released a memo suggesting that House Speaker Thomas Foley was gay.

Frank blasted the "innuendo campaign" and threatened to reveal names of closeted gay Republicans in Congress. Within a week, President Bush labeled the memo "disgusting," Goodin resigned and RNC Chairman Lee Atwater apologized to Foley.

Had Frank made good on his threat to "toss" gay Republicans, he would have had Bray's support but not that of Bray's boss, NGLTF executive director Urvashi Vaid.

closeted public figures.

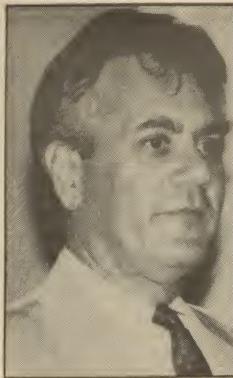
"The rules change and the right to privacy ends where hostile bigotry begins," Bray said.

Former HRCF Executive Director Vic Basile agrees. He has in his possession preliminary documentation showing that one of Congress' top-four homophobes is a closeted gay. Basile hopes to eventually produce "the smoking gun"—someone who had sex with the congress member and will say so publicly.

Many observers are surprised that homosexual but homophobic congressmembers engage in personal activities that might expose their situation. Bray said they were vulnerable because "they worked their way up and they had lives back on the grass-roots level."

"A recent example is the alleged homosexuality of Illinois Gov. James Thompson," Bray pointed out. "Before he became center spotlight in Illinois politics, he had a private life that many gays appear to be calling forward now that he's governor."

Members of ACT UP/Chicago have repeatedly called Thompson a closeted, anti-gay hypocrite and the allegations



Barney Frank

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Fri 2/16 Out Of Town Show Holiday Inn 50 8th St. 7pm \$2

Sat 2/17 25th Anniversary Jubilee Giftcenter Pavilion 888 Brannan 8pm Invitations Available at The Galleon

Sun 2/18 Coronation 1990 Giftcenter Pavilion 888 Brannan 7pm

Mon 2/19 Imperial Awards Brunch The Galleon 718 14th St. 11am \$12

Reagan Ad Draws Fire

by Allen White

Last week it was announced that former President Ronald Reagan had recorded a public service announcement calling for understanding in the AIDS crisis. The spot was made for the Pediatric AIDS Foundation, which was established by *Starsky & Hutch* star Paul Glaser and his wife Elizabeth.

"We can all grow and learn in our lives and I've learned that all kinds of people can get AIDS, even children. But it's a disease that's frightening, not the people who have it," Reagan said. "You can't catch AIDS from hugging someone. I'm not asking you to send money; I'm asking for something much more important—your understanding."

Reaction ranged from anger to disgust.

"He went through his entire administration, saying nothing, doing nothing while we were organizing in the Congress, organizing in the town councils, trying to get legislation to speed up money for AIDS research," said T.J. Anthony, an aide to Supervisor Richard Hongisto.

Jean Harris, aide to Supervisor Harry Britt, said, "Even if he is talking about infant children, I find it hypocritical that he was president for eight long years and never did a damn thing for AIDS. People are still dying from AIDS and for eight years while he was president he could have provided federal funding to help slow this epidemic down."

Ken Jones of the San Francisco AIDS Foundation said, "I found it more confusing than enlightening how one person could go through such denial when he was in office. It is a day late, a dollar short. Now there is no political price for him to pay; for him to appear is slightly offensive but maybe it will be helpful."

"I will never forgive him for his failure to show leadership," Jones said.

Senate

(Continued from page 2)

celebration of lesbian and gay rights activists, Helms' tactics didn't work.

Part of the credit for the overwhelming success on both the passage of the bill as well as the defeat of the Helms amendment may be attributed to the more than 10,000 "Speak Out" Western Union constituent messages sent out by the Human Rights Campaign Fund on the bill and the Helms rider.

But without key strategies and hard work from lesbian and gay lobbyists teamed up with the dedicated Republican and Democratic senators, there is no doubt that things would not have turned out nearly as well as they did.

How Vote Shaped Up In Senate

by Cliff O'Neill

Three votes were taken during the Senate action on the Hate Crimes Statistics Act Feb. 8, casting new light on certain senators' voting records.

The first vote on the Hatch/Simon "American families" amendment became rather immaterial when Helms declared it a "nice statement" and gave it his support, guaranteeing it a 96-0 vote.

[Sens. Christopher Dodd (D-Conn.), Alan Simpson (R-Wyo.) and Malcolm Wallop (R-Wyo.) were not present for any of the votes. Sen. Spark Matsunaga (D-Hawaii) missed the first vote and Sen. Carl Levin (D-Mich.) missed the second and third.

The second vote, on Helms' maliciously anti-gay amendment mandating the enforcement of sodomy laws among other things, was a much more telling one in terms of identifying the clearly anti-gay members of the Senate and those that are most panicked by gay-related votes.

The lopsided 19-77 vote, coming after campaign threats from Helms, saw hardcore anti-gay Sens. Helms, Armstrong, Gordon Humphrey (R-N.H.), Trent Lott (R-Miss.) and Dan Coats (R-Ind.) joined by both senators from Nevada, Louisiana, Alabama, West Virginia and Idaho as well as conservative Sens. Strom Thurmond (R-S.C.), Connie Mack (R-Fla.), Phil Gramm (R-Texas) and Don Nickles (R-Okl.).

The large number of conservative and moderate Republicans voting against Helms—seemingly reassured by Dole and Hatch's firm opposition to his rider—were in effect, the "swing votes" that helped achieve the lopsided vote against the anti-gay proposal.

On final passage of the bill however, only the hardest of the hardcore conservatives emerged, with only the triumvirate of Helms, Armstrong and Humphrey—now joined by newcomer Lott—voting against the bill.

Armstrong and Humphrey will be retiring this year and Helms will be facing a tough reelection fight, which could bring the number, if not the harshness of anti-gay measures, down considerably in the next Congress.

What was most effective in defeating the Helms proposal was a substitute amendment introduced by Hatch and Sen. Paul Simon (D-Ill.), the bill's leading sponsors. Made to read similarly to the Helms measure without being explicitly anti-gay, it originally stated that the Congress supported the "traditional family" and reiterated that the bill does not "promote or encourage" homosexual behavior, to ease the worries of the skittish senators.

But as the broad coalition working on the bill had agreed that they would shelve the bill before allowing it to carry an anti-gay rider, the morning the bill was to be voted on, it was delayed when National Gay and Lesbian Task Force lobbyist Peri Jude Radecic objected to the "traditional" language.

Not wanting to singlehandedly make the call on the amendment's language, Radecic conferred with NGLTF on finding alternate language.

Remarkably, Radecic said, Task Force staffers, Hatch and Simon aides and coalition members virtually simultaneously came up with the term "American."

"It was just like great karma," Radecic mused. "Every-



Jesse Helms

one is part of the American family. Everyone is. The 'traditional family' only covers 10 percent of what's out there. Ninety percent of everyone else would not be covered by that...After all, I share an office with our family issues director and I couldn't come back to the Task Force and know I was putting a dent into her organizing.

But there were still other problems. During the morning's negotiations, Simon staffers received news that Sen. Harry Reid (D-Nev.) didn't

want to vote on the bill and was planning on offering a tabling motion on the Helms amendment, which would derail the carefully crafted time agreement with Helms.

However, after Majority Leader George Mitchell (D-Maine) pushed Reid to back off, the agreement was back on.

But then, yet another problem arose, from the Republican side of the aisle: anti-gay Sen. William Armstrong (R-Colo.) was also planning on toppling the time agreement. But after Minority Leader Robert Dole (R-Kans.) asked him to also back down, the bill finally moved forward.

"We were not going to leave the Senate chambers until we had this stuff worked out and we had this bill enacted by the U.S. Senate," said Radecic, praising Dole and Mitchell for their behind-the-scenes work on the bill.

Gregory King, public information for the Human Rights Campaign Fund, also singled out Simon for praise, stating, "I think the fact that [Simon] is up for reelection [this year] and has been roundly criticized by his Republican opponent, Congresswoman [Lynn] Martin (R-

Ill.), for being a supporter of gay and lesbian civil rights, showed real courage for taking the bill to the floor and fighting for the inclusion of sexual orientation in the bill. He proved that he is a real friend to the gay and lesbian community."

Hatch, who praised Helms while at the same time repeatedly opposed his anti-gay statements with a series of powerful statements, also got high marks.

"I don't think we would have won by such a margin if he would not have been as impassioned as he was," King added. "it had an impact on a lot of Senators."

As the House and Senate versions of the bill are slightly different, the bill still has several procedural hurdles to clear, where it is possible that anti-gay forces could again try to get their way, before it heads to the White House.

"[Rep. William] Dannemeyer [R-Calif.] is not going to let this go in the house," Radecic warned. "We'd be silly to say this is over, because it's not over. We crossed an important bridge. We made an important step. We broke new ground, but we're not through." ▼

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Community Gears Up For Coronation

by Allen White

Hundreds of people from across the United States and Canada have been arriving in San Francisco for the naming of the 25th empress of San Francisco and the 18th emperor.

The week's activities began Feb. 10, Imperial Court election day. Cars, vans and limousines criss-crossed the city, picking up people from bars, restaurants and even street corners and whisking them to Charpe's Grill on Gough Street for the voting. Though exact figures have not been released, one of the highest turnouts in the 25-year history of this Imperial Court process was reported.

Many observers are unwilling to make a guess about who the empress winner will be. Simeon was unopposed and will be named emperor.

Tatiana made a strong showing. The candidate also appeared to have gained strength from people belonging to charities who helped her in fundraising activities.

A fleet of almost a dozen white Lincoln Town Cars ferried Marlene voters to the polls. Throughout the day, veteran vote getter Chuck Bayles helped plot and strategize the best place to send cars.

Vinnie also made a strong showing throughout the day. To keep Vinnie's troops excited and enthused, there was an all-day party at a location off Mission and Van Ness. Throughout the afternoon the candidate's supporters were given food, drink and live entertainment.



Joe Gutierrez and Randy Burt help to get out the vote.

(Photo: Rick Gerhardt)

the House of the Glamour Monsters & Court of the Platinum Tipped Sword Butterly in Vancouver, B.C., and the Imperial Court of the Bluegrass Empire in Lexington, Ky.

The 25th Anniversary Jubilee begins at 8 p.m. Saturday at the Giftcenter. There is no admission charge. Invitations are required and can be obtained at gay bars including the Mint and the Galleon.

"Coronation 1990" is Sunday night at the Giftcenter. Thousands of dollars have been spent to create the sets, and props are being used from the San Francisco Opera's production of "Aida." There will be lavish production numbers and the evening will conclude with the announcement of the Imperial Court winners. Most of the reserved seats have been sold, but general admission seats are available at the Mint and the Galleon as well as at the door for \$10. ▼

On Monday Emperor Jerry Coletti and Empress Pat Montclaire were greeted by Mayor Art Agnos in his offices. In a rather unusual event, the mayor proclaimed Sunday as Emperor and Empress Day in San Francisco. Because Coletti and Montclaire also have power to issue proclamations, they returned the favor by naming last Monday "Art Agnos Day" in the city. Agnos also received a pair of imperial goblets.

On Wednesday night, the city's gay royalty gathered at the Holiday Inn on 8th Street for the "In Town Awards."

Representatives from similar courts representing several dozen cities from across the country and Canada will begin arriving Friday. They will be presented at the "Out of Town" Show at the same Holiday Inn, Friday at 7 p.m. Admission is \$2.

Some of the out-of-towners include the Empire Court of Customs in Bellingham, Wash.

Dannemeyer Rails CBS-TV's Sullivan

by Cliff O'Neill

Anti-gay U.S. Rep. William Dannemeyer (R-Calif.) publicly denounced Kathleen Sullivan, outgoing host of the CBS *This Morning* show, as well as two national lesbian and gay activists in printed comments in the Feb. 6 *Congressional Record*.

"[Sullivan] has long been a proponent of the radical chic mentality," Dannemeyer wrote. "Evidently, Sullivan goes with the flow—Hollywood flow. Cuba is a paradise, the homeless should be government chattel, and homosexuals should be allowed to get married and adopt children."

A Sullivan spokesperson did not return a reporter's phone calls by deadline.

Dannemeyer became incensed at Sullivan after a Jan. 31 interview she did with him on the CBS morning show in which he discussed his campaign against lesbians and gay men.

Prior to the show, Dannemeyer had disallowed CBS from booking a gay or lesbian activist to appear on the show with him.

However, after it aired, *The Washington Post* reports, CBS was flooded with "hundreds" of calls calling on the network to air a response from gay and lesbian representatives.

The next day, Feb. 1, Sullivan interviewed National Gay and Lesbian Task Force Executive Director Urvashi Vaid and Lambda Legal Defense and Education Fund Executive Director Tom Stoddard.

"I believe my experience will be instructive and useful to members if they are requested to be entertained by Ms. Sullivan on her show," Dannemeyer wrote, adding that his interview was not as "entertaining" as Sullivan "obviously hoped it would be."

"It was pretty standard fare for her," he wrote. "She interrupted me several times, avoided topics with which she was unfamiliar, used pejoratives, equated my rational beliefs with the irrational beliefs of others, and, not getting the responses she hoped, abruptly ended the interview."

Dannemeyer further took to task the following day's interview with Vaid and Stoddard and the viewers who reportedly called in demanding a gay response.

"Could it be that Mom and Pop America were deeply concerned with my 'militantly anti-gay' attitudes such as the nerve to suggest that special civil privileges should not be based on what someone does in bed?" Dannemeyer asked. "Well then, who did make those phone calls?"

Point by point, Dannemeyer took Sullivan to task on a series of issues, including the reason for declining to allow a gay or lesbian activist to appear with him on the original interview.

Citing an alleged bomb threat made to his offices by "some coward who does not like my position on the homo-

(Continued on page 25)



Taking a break during the hike.
(Photo: Rick Gerhardt)

Sierra Club

(Continued from page 1)

Opposition to the GLS and its focus on gay membership had emerged and its founders worked steadily to overcome the animosity toward its existence. When GLS finally became official in 1986, the group became eligible for liability insurance for its outings.

"It took tremendous strength and courage to get this group off the ground," said Pam LoPinto, activity leader.

The group now boasts a membership of more than 1,000. The Sierra Club has about 500,000 members nationwide.

Even though GLS has a fairly even mix of male and female members, LoPinto admits that they are trying to recruit more women to lead hikes.

"And you don't have to be a jock to join," LoPinto said.

Two or three outings are usually scheduled each weekend throughout the year, and they are rated for difficulty in terms of miles per day, elevation gain and type of terrain. Even the least-experienced outdoorsperson can participate in an enjoyable day of fresh-air activity and socialization.

"It's a good way to get out, get some exercise and meet some nice people," LoPinto said. "We're a social group where lovers are met and friends are made."

The GLS is also very involved with the same conservation concerns as the Sierra Club and helps clean up the trails at Muir Woods. Trips are scheduled every six weeks by the hiking paths in the Woods for trail maintenance.

Recently, GLS sponsored a "Canine Cavort" in the Marin Headlands, in which more than a dozen hikers and their dogs set out for a 5-mile hike. Allowed to run free from their leashes, the canines appeared to be as enthusiastic and energetic as their human counterparts. Steve Finlay was on his second hike with the group and brought along his four-legged companion, Roscoe.



Gay and Lesbian Sierrans hike in the Marin Headlands.

(Photos: Rick Gerhardt)

"I'm a social worker who works with kids with cancer and AIDS," Finlay said. "Hiking is a way for me to get away so that I can continue my work when I get back."

Some hikers brought more than one dog while others brought none. Pet ownership was not a prerequisite for joining the event.

For a few tense moments near the end of the hike, one of the canines became separated from the group and a sincere concern for her whereabouts emerged. The ridgeback had circled back to the spot where the group had had lunch and was waiting there for her owner. Some hikers exchanged phone numbers in order to learn the outcome of the search before heading home.

GLS does not charge a fee for outing, but participants are required to pay entry fees to parks. For \$10 a year, GLS members can receive the group's newsletter, which lists all upcoming events. After a year, GLS members are then asked to join the Sierra Club for \$33 per year or \$19 for those with limited income.

However, one does not have to be a member of either group to participate in an outing. And some activities are wheelchair accessible.

"Our members come from all walks of life," LoPinto said. "We're really a diverse group."

To become a member and receive the GLS newsletter, send \$10 to GLS/Bay Chapter, 6014 College Ave., Oakland, CA. 94618. For a sample of the newsletter self-addressed, stamped business envelope to the same address. For more information, call (415) 653-5012.



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DEATHS

Philip Howard

June 5, 1948–Feb. 11, 1990

Philip Howard entered into eternal rest at home in Noe Valley on Feb. 11. Born in London, England, Phil is survived by his partner in life, Bill Hourston, and many loving friends.

Phil was a noted Bay Area wall upholsterer whose beautiful craftsmanship can be seen at Coming Home Hospice.



He was a soccer player with the Spikes in the Mayflower Soccer League and one of the winning San Francisco team in the Gay Games of 1986. He was a bowler in the San Francisco Community and Tavern Guild Leagues. Despite his illness, he was a delivery volunteer for Open Hand.

A Memorial Mass will be held on Friday, Feb. 16 at 7:30 p.m. at Most Holy Redeemer Church, 100 Diamond St.

In Phil's memory, contributions may be made to the AIDS Foundation or to the AIDS charity of your choice.

Stanley "Stan" Miguel

March 9, 1949–Dec. 29, 1989

Stan Miguel passed away peacefully over Christmas in Sacramento. He was surrounded by those he loved and who loved him in his last 2½ year struggle. It was his favorite time of the year.

Stan will be remembered for being one of the identical twins from Half Moon Bay. He and his twin brother

were well known in the gay community. He was proud to be a twin. A very special person, with a quick wit, full of life and always a story or joke to tell. Anyone who ever met him knew of his loves: cats, art, movies and the voice of Dionne Warwick in the background. He was her No. 1 fan, past president of her fan club, and was always making recruits.

He lived in this city until 1983 when he moved to Milwaukee, then to Scottsdale, Ariz., and returning to the Bay Area in 1987. In Sacramento he recovered in AA and was proud of his 2-year sobriety and the many friends he made there.

Stan leaves his twin brother, Steve of San Anselmo, sister Janet, niece Noelle Centoni of Clayton and mother Palmera Miguel of Lincoln, Calif.

Stan supported and believed in Am-FAR and its song: "That's What Friends Are For." He asked donations be made to the organization. Private services were held by family in December.

Steve Kubelka

April 23, 1951–Jan. 22, 1990

Steve left this world on Jan. 22 to join his lover, Charlie Weaver, who had passed away only seven weeks earlier. Steve bravely participated in the S.F. General Compound Q study last year in the hope that he could make a difference in the AIDS epidemic. That treatment failed to make a difference in Steve's own life expectancy, though. Steve died of an AIDS-related illness with his mother at his side at Eisenhower Medical Center in Palm Springs.

Steve was a longtime resident of San Francisco. He had just moved himself and his lover to Palm Springs in October. His hope was that he could extend both their lives in the more tranquil surroundings of the desert.

Steve is survived by his parents, Bob and Pat of Burbank, his brothers, Bob, Jr. and Mike, and the many friends he had in San Francisco.

Steve devoted his life to Charlie. He constantly strived to better their lives. After Charlie was disabled by the effects of Compound Q, Steve was not satisfied to trust Charlie's care to health-care professionals. He made Charlie's care and rehabilitation his full time job.

Steve was also the best of friends. He was a great listener who was never judgmental. He was there to share the fun times and he was always supportive during the bad times. Steve was an avid collector of dance music and spent many hours mixing music and composing tapes for his friends' enjoyment. He was greatly loved and is already sorely missed.

A memorial of Steve's life will be held during March. For information, please call 558-9037. Donations may be made in Steve's name to the Shanti Project or the S.F. General AIDS Ward Volunteer Program.

Gary Lee Brown

May 9, 1959–Jan. 24, 1990

True colors shining through—like a rainbow.

My lover, my friend, Gary Lee shone in his own special way in his fun-loving work at the Eagle, his enthusiasm for the winner at Coming Home Hospice Bingo, his dazzling attention-grabbing dancing, his picturesquely alluring modeling and his talented ability to perform as a damn good singer at a moment's notice.

Gary Lee's colors vibrated into creating "Second Chance" and his lovely rendition of Santa Claus on Castro collecting all those thousands of pennies for Ward SB and AZT. His imagination always created something new for each day.

After a long fight with AIDS, Gary Lee passed to a beautiful world full of shining colors with very much love and admiration.

Lovingly at his side at home was his lover and best friend, Richard, his beautiful mother, Barbara, his loving brothers Tommie, Howard and Donald, his dog, Popo, and friend Mystic, with the love, support and help from Aunt Ginger, Diana and kids, Doyle, Linda B. and many wonderful friends.

He was able to show us the beauty in life and the magic of what is to come.

Stan Miguel passed away peacefully over Christmas in Sacramento. He was surrounded by those he loved and who loved him in his last 2½ year struggle. It was his favorite time of the year.

Stan will be remembered for being one of the identical twins from Half Moon Bay. He and his twin brother

were well known in the gay community. He was proud to be a twin. A very special person, with a quick wit, full of life and always a story or joke to tell. Anyone who ever met him knew of his loves: cats, art, movies and the voice of Dionne Warwick in the background. He was her No. 1 fan, past president of her fan club, and was always making recruits.

He lived in this city until 1983 when he moved to Milwaukee, then to Scottsdale, Ariz., and returning to the Bay Area in 1987. In Sacramento he recovered in AA and was proud of his 2-year sobriety and the many friends he made there.

Stan leaves his twin brother, Steve of San Anselmo, sister Janet, niece Noelle Centoni of Clayton and mother Palmera Miguel of Lincoln, Calif.

Stan supported and believed in Am-FAR and its song: "That's What Friends Are For." He asked donations be made to the organization. Private services were held by family in December.

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A memorial of Steve's life will be held during March. For information, please call 558-9037. Donations may be made in Steve's name to the Shanti Project or the S.F. General AIDS Ward Volunteer Program.

Returning to the United States, Fred successfully embarked on a new career in massage therapy.

During the final 22 months of his life, Fred calmly and courageously struggled with AIDS while continuing to help and support those around him. Refusing medication at the last, he died happy and peaceful.

Freddie is survived by a devoted mother, sister and many loving and close friends.

On Saturday, Feb. 24, according to his wishes, Freddie's ashes will be scattered in the Redwoods, followed by a "party of transition" in San Francisco. For information call 626-2463 or 641-0173. Donations may be made to Matri Hospice, 61 Hartford St., 863-8508.

We all miss you, Freddie. Have a safe and happy journey. We love you.

Garry G. Hilliard

April 2, 1945–Jan. 27, 1990

After a long and courageous battle against KS and AIDS-related complications, Garry slipped peacefully and painlessly to the other side on Jan. 27.

He did so knowing that his beloved Michael Rizo had died from AIDS-related complications exactly one year ago to the day. We believe Garry slipped away knowing that Michael and others who pre-deceased him would be waiting with open arms to embrace him with unqualified love.

Garry left this world from Davies Medical Center in the company of his closest friends, thus dispelling his fear of being alone. He slipped into unconsciousness believing he had led a full and contented life. His only regret was leaving his remaining family and friends so soon. Those of us graced with his friendship and love feel an emptiness that can never be completely filled. That is, until it is our time to leave this world and be embraced, once again, with Garry's unqualified love.

Garry leaves two cousins and an aunt back on the East Coast. He is also survived by his loving cousin, Mary Flannigan of San Diego, with whom he was reacquainted some years ago.

The Wilber family, particularly Sally and Beth, have known Garry for 16 years. Garry was considered family to them and they will profoundly miss celebrating birthdays, Thanksgivings, Christmases, graduations and all the special times they had together. His other loving San Francisco friends who will miss Garry dearly include Vicki, Ken and Mary, Roger and Tom, Bruce and Joyce, Maria, Laura, Sue and others from Travel Age West.

It was Garry's wish that a memorial service be held in Golden Gate Park with his close friends and acquaintances. At that time, he wanted his ashes spread where he so loved to walk around and enjoy the fragrant aromas. Such a service will be held on Feb. 17 at 2 p.m. at the Arboretum in Golden Gate Park. For more details, call Sally at 558-9061.

Scott Goldschmidt

Aug. 26, 1950–Jan. 12, 1990

Scott was diagnosed with AIDS three years ago. Throughout his illness, he maintained a positive attitude and kept his sense of humor.

He vigorously pursued a productive lifestyle and worked until a few months before his death.

Scott was born and raised in Beloit, Wis., and graduated from the University of Wisconsin with a degree in journalism. He moved to San Francisco in 1977 and continued his career in the food and beverage industry here. For several years he was an owner/manager at Moby Dick and was very active in the Eureka Valley Merchants Association.

He is survived by his mother, Vera Goldschmidt, his sister, Lynn Bolin, and his family of friends in San Francisco.

Scott was cremated and his ashes scattered at sea.

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DEATHS

Tom J. Bart, Ph.D. 1953-1990

Tom J. Bart, Ph.D., died on Feb. 4, of cancer, eight years after his initial diagnosis. He was 36. He is survived by his parents, Sophia and Anthony Bart of Miles City, Mont.; brothers Zig and Richard; niece Candace, and nephews Jim and Eric.

Dr. Bart received his B.A. from the University of Montana, his M.A. from Antioch University, and his Ph.D. from The Professional School of Psychology in San Francisco. He was licensed as a psychologist in 1988.

Dr. Bart was an employee assistance counselor in New York City, a consultant at Operation Concern in San Francisco, a research associate with the San Francisco Men's Health Study at UCSF, internship coordinator at the Professional School of Psychology, and a staff psychologist at Eclectic Communications Inc. and at the Family Service Agency.

His friends remember Tom as a bright, generous, adventurous, compassionate man, who was full of life and loved to laugh. He showed great bravery during his long medical treatments and through his last days.

His mother, Sophia, nursed and loved him throughout his health struggles, which Tom appreciated to the depths of his heart.

The family requests donations be sent to the American Cancer Society for the Miles City Cancer Clinic.

Obie Wesley Howell Dec. 2, 1943-Feb. 5, 1990

Obie died suddenly of an apparent heart attack on Feb. 5.

He graduated with honors from J.D. Bassett High School, Bassett, Va. He attended Richmond Professional Institute and Maryland College of Fine Arts.

He was honorably discharged from the U.S. Army, after serving his term of duty in Germany.

Obie's father was the late Thomas W. Howell, Meadows of Dan. He is survived by his mother, Carlene T. Howell of Bassett, Va., and his brother Connie Dean Howell; and his lover of 24 years, Lonnie T. Shotwell.

He was a resident of San Francisco for 15 years, and considered this his home. He was very successful in retail management, and management consulting. He was a member of the San Fran-

cisco Tavern Guild. He was a past president of the S.F. COITS; a present member of the Council of Emperors.

After many years of working for the council he was awarded the title of "Imperial Czar of the Golden Stage" by Emperor Gene Bettis. Obie did the coronation sets for Empress Tessie, Empress Phyllis and Emperor Gene Bettis, Empress Mae and Emperor Gene Bettis, Empress Remy and Emperor Rich Carl. He also contributed to sets for Empress Lily Street and Emperor Steve Rascher, and many other aspirants to the throne. He also did sets for the cowboy and cowgirl contests, king and queen of hearts. Obie was known for his artistic flair and designs, and was always ready to lend a hand for anyone who asked.

Obie's favorite pastime was to be able to help others, and if you ever saw him in a bar, you or the whole bar would get a drink. Obie was a very generous person; it was probably his only real fault.

Obie, you will be missed and loved by all who knew you.

There will be no local services, but Obie had requested that anyone who wished to make a donation in his name to Project Open Hand.

There will be a celebration of life at the Kokpit Bar, Wednesday, Feb. 21, from 7 to 9 p.m., for all of Obie's friends. Hope you can make it, as he would like you to rejoice and party, as that is how he lived his life.

I love you. —Lonnie.

Michael Raymond Weiler July 15, 1956-Jan. 1, 1990

Mike, as he was known to his many friends, passed away in his sleep at Kaiser Hospital in Los Angeles.

Michael fought bravely against all odds for 3½ years. The pain was greatest in the final four months.

Michael, not wanting to give up his independence, worked until the final two weeks at Rexall Square Drugs in West Hollywood on the stock crew.

Mike asked no special favors and worked until it was too difficult.

Michael was born in San Francisco and attended Jefferson High School in Daly City.

He worked at the I Beam and the Trocadero in the late '70s and in retail the past 11 years.

Michael asks his friends not to mourn his passing, but to remember the good times, and to know he died at peace with life, and in no more pain.

With Michael the final days were his sister, Kathy Bonaduci of Pacifica, his grandmother, Geraldine Martin of

ing. He was a member of the San Fran-

Daly City, and his significant other, Bill Bennett of Los Angeles.

He was buried at Woodlawn Cemetery in Colma near his family.

His hobbies were cooking and doing construction work for friends.

Beloved Michael, my life is empty without your presence. Thank you for the lessons you taught me. You always had a helping hand and a loving heart. I will always cherish our memories. I will always love you!

Larry L. Francis

Oct. 24, 1946-Feb. 5, 1990

After a valiant 2½ year struggle with AIDS, Larry passed away at San Francisco General Hospital.

Larry was born in Oklahoma. He is survived by his mother, June, step-father, Jack, his lover of five years, Leland, his brother and sister and many friends he had made across the country.

If there is anyone who would like to say goodbye to him, contact Leland at 864-3072.

Goodbye Larry. We love you and will miss you very much.

A celebration of his life will be held Sunday, Feb. 18. For information call 864-3072.

George Ash

Feb. 22, 1939-Jan. 20, 1990

Surrounded with love, George gently stopped breathing on Jan. 20. His life was celebrated at a memorial held on Jan. 25.

George was a beautiful man and a leader in the gay community for the past 20 years. He was loved by many dear friends, neighbors, and family and is truly missed. He loved rabbits, romance, old movies, dancing, balloons, and he gave freely to many causes, including saving the rain forests, the San Francisco Zoo, Congregation Sha'ar Zahav and several AIDS agencies.

He was an owner of the Market Street Muscle System gym and brought much joy to customers with his "Ho Ho Ho" and "Church Street Fair" stores.

He faced AIDS with courage, dignity, humor, and he never gave up or stopped giving to others. He was a sweetheart, a handsome, happy, special guy and he will always be cherished, remembered, and loved.

COITS Host Skidazzle '90

The COITS of San Francisco will host their annual COITS Skidazzle trip to South Lake Tahoe, March 9 through March 11.

Participants will leave San Francisco on Friday evening at 6 p.m. by bus.

Cost for the COITS Skidazzle '90 is \$149 per person/ double occupancy, \$224 single occupancy. Reservations (a mere \$75 non-refundable deposit is required) are being accepted at the Mint, 1942 Market St., or by any COITS member. As in previous years, all reservations are first paid, first served (due to limited seating). The fee includes round trip bus fare, drinks, snacks, single or double rooms, ski bus to and from the slopes. The bus will return to San Francisco by 8:30 p.m. Sunday.

For further information, phone 626-4726 or 695-2854.

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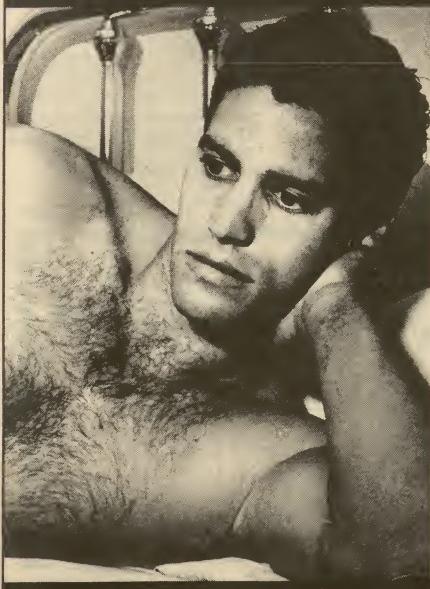
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Funding provided by the San Francisco Department of Public Health and foundation, corporate, and individual donations.



For more information (in Spanish or English), call the San Francisco AIDS Foundation Hotline:

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For Asian language/community information, call the Asian AIDS Project: **929-1304**

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Oakland Gay Killing

Murder Suspects Confess, Could Face Death Penalty

by Dennis Conkin

Two suspects, one of them a juvenile, who were arrested last week for the Jan. 31 murder of Charles (Karli) Bernstein, an Oakland gay man, have confessed to the crime.

Ronnie Lee Scott, 25, and a 17-year-old juvenile, whose name was not released, have been charged with first-degree murder involving special circumstances and are being held without bail, according to Detective Sgt. Arthur Roth of the Homicide Division of the Oakland Police Department.

The penalty for first-degree murder involving special circumstances in California is the death penalty.

The juvenile was arrested at a bus stop in Modesto on Jan. 6. Scott was arrested on Jan. 7 following a "parole search" of his residence.

Scott, an ex-convict on parole, was subject to a search of his residence and person at any time, as a condition of his parole from prison.

Roth credits "outstanding police work" by Oakland Police Department crime lab technicians with solving Bernstein's murder.

"When we found the victim bound up and dead in the house, there was very little to go on. We needed to come up with fingerprints. We would have had a difficult time solving the Bernstein murder without them. Technicians Griffin and Smith spent hours and hours going through the house for fingerprints. They really made my case."

An Oakland police artist "cartooned" the prints found in the house and they were run

through a state criminal finger print index computer, where a matching set of prints were found. They belonged to the juvenile suspect.

From the positive identification, police were able to track the killer, who then named the second suspect, whose fingerprints had also been found in Bernstein's house and stolen car.

"They ultimately confessed," Roth told the *Bay Area Reporter*.

The juvenile will turn 18 in March. He is expected to be tried as an adult in Bernstein's homicide. Both defendants face "special circumstances" charges in the homicide, because it occurred in the commission of a robbery.

Vaccine

(Continued from page 2)

Robert Gallo of the National Institute of Health.

"In time we could have two million demented people—alive, but chronically demented. It's not a happy thought," Gallo said, referring to the possibility that vaccines would not reach HIV concealed in the brain.

However, researchers are not as worried about HIV mutating around their vaccines as they used to be. Dr. Bolognesi of Duke University recently found that although there are more than 150 variants of HIV, most of them share at least a few unchanging genetic features.

If vaccines can be tailored that attach to these invariably appearing sites, HIV can mutate all it likes without evading the vaccine. Although such delicate genetic engineering is expensive, the company that succeeds at this difficult task can expect to make a lot of money.

"When people see the amount of money Burroughs-Wellcome made on AZT, they

can't help but have an interest," Gallo said.

Although the amount of money earned by the monopoly on AZT enrages some AIDS activists, these same profits have spurred the interest of the fast-growing biotechnology industry.

Some analysts believe that Burroughs will earn \$375 million in AZT sales this year, and may make close to \$900 million a year by 1992. Although most drugs aren't protected by government regulations, AZT is (Burroughs enjoys special protection for AZT under the "Orphan drug act"), most genetically engineered material can be patented.

Several biotechnology firms have entered the race to develop an effective vaccine. Republic Corp. of Cambridge has tested a preventative vaccine on chimpanzees at the Pasteur Institute in Paris, and hopes to start clinical trials with humans next year.

Salk's vaccine, mentioned above, is already in clinical trials. Viagene Inc. of San Diego has genetically engineered a vaccine that should

stimulate the immune system to generate the "killer cells" that attack HIV infected cells. They expect to start trials on chimpanzees soon.

ACT UP To Protest

A coalition of groups including ACT UP and Bay Area Coalition Against Operation Rescue will hold a march, demonstration and protest at the meeting of the Coalition for Traditional Values at the Walnut Creek City Council meeting at 7 p.m. on Feb. 19.

Participants are encouraged to board the first two cars of the 5:20 BART train at the 16th and Mission Station or the first two cars of the 5:45 MacArthur Oakland Station BART train and ride to the protest.

Among the speakers will be Sara Diamond, author of *Spiritual Warfare, The Politics of the Christian Right*, and Thortie Ashley of the National Association for the Advancement of Colored People.

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Bowling Showdown

Ten Pin Ally Attack
(A "Striking" Nose?)

This coming Tuesday, Feb. 20, the Wrecking Balls (three-way tie for 1st place in the Tuesday Community League as of 1/30/90) will do battle against the E Z Leis (three-way tie for 4th place in the same league), and to the victor goes the spoils.

In this case, the emoluments will consist of prime rib dinners for the winners, paid for by the losers.

The Wrecking Balls crew is composed of Steve, Ed, Tommy, "Cakes" and Scott and represent Town & Country. The E Z Leis squad is made up of Gaylord, Stan, Paul, Mac and Dan and represent various and sundry locales around the East Bay.

This vying for the virtuals will take place 2/20/90 at Japantown Bowl in San Francisco, starting at 8:45 p.m. After this contest, who knows? The teams just might be renamed the Wrecking Leis and the E Z Balls!

Preambulating Cavalcade
(A "Tromping" Nose?)

The old saying about winners never quitting certainly holds true for the Oakland Parade Contingent. The group wants to win again in June's Freedom Day Parade, but can't because the OPC has been "retired" to the Cable Car Hall of Fame for being a winner for three consecutive years.

"So, those powers that be have arrived with an idea whose time just might have come! Why not change the name and include all East Bay communities, including those in Alameda and Contra Costa counties? Individuals or groups could march as separate entities under the 'umbrella' of the East Bay 'Whatevers!'

Any person or organization who is interested in this concept is urged to call 635-7829 and leave your name and brief message and/or attend the next "Brolly Bumpershoot Brigade" meeting, Town & Country, Tuesday, Feb. 27, at 7:30 p.m.

Let's see: a New Orleans type parading with those multi-colored parasols representing various groups and organizations in the East Bay, twirling in unison behind a united banner... (Fodder for the fancy?)

Optics, Pellicle, Operancy!
(A "Closeup" Nose?)

Who: I.S.E.; What: Talent Contest/Beer Bust; Where: the World Famous Turf Club; When: Sunday, March 11, 4 p.m.; Why: To win \$\$\$ of course!

A "curtain call" for all you hoofers, warblers, slap sticks, thespians and all around "best boys, gaffers and go'fers" Be at the Turf Club 3/11/90, 1600 for Bud Light; 1700 for limelight. Awards/rewards will be awarded/offered to the tune of (Sing along, now!) 100, 50, 25, in dollars to those who survive.

Several East Bay bars have contributed to make those cash winnings, including Big Mama's, Driftwood, Town & Country and Turf Club.

There is a \$5 entry fee for

those desiring the spotlight's glow; plus a fabulous feast along the buffet row. All proceeds will go to ISE's Charity Account.

Fish With a Flivver
(A "Coupe in the Grass" Nose?)

Hear Ye, Hear Ye, Hear Ye! Be on the lookout for raffle tickets to be on sale soon at all gay bars in Alameda County. The grand prize of the raffle will be—hang on to your hats and socks!—a 1974 Datsun 260Z in "mint" condition! (I don't know if that's spear or pepper...) □

The raffle tickets will go for "one-can-I-borrow-a-buck-Paul-dollar" and the winner will be announced at Town & Country, Sunday, May 20, after the annual Boys vs Girls Softball game, probably held again at Burkhalter Park on Edwards.

Because this great prize is an automobile, it will self-propel itself to various locations throughout the county so "you can see the merchandise before you take your chance!"

For what purpose is the raffle you may ask? It's to raise money for the coffers of In-Memory Foundation, a very worthwhile fund, to say the least—or most, if you must!

Toots! Manuel Hopscotch
(A "Ragout/Cassoulet" Nose)

Teresa Chandler (with Nina Gerber) celebrates the release of her debut album "druthers;" at La Pena, 3105 Shattuck Ave., Berkeley, Friday, Feb. 23, at 8 p.m. Tickets are \$7 and \$10.

Hi, Al and Bud

Karen Ripley "Stands Alone" at La Pena, Sunday, Feb. 18, 7:30 p.m. (cover charge), and at Just Rewards, 2520 Camino Diablo, Walnut Creek, 7:30 p.m. (no cover charge). Phone 256-1200 for information.

Hi, Buddy and Jerry!

Closet Ball, 1990, hosted by Chantilly, will be held Saturday, Feb. 24, Club Paradise, in Stockton. Doors open at 7:30 p.m. with a donation of \$5 per person.

Hi, Dick and Gene!

"Just for the Hell Of It" by some of the best entertainers in the Court system will be held at American Legion Hall, Saturday, March 10, in Modesto. Doors open at 7 p.m., with a \$10 admission charge.

Toots! and Manuel

The Imperial Dove Court de Fresno presents "Barn Dance '90" on Sunday, April 8, D&D Ranch, Madera, CA. Gates open from 1 to 10 p.m. Advance ticket price, \$7.50; at the gate \$10. There will be a crowning of Mr. Ms & Miss Gay Fresno.

Enough's enough, already!

I have to take a whole shaker of salt with this one: A "scholar" claims that our "How are You?" greeting started out in Olde English as "how are your bowels?" Dast I smile at someone's bowels? If they're on Tom Cruise, you better! Not only smile, but drool and lick! Love, Nez. □

Polk Street

(Continued from page 11)

huster, I heard an older man, swaying drunkenly near him, slur, "So what's the going rate these days?" I watched the boy; his distracted look, his nervous hands, his slightly open mouth, his darting, wary eyes. The moment felt overwhelming and oppressive; the man had to be suffering a feverish, desperate denial not to sense the boy's fitigkeit.

I imagined the boy and the man dipping into an alley or

leaping into a car and polishing off the act. Then, boom: the boy's back on the street, cruising for his next trick, a rancid taste figuratively, if not literally, in his mouth.

It's a lousy way to grow up.

★ ★ ★
The Larkin Street Youth Center needs volunteers for their outreach and after-care programs, their speaker's bureau and fundraising groups, and for office work. The next training begins Saturday, March 3. Phone 673-0911 for details, or drop by 1044 Larkin St.

Glass Recycling Is Urged

City officials, concerned about recent reports that recycled glass may be going to landfills, are urging residents and businesses to keep up their glass recycling efforts.

According to Amy Perlmuter, San Francisco's Recycling Coordinator, San Francisco's glass is being recycled. However, Circo Recyclers of Newark, a company that purchases glass from some local jurisdictions, has reportedly dumped glass in landfills after it was rejected by glass manufacturers due to high contamination.

"Glass is still much more recyclable than most plastics, and we're urging everyone to keep buying and recycling glass bottles, and to make a special effort to keep contaminants such as stemware, window glass and ceramics separate from glass," she said. □

Dannemeyer

(Continued from page 20)

sexual issue?" Dannemeyer stated that the "last thing" he wanted was to "assist some nut in living out the threat by giving the homosexuals advance notice where I would be for how long."

Dannemeyer also responded angrily to Vaid and Stoddard's arguments for gay and lesbian civil rights and suggestions that his behavior was McCarthyistic by suggesting that their use of such terms as "homophobic" and "militantly anti-gay" was itself McCarthy-like.

Citing the third-place Nielsen

ratings for the CBS *This Morning* show, Dannemeyer concluded, "I guess you get what you pay for."

"The fact that this man is petty and obsessed enough to spend nearly two pages of time in the *Congressional Record* taking apart a show in which he didn't perform as well as he thought he should have indicates how convoluted this man is," stated the Task Force's Vaid of Dannemeyer's comments. "He is a man obsessed who is making his name on the backs of gay and lesbian people and at the expense of our freedom. He is a dangerous, cynical, vicious person. And I hope that everywhere he goes, our community stands up strongly to him!" □

Closet

(Continued from page 18)

have been reported in Chicago's three gay newspapers and alluded to in the city's mainstream press.

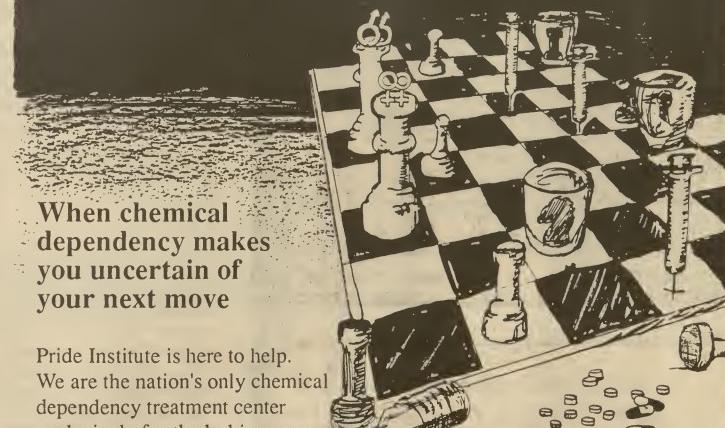
ACT UP's tactic has been controversial in Illinois, as has a similar campaign in Oregon, directed at U.S. Sen. Mark Hat-

field by ACT UP Portland.

Press spokespersons for both Thompson and Hatfield have insisted that their bosses are practicing heterosexuals—statements that will likely appear more often on Capitol Hill as the gay community, under assault from the New Right and the AIDS virus, moves to change the rules of the American political ballgame. □



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Jones Steps Down at NAMES Project

Cleve Jones, founder of the NAMES Project Foundation and originator of the AIDS Memorial Quilt has announced his resignation as executive director.

Although Jones is no longer responsible for the day-to-day operation of the NAMES Project, he will remain with the organization to take the lead on several projects, including the recently announced HIV Life Center, a building at 16th and Market that will house the Quilt and other HIV-related service organizations.

"The change signals our growth as an organization," said Managing Director David

Lemos, who has been named acting executive director. "Cleve and I have been quietly talking about this for the past several months, as plans for the building have moved steadily forward."

The HIV Life Center is being established in conjunction with Trinity Methodist Church to develop an HIV center that would house a wide variety of non-medical HIV services and also provide workshop, office and display space for the NAMES Project.

The site is near the present NAMES Project location, at the corner of Market, Noe and 16th streets, in San Francisco's

Castro district. The new building is to be constructed on the lot where the Trinity Methodist Church once stood.

"It just wasn't practical for Cleve to manage both the Project's operation and the Life Center work," Lemos said. "This will allow us to continue focusing on our objectives for 1990 and beyond—to display the Quilt as much as possible—and still work toward the building."

The NAMES Project, sponsor of the AIDS Memorial Quilt was established in June 1987 in the heart of San Francisco's Castro District. ▼

KQED

(Continued from page 1)

purchase a new building required his approval. The bonds were to be issued through the city of Alameda. The bond issue was arranged by a member of the KQED board who is also a member of the Alameda City Council.

The KQED board of directors voted 12-4 to reject Agnos' demands.

According to Scott Shafer, Agnos issued the conditions of his signature approval of the bond issue because the city has laws that forbid corporations doing business with the city from discrimination on the basis of sexual orientation.

Shafer said the mayor was "extremely satisfied" about MonitoRadio's announcement.

"The mayor got exactly what he was looking for, a pledge of non-discrimination against lesbians and gays from MonitoRadio. He's extremely gratified that San Francisco, along with KQED, was able to have a positive impact on a corporation 3,000 miles away by standing up for the principles of human rights."

The station has been the subject of severe criticism and demonstrations for years by gay activists and others who charge that the station should discontinue the program—as well as beef up its gay and lesbian and other minority programming.

A review of the station's 1989 programming log by the Gay and Lesbian Alliance Against

Defamation revealed that of 1,436 public affairs radio shows, only six concerned lesbian and gay issues unrelated to AIDS. Of 367 public affairs television programs only six concerned lesbian and gay issues unrelated to AIDS.

In related news, KQED Inc. last week lost its license to operate KQEC-TV, Channel 32, when the FCC ruled that KQED misrepresented the reasons for the station's closure to the agency. KQED alleged that it closed the station for technical and not financial reasons.

The FCC review board found that the station was closed because it wasn't making enough money.

KQED is appealing the decision in the federal appeals court. ▼

Health

(Continued from page 1)

been misinformed on every count," said Beverly Hayon, a Health Department spokesperson.

"Not only has Dr. Evans not been removed from the AIDS Office, it was Dr. Evans who requested that we find a new position for her, and we are trying to find a position that is commensurate with her talent and skills. We have enormous respect for Dr. Evans," Hayon said.

According to Health Commissioner Naomi Gray, the issue is that "Evans was passed over to head that department.

She was the senior person with more experience than the person Werdegar selected."

"The African American community felt that it was a slap in the face. There's no commitment to dealing with AIDS in the African American community," Gray said.

Although Gray acknowledged Werdegar's prerogative in choosing Hernandez to replace Dr. George Rutherford, who resigned last month to become the Chief of Infectious Disease of the State of California Department of Health and Human Services, she said the situation was handled "unprofessionally and unfairly."

Therapy Support For Abused Males

The San Francisco Rape Treatment Center, Mission Crisis Services and Community United Against Violence are co-sponsoring a free therapy/support group for men who have been sexually abused (raped) as adults.

Because of the shame, secrecy and confusion so often involved, few male victims come forward for help in dealing with the devastating effects of this type of abuse.

The support group will meet Thursdays for 10 weeks from 5-6:30 p.m. Starting date to be announced. There is no fee. For more information, call 821-3222 or 558-2071. ▼

Jordan & OCC

(Continued from page 3)

According to Crew, a review of the tape revealed that the officer was not filming the protest, but was making "video mugshots" of participants.

Crew also pointed out that he had seen evidence from police files regarding political intelligence and surveillance of police activists.

The issue is before the Police Commission, which is considering the development of policy regarding intelligence gathering. Jordan has issued a "special order" to the police department forbidding the gathering of political intelligence.

The Police commission came in for criticism by members of the audience for their dismissal

of charges against officers in the Smoot case. Both Keker and Medina reiterated previously stated positions that there simply wasn't enough evidence against the officers.

Former OCC Inspector Dan Silva countered that there was enough evidence, but that the police prosecution failed to present it.

Gay activist and Stonewall Democratic Club President Richmond Young says there wasn't enough evidence because the commission never called the officers for cross-examination.

Young also insists that the homicide investigation was biased. "If the evidence used in the prosecution of Kali Smith was such that Judge Weinstein contended that George Smoot brought the murder on, then there must have been bias. Why did George Smoot have a pie cooking in the oven and then go

attempt to assault Kali Smith's sister?"

Young also asked why the officers never searched Kali Smith's room.

"I realize that a lot of people I know and respect feel like there wasn't any justice for George Smoot. I understand that feeling, but I don't know if there was anything we could have done to bring that justice," Commissioner Gwen Craig told the Bay Area Reporter.

In response to questions from the audience about the Oct. 6 ACT UP incident, Jordan and the commissioners reminded participants that charges are pending in the incident, and that some officers, including two deputy chiefs and two captains, had already been disciplined for the incident and that the department has changed and was reviewing crowd control measures including the reorganization of the Tactical Affairs Command Squad. ▼

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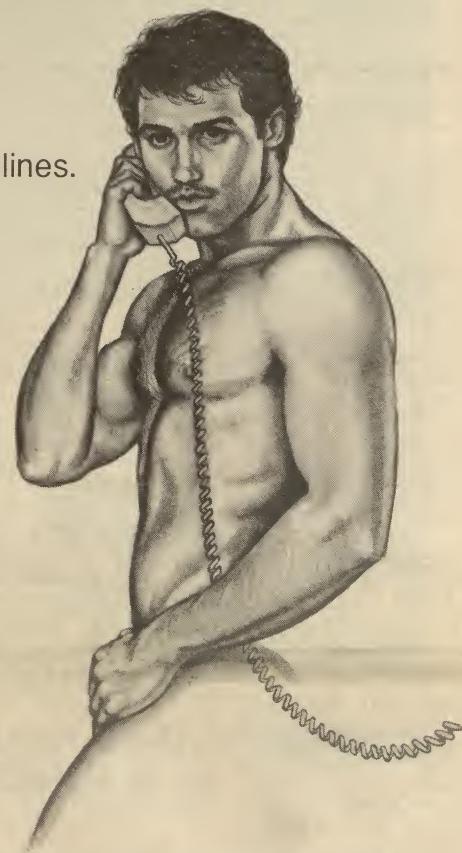
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Arts & Entertainment

Bay Area Reporter

Extraordinary Art

Gay and Lesbian Artists Merge "Public" and "Private" To Explore the Historically Forbidden

by David Hirsh

This is an extraordinary time to be an artist who is gay or lesbian. A historic collective monument is being constructed, one that in its broadest sense, is to survival. There is no doubt, however, that the new art that forms this monument is robustly lesbian and gay.

Lives cut short, together with confrontational threats to freedom of expression, are shaping how art is made and seen. Homosexual themes are reaching into every format, style, material and theory. Innumerable artists around the world are responding to the pressures with rare commitment.

This art work is going big and going public—from actual billboards and bus posters to mammoth photographs. Size isn't everything, though. What is important is that the "public" is being merged with the "private" on emotional territory that has historically been forbidden. Altogether, a Renaissance in art with homosexual themes like nothing America has seen is in the making.

The names of the talented artists who have roles in this emergence would fill a directory, but here are five, from different sections of the country, whose work will be or is being shown in San Francisco.

**Laurel Beckman,
Photography, Mixed Media**

For Laurel Beckman, one attraction of using photomechanical methods in the making of art is that reproduction is easy. And she believes that a viewer shouldn't have to leave a gallery empty-handed. At her installation "Learning to Swim" at Southern Exposure Gallery in March-April, pocket-sized souvenir cards will be free for the taking. The cards, like much of her work, focus on everyday objects that might serve as personal emblems of love, honesty, intimacy, democracy and other notions.

Beckman also applies her interests as co-editor of *Lucky*, a magazine by women. With its bold fold-out format, contributors share space and speak to each other directly. Silk-screens, books, photographs and mixed-media constructions, often with texts, also engage this artist. Issues of giving and receiving are emphasized.

Beckman received her MFA from the California Institute of the Arts in 1976 and is currently director of the Graphics Lab there.

In a recent conversation, she noted, "In the last couple of years, I've gravitated toward aqua or water scenes. I tend to



Ellen Neipris, Untitled photo from Dec. 10 demonstration at St. Patrick's Cathedral in New York.
Silver gelatin print.

(Courtesy of the artist)

use it as a metaphor, sometimes for issues about the body, the female body. Learning to Swim is developing as a series of nine drawings that work as metaphors for different positions along a journey."

About the souvenir cards, she says, "I think the viewer is going to be engaged if they're implicated in some direct way. Concurrent with that is a feeling that a lot of art is really stingy, emotionally stingy.

"Being a lesbian has affected my work in every way. Issues of feminism are of primary interest to me. Now it's taken a more pointed focus because of the censorship battles being waged. Being lesbian has become more literal in my work in the last few years."

Joseph Caputo, Photography

Joseph Caputo's exhibit of photographs at A Different Light Bookstore through Feb-

ruary balances images of people experiencing the AIDS Memorial Quilt with images from New York's Lesbian-Gay Pride March. He captures a heightened reality of diverse individuals contributing to a larger-than-life environment.

Caputo was born in Brooklyn, New York, in 1955 and started taking courses in photography after earning a degree in marketing, which he says "didn't suit me so well." He has



Humberto Chavez, "Kissed in the Dark on a Blue Starry Night," 1984. Paper collage/drawing with acrylic paint and glass beads, 37 1/2" x 30" x 3 1/2".

(Courtesy of the artist)

had four solo exhibits in New York, his home.

He comments, "These are my first photographs with a gay theme. It's important to me. The issues of AIDS have done a lot for my awareness of being gay.

"This show is dedicated to Angel, who lived in my neighborhood and who I knew for about 10 years. A couple of years ago he began getting sick and decided to move to Rochester, where his family lived. I went up there almost every month and called him every day from that time. For me, it was just about loving him.

"I was quiet and shy. The camera became a way for me to respond to life, and from there I've learned how to speak out more."

Humberto Chavez, Sculpture

Artists' responses to AIDS was the theme of one recent group exhibit in New York that will be showing at the Mission Cultural Center in coming months. West Coast artists will be joining the exhibit, which attracted national attention when a banner by the Gran Fury art collective for the street outside the exhibit, reading "All People with AIDS are Innocent," was ordered removed.

Humberto Chavez, who curated the exhibit, was born in Havana, Cuba, and attended the Parsons School of Design and the New School in New York. His boldly colored wall sculptures incorporate waves of thick linoleum or other materials to build a private sensuality.

Keen, abstract brightness is lacking, however, in his own work for the upcoming show, in which the primary color is black. Of this, he says, "I'm not a political person. Once I began to work with this show, I realized that I couldn't make a piece myself for this show without it being political. Even now, I think that my work will continue to be political, continue to address aspects of discrimination based on sex or social status and AIDS. That's a commitment I've made to myself and to the people I've seen die."

"As artists, we have the freedom to express things that other people can't, for different reasons. Sometimes we can speak for those who have been silenced. I think that's what this show is about. We have to keep speaking up. We have to make clear to the world that no one can tell us what to do. We have a duty to speak the truth."

Ellen Neipris, Photography

Ellen Neipris will show photographs in the "Artists Re-

(Continued on page 39)

Creating Social Change Through Art

by Noreen C. Barnes

To mark the release of New Society Publishers' *Reimaging America: The Arts of Social Change*, a number of events were recently held throughout the country in the "Voices of Dissent" network, including cultural centers in Philadelphia, San Antonio, Chicago, Los Angeles, Atlanta and San Francisco.

The anthology includes over 40 articles by a variety of artist/activists, including filmmaker Lizzie Borden (*Born in Flames, Working Girls*), jazz musician/organizer Fred Ho, imprisoned Puerto Rican painter Elizam Escobar, writer Margaret Randall, theatre artists Joan Holden (San Francisco Mime Troupe) and Judith Malina (founder, with Julian Beck, of the Living Theatre), and New York AIDS activists Gran Fury.

'Sourcebook for 1990s'

Mat Schwarzman, director of New College's Theatre and Social Change program, and a contributor to the book, stated that *Reimaging America*, hopefully, "will become the sourcebook for cultural activists in the 1990s, and an entry point for activists in other spheres seeking a greater understanding of how the arts can affect social change."

In San Francisco, performances, presentations and receptions were sponsored by the Alliance for Cultural Democracy, Galeria de la Raza, Life on the Water and the Cultural Activism Program at



Sue Baelen (Photo: Rick Gerhardt)

New College of California.

A panel discussion on "Reimaging the Community" on Saturday, Feb. 3 at New College examined the role of various art forms in promoting social changes through their central function as part of social programs.

Various levels of involvement—city, regional, national and international—were presented by panel members. They included Marilyn Mulford and Mario Barrera, who discussed their social-issue documentary, *Chicano Park*, about Chicano artists and community activists in San Diego who turned the land under a freeway into their own; John Steere, an environmental "alchemist;" founder of East Bay Citizens for Creek Restoration; Sue Baelen, direc-

tor of communications for the Names Project; and Mutombo Mpanya of Zaire, who serves on the board of directors of International Development Exchange, a nonprofit organization "promoting small-scale grassroots development in the Third World while involving North Americans in educational exchange" with those communities.

Painters Betty Nobus Kano of the Alliance for Cultural Democracy moderated the panel.

Steere offered a lively "what's under your feet" approach as an activist, planner and designer devoted to "building community" through the reconnection of neighborhood and earth, people and place, via East Bay creek restoration projects. The awareness-raising events as part of semi-annual "Creek Weeks" employ a number of participatory arts, and encourage the involvement of children as well as adults. In "ecological art," the artist functions as a catalyst, according to Steere, to bring a new perspective to the environment that affects the entire community.

A number of arts, from stenciled markers and banners symbolic of underground creeks, to sidewalk art, T-shirts, dance, music and poetry, have been central to the activism of creek restoration.

Folk Art and Change

Sue Baelen, of the Names Project, discussed the group's



John Steere of East Bay Citizens for Creek Restoration.

(Photo: Rick Gerhardt)

work of using the folk art of quilting to promote social change by bringing people together in creating memorial panels for those who have died of AIDS. The Names project, from its inception by Cleve Jones on a back porch in 1987, to its international tours and participants, has been moving proof of the making of art's profound affect upon those who view the colorful tributes. It has transformed an activity traditionally confined to the domestic realm of women's "craft" to the public sphere, making it "everyone's art" as well as being a "healing process" for those who create the work.

Although not attached to a specific political agenda, its displays in a number of cities has, says Baelen, "created awareness" about AIDS and is having an effect on political policy-makers who have taken the time to view the quilt. Some in the audience Feb. 3 questioned the Names Project's policy of avoiding direct political involvement; Baelen pointed out that the Quilt's purpose has

always been to bring people together in a neutral, supportive environment, something that political activity might preclude.

AIDS is also an important issue for Mutombo Mpanya, whose work concerns the images of Africa that are presented to the rest of the world, and to Western investors. Africa has, he said, been a "prisoner of images manufactured by Western culture." It is perceived, because of famine and AIDS, as a "graveyard rather than a vital, beautiful, powerful place." Africa, Mpanya notes, in being largely an "invention" of the West, has caused Africans to become the images of what they are perceived to be. His own work as a photographer/writer has been that of creating alternative images of African peoples, to reclaim lost images and to create a different reality. By inventing a new reality, a new relationship can develop between Africa and the world.

All agreed that renewed and

(Continued on next page)

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Cris Williamson, left, with Tret Fure.

(Photo: Jorjet Harper)

Singer Cris Williamson

"Out" For The Record

by Jorjet Harper

Cris Williamson, a "founding foremother" of women's music, claimed in a recent interview that "no one knows" whether or not she is a lesbian. Later, she recanted, saying her refusal to affirm that she is a lesbian was a "knee-jerk reaction" to questions about her personal life.

The interview appeared in the September 1989 issue of *Hot Wire* magazine. Toni Armstrong, Jr., the magazine's publisher, broached the subject of Williamson's sexual identity saying, "You've been forced out as a lesbian over the past fifteen years whether you wanted to be out or not."

Williamson responded, "No one knows if I am or not."

Williamson's "Changer and the Changed" is not only a women's music classic but, ac-

cording to Olivia Records, still their all-time best selling album.

Williamson went on to say, "I don't care who you love in this world—it's that you love... I think some women are definitely lesbians and that's their religion—that's what changed them, that's what moved them. It is not what has moved me most in my life. Who I am and who I love, and how that is, is part of my life, but it's not the heart and center of it."

In a letter in the January 1990 issue of *Hot Wire*, Williamson tried to explain herself, having realized, she said, that her statements had "caused concern and confusion among some of my listeners and supporters."

(Continued on page 32)

The Land Where Roses Bloom

by Keith White

David Bintley's new work for the San Francisco Ballet, *The "Wanderer" Fantasy*, takes its title from its score, a Schubert piano composition (orchestrated by Liszt) whose antecedents are as intriguing as those of the ballet. *The "Wanderer" Fantasy* premiered just as *Christopher Street* magazine published San Francisco writer Paul Moor's persuasive article, based on the research of Maynard Solomon, regarding Franz Schubert's probable homosexuality.

The score's title comes from a song Schubert wrote at the age of 19, about an idealistic wanderer who comes from afar, seeking "the land where my roses bloom." Six years later, Schubert created from this melody a brilliant piano fantasy, which was to be orchestrated some 30 years later by Franz Liszt into the form used by Bintley's ballet.

That Schubert's composition relates chronologically to the development of his almost certainly romantic relationship (according to Moor) with young Viennese aristocrat Franz von Schober, made me think what an inspired choice this score would be for a ballet exploring a homosexual relationship. England's late choreographer-laureate, Sir Frederick Ashton, might have envisaged it that way if he'd been born 20 years later.

Ashton's 1941 ballet, *The Wanderer* (to the unorchestrated version of the same score), contained symbolism that, at the time, no one seemed to understand. But a photo of its opening scene, showing Robert Helpmann flanked by two interconnected male couples wearing what look like bicycle shorts, suggests that male eroticism, or at least some very intimate form of male bonding, occurred to Ashton even then.

Neoclassical Interpretation

Bintley's new ballet had far less daring and ambitious goals. As the most prominent young English choreographer of the day, Bintley's neoclassical style in *The "Wanderer" Fantasy* might almost be called "neo-English," as opposed to the stylization we saw in his *Sons of*

Horus, which had strong mystical associations and was set to a contemporary, commissioned score.

Choreographically, the eight-dancer ballet is dominated by an upper-body motif in which one arm is held in *attitude* (curved upward from the shoulder, to the side of, and somewhat in front of, the head). As the curtain rises, the initial four dancers, Joanna Berman with a male ensemble consisting of Antonio Castilla, Mikko Nissinen and Lawrence Pech, are all standing in this pose. Throughout the ensuing groupings—a pas de trois; a pas de deux for Anthony Randazzo and Wendy Van Dyck; a duet for two women; and all-female and all-male ensembles, this arm position is used again and again.

The English have been particularly concerned with the use of the arms in ballet, probably ever since the great teacher Enrico Cecchetti, who codified ports de bras (or formalized arm movements), first began teaching in London in 1918. A very similar arm motif can be seen in Sir Frederick Ashton's famous ballet, *Symphonic Variations*, and signature ports de bras are said to be typical of many of Ashton's ballets.

Other unusual devices appear to be Bintley trademarks. The unison and mirror-image duet for Shannon Lilly and Elizabeth Loscavio was charming and unusual. And Bintley seems to enjoy creating a sinking quality in double work, often having a male dancer slide his partner onto the floor into some graceful recumbent pose and leave her there momentarily.

The designs by Terry Barlett, a one-shouldered affair for the men, and short, iridescent tunics for the women, all in shades of blue and blue-green, were very attractive against a mottled drapery rendering that comprised the backdrop.

The cast, including eight of the company's most appealing dancers, performed wonderfully. One particularly admired Anthony Randazzo's freshness in this ballet, as it immediately followed his performance of the demanding male principal role

in Balanchine's *Ballo della Regina*, which opened the program. The piano solo, played by Michael McGraw with Jean-Louis LeRoux conducting, was very stirring.

But oddly, nothing about *The "Wanderer" Fantasy* in performance is quite as provocative as the related subject it brought to mind in retrospect.

Several Debuts

This program's closing ballet, William Forsythe's *In the middle, somewhat elevated*, was the occasion for several dancers to debut in two of its lead roles. And one of the debuts also the San Francisco debut of a new French ballerina who has just joined the company, Muriel Maffre.

In the role formerly danced by either Pascal Benichou or Christopher Boatwright (who still performs it, and wonderfully), new soloist Ashley Wheater made an impressive debut. Wheater is the kind of dancer every artistic director dreams of hiring. With his proven versatility, having spent the last four years with the Joffrey Ballet (and you don't get more eclectic than that), Wheater has a classical finesse that is often compromised in dancers so versatile. He is surprisingly articulate for one so powerfully built, and yet, that powerful-looking physique and his height make him a potentially attractive partner for nearly every ballerina in the company. All this was evident in the Forsythe ballet, which requires speed, line, turnout, partnering—

everything.

Kathleen Mitchell and Muriel Maffre took turns with the role formerly danced by Tracy-Kai Maier, a dancer Forsythe admired so much he hired her for his own company, where



Lawrence Pech in *The "Wanderer" Fantasy*.

(Photo: Marty Sohl)

I am told she has achieved something like star status. Maffre had danced *In the middle* with her former company, the somewhat obscure Ballet de Monte Carlo. Mitchell, who had previously danced Maier's role in Forsythe's *New Sleep*, is technically very much up to the ballet's demands, though I don't see in her the sullen competitiveness that this often mean-spirited work is all about.

Muriel Maffre was hired as a principal, and a new male soloist from the same company who arrived at the same time, Jean-Baptiste Bello Portu, has yet to make his local debut. With a name like that, he won't be good for cocktail gossip. But if his dancing is the male counterpart of Maffre's, we may have another exciting presence to look forward to. ▼



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Belief in Love Kept Author Going

by Jay Newquist

James Baldwin died in December 1987, but before that time many considered him a drunk, a has-been and already clinically dead.

Often an irritant—he was black, poor and gay—Baldwin's writing about the inconsistencies of humankind often fell on deaf ears, as did his views that our century was warped toward sex.

"Love was what was important to Jimmy, that belief kept him going," Karen Thorsen, director of a superb documentary, *James Baldwin: The Price of the Ticket*, which opens at the Roxie Feb. 16.

Citizen of the World

"Jimmy was very much a citizen of the world, and not just interested in divisions such as black/white and gay/non-gay," Thorsen said in an interview during last month's "On Screen" women's film festival.

"The discrepancies were his subject and what would become of them. He saw that whites were not up to their potential, either, that they suffered from being restricted by bigotry. His message speaks to problems all over the place."

Thorsen's original intention was to make a "cinema verite" work while Baldwin was still alive and working on a new book, *Remember This House*, but the author died of stomach cancer before the project got far along.

"At that moment the new

film was more necessary than ever," Thorsen said.

The director started shooting the day of Baldwin's funeral at the Cathedral of St. John the Divine in New York. She looked at 80 hours of film and video and listened to 100 audio interviews with Baldwin; from this material emerges an intriguing portrait of the man who exposed the underbelly of the black experience in America.

"There was no need for literary, critical analysis," Thorsen said. "The emotional power has come through in the laughter and tears. Jimmy was good at leading people through a maze of troubling thoughts!"

Baldwin, who was consistently broke throughout his life, would hardly be surprised that this filmed testament to his life is itself \$100,000 in debt.

"The film may be finished, but it isn't over for us," Thorsen said. The archival material in *The Price of a Ticket* cost a bracing \$6,000 per minute.

A loan from PBS (which broadcast the film last August) and heady use of credit cards had nonetheless seen the documentary almost fold several times. Thorsen is trying to screen the film where possible. In addition to the women's film festival and Roxie showings, *The Price of the Ticket* may also be included in the San Francisco International Film Festival in May.

Gayness "Troubling"

The Price of the Ticket may be of particular interest to gay viewers who have cut their teeth on Baldwin's trend-shattering gay novel *Giovanni's Room*. The documentary makes no real statement about the author's homosexuality, which Baldwin seems in the interviews included here to prefer to acknowledge rather than talk about.

"We had quite a debate about whether to identify someone as a lover of Jimmy's or not, but we didn't," Thorsen recalled. "Baldwin speaks himself that his gayness was troubling, and he was often lost and confused. But he was very matter of fact about it. He gradually made peace in the philosophical sense.

"He wanted us to be able to love everyone. He wanted to get past the militancy to say what you do is your own business."

Thorsen does identify Swiss painter Lucien Happersberg, who appears in the film and was Baldwin's lover, friend and colleague. They first met as street kids in Europe in 1948.

"Happersberg was the true love, he stood out. There were enough people around who can confirm that, and *Giovanni's Room* is dedicated to Lucien," Thorsen said.

James Baldwin: The Price of the Ticket is Thorsen's first film. Also participating in the production were Baldwin's bro-



James Baldwin in Turkey in 1965.

ther David, his biographer David Leeming, and writers Maya Angelou, Amiri Baraka, William Styron, Ishmael Reed and Yashar Kemal.

Undaunted by any fear that because she is a white woman she might have been "politically incorrect" as the project's director, Thorsen said, "I worked with groups of all persuasions [to make the film].

"I wasn't trying to be a

spokesman for the black community, it wasn't my right."

Thorsen turned to black filmmakers and other interested people to receive as mixed an opinion about the film in progress as possible.

"We did what Jimmy wanted. We listened to the opinions of 100 people; they felt the film was done in a way Jimmy would have liked.

"He approved of us." ▼



The Price of the Ticket director Karen Thorsen, left, with writer Maya Angelou and producer Bill Miles. (Photo: Douglas K. Dempsey)

Williamson

(Continued from page 30)

Surprised by Own Response

Her responses in the interview, she said, were "reactive and not at all what I wanted to say. I never meant to deny being a lesbian, how absurd that would be! But I did react to being asked, and that needs further explanation."

"Truthfully, I was surprised by my own response. After all these years and hundreds of interviews, I have only recently been asked about being a lesbian. Because I have always worked hard to maintain some privacy I had a knee jerk reaction to being asked about my personal life... It was a puzzle to me after fifteen years of singing to lesbians, defending lesbians, and being a lesbian that I found myself responding so defensively. I can only say that I have learned a great deal from this experience," she said.

Williamson finally, for the record: "I am a lesbian and I remain proud!"

Of the "Four Founding Foremothers" of women's music, Williamson is the only one who continues to perform regularly and primarily on the women's music circuit. For a number of years she has worked closely with singer/guitarist Tret Fure. Recently she has been touring with Teresa Trull, with whom she collaborated on the album "Country Blessed."

Of the others, Meg Christian left women's music to follow Guruyami Chidvilasana, a woman guru she met in India. Margie Adam—whose lover is lesbian sex therapist JoAnn Loulan, author of *Lesbian Sex and Lesbian Passion*—has reportedly done a lot of "gardening" since she stopped touring a number of years ago. Holly Near is still an active performer, but concentrates on progressive social change music of a more general nature.

In an interview with the gay press in 1988, Near was asked point blank if she was a lesbian, and Near, too, avoided a direct reply, saying only that she was "writing a book about it!" ▼

'Everlasting Secret Family' at Castro

More Than a Trifle Smarmy

by Warren Sonbert

The Australian film, *The Everlasting Secret Family*, depicts the sexual recruitment of young boys by influential members of society. These sinister master agents, given monikers like The Senator or The Judge (shades of Genet here, though nothing in the film approaches his artistry), conduct nocturnal rites which consist of everyone, "daddies" and boys alike, hopscotching in jiu-jitsu pajamas with *commedia dell'arte* masks to pseudoliturgical music (the Moody Blues on an off night) while in the sermons, much is made of the "thorn being the most interesting part of the rose."

Not exactly your usual "throw another shrimp on the barbee" crowd. More really "throw another shrimp on Barbie" as a scene soon demonstrates: At a party our hero and a live crab are taken into a backroom by a Japanese (Asian-Depravity) while we hear cries of pain from behind closed doors.

Mark Lee portrays The Youth, and that's stretching it. Quite willingly he is pulled out of prep school to provide pleasure for Arthur Dignam's Senator. Dignam is an unfortunate choice for a daddy face to fantasize upon for two hours. And concomitantly the film's effect is largely predicated upon finding Mark Lee (I can't bring myself to call him "The Youth" so get used to Mark Lee—which grows on you, rather like "Sammi Jo") a desirable slave hunk, whereas my set deemed him a petulant twerp.

Though Mark Lee protests that he's been "coaxed and cajoled into this way of living," it seems rather from the visual evidence that he relishes every moment and initiates quite a few. His bitching about "moaning submission" went right by me and lord knows visually this isn't the densest of films.

Forever Young

Mark Lee wants to stay young forever, to remain Mark Lee always (though if I were Mark Lee I'd want to evolve into something else—real fast) so he goes to a doctor. You can tell the filmmakers think this doctor is smart because they give him a German accent. And so with a nod to Dorian Gray, Mark Lee remains the same while everyone around him grows Old Old Old (mostly the audience—you didn't think this was a horror film did you?).

Not that this matters much since everyone seems to be dead from the word go. I don't recall seeing a smile—much less a mustache—during the course of this, the world's longest film. You can always tell filmmakers' incompetence by confusing somnolence with significance. Everyone is directed in the same robotized, glacial manner and dark glasses for some of them are a redundancy. Dogged intransigence of style is here confused with Intelligence. And the same clipped, metronomic delivery which is supposed to give a macabre edge to the lines, merely deflates them. They've seen too many Kubrick films.

You can also tell that nobody gay had anything to do with this film as the art direction is uniformly dreary and banal. This is a film that screams out



Induction ritualee

for a Minnelli in his *Tea And Sympathy* phase. There must be at least one faggot set designer in Australia who could've livened up the decor. Here, their idea of a gay living room is to have some ungainly flowers drooping center stage. But then nothing about the film is rabid or extreme or celebratory. We are far from the land of Almodovar or Davies or Fassbinder.

But the filmmakers' sense of utter degradation is chimed when Mark Lee gets in drag! One can go no lower (I tell you these Aussies don't have much sense of fun and zip).

Fling With A Witch Lady

Did I mention that Mark Lee gets a periodic heterosexual health fling with a witch lady? Huge closeup of nipple chewing so first daters are warned. Actually, the most debased activity in which Mark Lee engages is constantly confessing a predilection for imbibing "creme de menthe" (pronouncing every letter in the word—and you didn't believe it when I said a *horror* film?). When his lady love spews out in practically the same breath "*eminence grise*" you wonder if that's what she'll be having.

Isn't it a trifle smarmy for a film like this to open at the Castro for a week? That would be like opening the '30s Jew-baiting Nazi propaganda film *Jude Suss* now in downtown Tel Aviv and describing it in the ads as "a hilarious sendup of antisemitism." Here's a film as if produced by Jesse Helms,



"The Youth," Mark Lee and "The Senator," Arthur Dignam.

edited by Pat Robertson, written by Pat Buchanan and directed by William Dannemeyer (though they might've done a better job) playing at the central showcase for the gay community.

This is a work, although insufferably maladroit, that pisses in the face of, in actuality, its only possible audience. And gays, being gays, will probably take it. Since commercial cinema opts to ignore our existence, at least these diabolical fags are real (sort of) albeit limply coached in shadowy sci-fi terms.

I'm not advocating picket signs or protests. Ignoring the film is much better box office

policy. But when a film like *Cruising* is crucified by the gay powers that be, unseen by most of them, for being a probing and inquisitive investigation of *doppelganger* masculinity, while *The Everlasting Secret Family* is comparatively embraced by some grasping-at-straws gay critics because it's supposedly "tongue-in-cheek," there's just no figuring.

Under clinically controlled conditions, as a sociological curiosity, yes allow a single showing as an example of negligibly executed homophobia. But to make this into an event because there are no gay films to show is reprehensible on any number of fronts. ▼

Pacific Jewish Theatre's 'Death and the Fool'

A Life of Art Without Heart

by Noreen C. Barnes

Pacific Jewish Theatre began its first full season in Berkeley's Spice Box Cultural Center last week with the opening of a new music-theatre piece, *Death and the Fool*, based on the play by Hugo von Hofmannsthal.

The theatre's production is a contemporary adaptation by Scott Davenport Richards and PJT Artistic Director Bill Reichblum. Richards also wrote, arranged and orchestrated the original musical score (which runs throughout the entire performance) and Reichblum directed the production.

Variation on 'Everyman' Theme

Hofmannsthal wrote *Death and the Fool* in 1893. Max Reinhardt directed its premiere production in 1903. The play is another variation on the Everyman theme, the tale of a man who must relive his life at the moment of his death and learn something by being able to see into the future and/or past. Here, the character of Death is in the form of a woman (played perfectly by Velina Brown) reflecting cultural fears of women's power.

Death and the Fool is technically cohesive, visually impressive, well-staged and well-executed by a fine ensemble of performers led by

Charles Gravenhorst. The actor admirably transforms a business-like attitude into a metaphysical awakening as Claudio, the dealer who has converted art into a commodity while losing any sense of what is truly of value.

The lyric poetry for which Hofmannsthal was famous remains essentially intact in this updating by Reichblum and Richards; however, it does stand at odds with the score, particularly in the first half of the piece, making exposition somewhat dissonant, with smatterings of post-modern synthesis, part Phillip Glass, and partly evocative of Leos Janacek's 1920's opera, *The Makropulos Affair*.

Culturally, Americans have been conditioned to interpret "music-theatre" quite differently from what is presented here—this is nothing like a classic Broadway musical, nor even what some consider the most *au courant* of that style, such as work by Sondheim.)

The second half of the drama moves with greater humor, intensity, melody and message, beginning with the entrance of the massive and rather macabre Chuck Hilbert as Claudio's mentor, one of several who come back from the dead to remind the effete aesthete what life is really about. Here Richards' com-



Chuck L. Hilbert, left, and Charles Gravenhorst in *Death and the Fool*.
(Photo: Bob Hsiang)

position becomes very impressive and complex, and the work is deeper and richer as he gracefully moves in and out of various musical styles in an

almost seamless fashion, reflecting Claudio's own growing self-awareness and renewed sensation.

Performers must sing to a

sound track, a difficult task that demands a kind of programming of movement and expression, and does not really allow for any variation, inspiration, nor even an extra breath if necessary. This seems to be another contrivance which further removes the human, personal factor from production. Upon reflection, though, one wonders if the audience is being quite *deliberately* disturbed by these elements—the extreme stylization throughout as well as the collision of instruments and voice in the play's first portion.

Jeff Hunt's scenic design and the lighting design of Kathy Pryzgoda create a neo-Victorian atmosphere, where the sole sign of late 20th century life is a computer. The piece opens with Claudio mesmerized by the green glow of the machine, while turned away from what he later realizes is a "masterpiece" of a sunset. Having just closed a deal, selling a painting for \$73 million, he really can only see things in terms of money. He is bothered by an "afflicted longing" despite the encouragement of his charmingly unctuous assistant, Gerhardt (Richard Damon Olson) to celebrate his success. Claudio has viscerally the heart from art, however, in making it a sexy, high-tech commodity. Despair strikes, and he looks around at his possessions: "priceless objects, priceless dead things, by owning you I hoped your worth would be my worth."

His much admired mentor (Chuck L. Hilbert in a marvelous performance) functions as a kind of *raisseur*, chastizing

(Continued on page 48)

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'Bon Voyage' at Eremos

Ship of Foolishness

by Noreen C. Barnes

New Works Theatre's latest production, *Bon Voyage* (An Ashen Comedy), written and directed by Dean Reeve, is a delightful shipboard comedy of funeral fun.

The portly captain of a San Francisco charter fishing boat (Jeff Thompson) has unwittingly hired out his vessel through his son, Pete (Eric Pyryga)—who has misrepresented what the U.S.S. Sweetheart really is—to Dan Hudgins (John Zic), a slick yuppie salesman for Searest, a funeral service for those who are cremated and have their ashes scattered in the ocean.

Hudgins, in providing "half the funeral at twice the cost," has arranged for a double service for two unrelated urns, to the consternation of the pious Reverend John Prim (Kim Allen), of the Church of the Blinding light. Worried that he will have to prepare two eulogies, he is relieved to discover, from Hudgins' computer printouts, that the deceased "led unimportant lives."

The widow of one of the departed, Mrs. Crabbe (Nellie Cravens), a proper Christian woman prone to seasickness, is quite taken by the minister. She has brought her institutionalized daughter, Candy (Jean Mullis), along for the service. Her mother's method of dealing with her is perfectly summed up: "As long as I don't look at her she seems perfectly fine." Finally, enter (in a cross be-

tween a flounce and an ooze) the colorful Myrna Smoot (Sydney Erskin), a New Age New Yorker still mourning the loss of her beloved Major five years after his death.

The Sweetheart suddenly becomes a kind of loony Loveboat, in which more than one thing is definitely fishy, and the men all seem to be prone, as is the ocean, to "sudden swells."

The catatonic Candy is the mostly silent witness to all that happens on this excursion of eccentrics, and Mullis displays an amazing control in her outstanding performance. The innermost secrets of the others are revealed in her perfectly absent presence, and she reacts through a remarkable range of nuance with eyes that speak volumes.

Reeve's script is full of double entendres, puns, and a macabre sense of humor, and a very well cast ensemble handles Reeve's clever staging and black comedy with ease.

Other production elements are serviceable, and the set certainly looks like a fishing boat cabin and not the yacht Pete has passed it off as being.

The focus, appropriately though, is on comedy, and that is what Reeve and company do best.

Bon Voyage
Studio Eremos, 401 Alabama,
through March 18;
885-1042.



Not so royal performance: Rudolf Nureyev.

Nureyev's Musical Comedy Debut

King Not Even For a Day

by John F. Karr

Curtain time always makes me giddy, and last week it was Rudolf Nureyev as the King of Siam! I love having fun with casting. Certainly, we'd like to see Meryl Streep as Mrs. Anna. How about Peter Allen as the Kralahome? Julie Wilson as Lady Thiang? And for the "Small House of Uncle Thomas," how about Patti Lupone as Little Eva, Chita Rivera as Topsy, and Mandy Patinkin as Buddha?

At least this odd assortment could come through with a performance. Unlike Mr. Nureyev, who expects us to pay up to \$39 to watch him learn that he's not a musical comedy star. Nureyev has neither the technique nor the equipment demanded for his current role. His combination of accents is strictly borscht circuit—Divine playing Tevye. And his casual petulance and pelvis-thrusting posture, combined with an unending saunter around the stage, make him more a Valley Boy who can't have Daddy's car for the weekend than King.

And when finally allowed to dance, he extinguishes the breathless beauty of "Shall We Dance" by executing a polka like a speed freak on a pogo stick. Even with allowances for the laryngitis he seemed to be suffering from at the performance I saw, Nureyev is not merely weak as the King; he's so rudely miscast as to reveal the entire enterprise as an unconscionable commercial venture.

"Some of us learn to be king after becoming King," the young Prince is told by his mother in this show. Yet while Mr. Nureyev may one day learn to sing, may learn his lines and even his blocking, it seems clear he'll never be King of this show.

Despite the glorious sets and costumes, there's precious little art to this revival, belaboring itself at the Orpheum through March 4. Inensitive conducting rushes over the surface of most of the songs, and is so flaccid that even the sure-fire "March of the Siamese Children" falls flat. Sluggishly weak directing blunts most of the

book scenes, and an undernourished Anna finishes off the co-star situation. Were Liz Robertson playing her role in a college production, her friends would tell her she was as good as Julie Andrews. But her portrayal has *Brady Bunch* depth, lacking any comprehension of the role's complex web of sexual and emotional needs: she's saccharine where sincerity is a must. Her manner is typified by her voice, hard-edged and frequently off-pitch.

With the exception of "Getting to Know You," which succeeds through the simple charm of the choreography, and a well-executed "Small House of Uncle Thomas" (in which the principals do not appear), the whole show lacks tension, being played as a sit-com in a colorful locale. The greatness of the material peeks through, and its remembered brilliance is all that gives this revival any lustre. ▼

The King and I
Orpheum Theatre, through March
4; 474-3800.

Gay Book Award Nominees Announced

The Gay and Lesbian Task Force of the American Library Association has announced its finalist for the 1990 Gay/Lesbian Book Award. This award is given annually to books of exceptional merit relating to the gay/lesbian experience. The Gay/Lesbian Book Award is the oldest award of its kind, having been initiated in 1971, one year after the Gay and Lesbian Task Force of the American Library Association was founded.

The finalists for the 1990 Gay/Lesbian Book Award were selected from a total of 26 nominated titles published in 1989. For the first time, there will be an award for literature and an award for non-fiction.

The 1990 finalists in Literature and the Arts are: *Eighty-Six*, David B. Feinberg; *Equal Affections*, David Leavitt; *In a Different Light: An Anthology of Lesbian Writers*, Carol Weathers and Jenny Wren, editors; *In Memory of Angel Clare*, Christopher Bram; *A Place at the Table*, Edith Konecky.

In non-fiction, the finalists are: *Hidden from History: Reclaiming the Gay and Lesbian Past*, Martin Baum Duberman, Martha Vicinus, and George Chauncey, Jr., editors; *In Search of Gay America: Women and Men in a Time of Change*, Neil Miller; *Not a Passing Phase: Reclaiming Lesbians in History 1840-1985*, Lesbian History Group; *Personal Dispatches: Writers Confront AIDS*, John Preston, editor; *When Someone You Know is Gay*, Susan and Daniel Cohen.

The winners will be announced after March 15. The award will be presented during the American Library Association Annual Conference in Chicago in June 1990. For more information, contact the chair of the Gay/Lesbian Book Award Committee, Adam L. Schiff, Assistant Science Librarian, University of Colorado at Boulder, Campus Box 184, Boulder, CO 80309-0184; (303) 492-1859. ▼

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Troubled gay Nazi played by Willie Walsh, with Brynna Lee Blackmar as young Belgian girl.
(Photo: Steve Savage)

'Pavane' at Rhino's Studio

Dance to the Death

by David Perry

There are those (I am one) who find the concept of "Gay Republicans" incredibly hard to understand—and stomach. Imagine the even more difficult stretch required to walk 90 minutes in the shoes of a Gay Nazi. Richard Wiltshire's probing one act drama, *Pavane*, allows us that chance.

Part mystery, part character study, *Pavane* is an engrossing look at the mindlessness of war and just how foreign to the human condition it is. However,

though Wiltshire's script is original and cleverly constructed, it stops short of becoming a totally memorable glimpse into the psyche of one man caught up in the system.

Set in the security office of a Nazi-occupied Belgian train station during WWII, *Pavane* is a carefully etched dance to the death for two. As the bureaucratic Nazi, petrified of having his homosexuality revealed, Willie Walsh gives an

(Continued on page 47)

Z Collective's 'It Can't Happen Here'

'30s Story Resonates Today

by David Perry

Unlike the stupefyingly dull *Amerika* TV mini-series of a few season's back, the Z Collective's cautionary tale of a fascist takeover of America, *It Can't Happen Here*, is anything but. Based on Sinclair Lewis' sweeping and controversial novel of the 1930s, this dramatic presentation has everything going for it.

Lewis, already one of the early 20th century's most outspoken and literate social critics, penned *It Can't Happen Here* in just six weeks during 1935. To its credit, the Z Collective production maintains Lewis' ferocious passion without giving in to stock theatrical gimmicks or soap box diatribes.

An immediate hit, Lewis' novel was quickly optioned for film, and also adapted by the author himself for the legitimate stage. The movie never came about, but on Oct. 27, 1936, the Federal Theater Project opened 22 productions in 17 different cities and seven languages.

Productions such as Lewis' original stagings of *It Can't Happen Here* fueled the very governmental fear that has now taken root in Congress in the wake of Jesse Helms and his



Rick Hickman and Patricia Silver in *It Can't Happen Here*.

notorious attempts to censor what the pitifully underfunded National Endowment for the Arts decides is worthy of national support. Sinclair Lewis' novel drew its parallels from the then growing threat of Hitler's astounding rise to power in Germany. What would happen if a fascist gained control of the presidency of the United States? The present stripping of the NEA's ability to fund "controversial" art might give you a feel for how it starts.

Instead of relying on the Federal Theater scripts, Rick Hickman, with input from the entire Collective, has gone back to the original source and put together a new adaptation based directly on the novel. The result is a rich and resonant text, full of subtlety and dramatic tension. The need for double-casting creates some confusing spots. At the production I attended, audience members could be seen checking their

programs like Americans at an opera at La Scala, but this can be fixed. For the most part, Hickman's script is extremely tight, and Mat Schwarzman's direction is professional and well-paced.

In a world that sees white supremacist David Duke elected to the Louisiana state assembly and the nation of China embark on a national plan to "cure homosexuality," we need to be reminded that, indeed, it can happen here.

A note: Z Collective has added a special performance on Friday, Feb. 23, 8 p.m., to benefit a member of the theatre community who is presently suffering from cancer. Tickets are \$10 to \$15.

It Can't Happen Here
Capp Street Center, 362 Capp St.,
through Feb. 18;
863-4793.

'MLK: We Are The Dream'

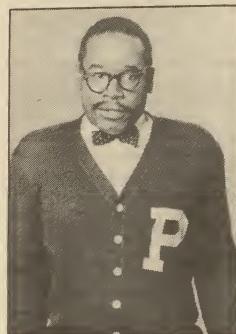
Eerily Accurate

by David Perry

Even framed by a schlocky pop pseudo-gospel song called "We Are The Dream," the words and visions of Dr. Martin Luther King, Jr. shine forth with breathtaking power in Al Eaton's bravura one man show, *MLK: We Are The Dream* at the Oakland Ensemble Theatre.

In four unique characters, and a close to perfect impersonation of Dr. King delivering what are now mythic speeches, Eaton delivers not a biography of the slain civil rights leader but a biosphere of people impacted by King's actions: Willie Smith, a no nonsense grandfather who marched on Selma and Washington; Ben, a southern field hand whose "shufflin'" let-things-be attitude is changed to one of action; Nathaniel B. Wright, a Boston college sprite who joins the NAACP "to find out what being a Negro is all about"; and Robert "Hassan" Butler, whose experience with racial violence leads him to join the Black Panthers.

Changing voices, mannerisms, and characters with as much ease as one does a hat, Eaton brings each of these people completely, and often humorously, to life. Interspersed with monologues of how King affected these characters' lives, Eaton delivers an eerily



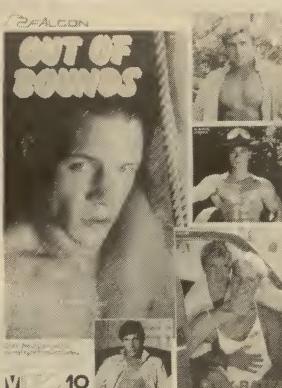
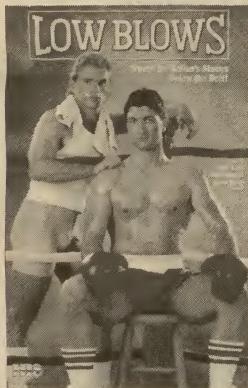
Al Eaton in *MLK*

accurate impersonation of MLK as we remember him best —giving a speech. Hearing Eaton, poised King-like behind the podium, deliver "I have a dream" or "I have been to the mountaintop" sends shivers up the spine. Eaton's monstrous talent as a performer (at one point, he even sings with incredible fervor and skill) is only upstaged by his abilities as a writer. *MLK* is his own creation, one immortalized during the last seven years in cross-country tours and in a 1986 Emmy Award-winning broadcast by the CBS affiliate in Boston. Curiously, this is the work's West Coast premiere.

(Continued on page 56)

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Symphony Plays Safe With New Season

by Philip Campbell

The San Francisco Symphony and Music Director Herbert Blomstedt announced the master plan for the 1990-91 season last week amidst stifled yawns and measured nods of approval from long-time observers. Few surprises were unveiled and a tendency towards conservatism, already apparent during Blomstedt's tenure, seems even more pronounced, despite some commissioned world premieres and the local debuts of many conductors and guest artists.

It bears mentioning that the San Francisco Symphony is one of the few national arts organizations consistently operating in the black, with a healthy funding base and a remarkably faithful subscription audience. Playing safe with programming; specifically, relying on the central European repertoire, is a sensible course in maintaining that support. There will be highlights in the coming season for more progressive listeners, but the average concert-goer will be catered to, almost slavishly, with hefty portions from the masters.

Herbert Blomstedt has been unable to secure more than reputably satisfactory performances from his musicians thus far, though he does manage a world-class sound on the fine recordings produced for the important London/Decca contract. An international audience is hearing the orchestra at their best and the featured works are of uncommon interest. We get to hear the final dress rehearsals here at home. There are more such events in store and we can be grateful for them. It means an awful lot of Beethoven besides, but we are thankful for the scheduled Hindemith and Sibelius.

Three World Premieres

World premieres include a new piece by Peter Lieberson and two commissioned works from Composer-in-Residence George Perle. Lieberson is probably best known for his Piano Concerto written for the Boston Symphony Orchestra's centennial in 1981, available on disc from New World Records in a performance featuring Peter Serkin. It is finely honed, carefully constructed music that signals a genuine talent.

Ginsberg, Beats to Read at Benefit

Allen Ginsberg and fellow poets of the Beat Generation will read their work at a benefit presentation for the Maitri Hospice on Sunday, March 4, at 8 p.m. in room 250 of the McLaren Center of the University of San Francisco.

The "Healing Words" benefit will feature Ginsberg, best known for *Howl*, Philip Whalen, Diane di Prima, Judy Grahn and Nathaniel Mackey. The reading is sponsored by the American Voices Poetry series.

The Maitri Hospice, which cares for persons with AIDS, is affiliated with Hartford Street Zen Center.

USF is located off Golden Gate Avenue between Masonic and Parker avenues near Golden Gate Park. Tickets are \$6 for students, \$8 general. For more information phone 666-0123.



Conductor Herbert Blomstedt

Perle has yet to prove himself in San Francisco, but his prolific career makes his appointment and commissions here seem only just. Daniel Kobialka, Principal Second violin with the SFS will also contribute a new Concerto for Electric Violin for the New and Unusual Music Series. We reserve the right to future commentary.

Other contemporary works will feature in the upcoming season, including East German composer Udo Zimmerman's Sinfonia; an all-Lutoslawski program conducted by the composer (a full-throated hurrah from this corner);

Messiaen's overwhelming *Turangalila* Symphony; Stephen Chatham's *Crimson Dream*; Claude Baker's *Shadows*; Hindemith's Cello Concerto, 1940, with the wonderful Yo-Yo Ma; and William Schuman's cracking Symphony No. 6. Other 20th century works of infrequent performance, but special interest, are Finzi's Cello Concerto; Copland's Symphony No. 3 (with that grand and glorious Fanfare); Stravinsky's Concerto for Piano and Winds; and Arnold Schoenberg's lushly scored *Pelleas und Melisande*.

The 79th season marks the 18th year of participation by the excellent San Francisco Symphony Chorus. Under the perceptive and accomplished leadership of Vance George, who will begin his eighth season, they will perform an abridged version of Mendelssohn's *Elijah* (smart move to cut a little); Bach's *St. Matthew Passion*; Mozart's *Requiem*; Handel's *Messiah*; and Brahms's towering *A German Requiem*. No secular relief is planned other than a few spots on the traditional Candelight

Christmas concerts and the annual Chorus concert. Director and crew have certainly got their work cut out for them with these landmarks of the sacred choral repertoire.

German Orchestral Works

Mainstream orchestral works, as mentioned, are mostly German in origin but then the greatest composers, arguably, are too. We'll hear from Brahms, Beethoven, Schubert, Mahler, Mozart, Haydn and Schumann. No real complaints can be lodged, Bruckner has been surprisingly overlooked in past years and it is good to see the symphonies nos. 6 and 8 on the roster. One could wish for more off-beat selections from the other masters, but there is still no substitute for hearing the accepted masterpieces in live performance (even when the acoustic ambience is supplied by Davies Hall).

Traditions will be maintained during the coming season with pre-performance talks sponsored by the *New York Times*, open rehearsals, a slew of winter holiday concerts, a



Daniel Kobialka

lavish opening night gala featuring violinist Isaac Stern, the New Year's Night in Old Vienna, an East Coast tour, continued recording and radio broadcasts and numerous special events, including the 1991 Black and White Ball, to be held in May.

No great orchestra is without its traditions and the San Francisco Symphony is clearly entering the 1990s with a confident business-as-usual air. Let us hope this never sinks into complacency. The Symphony is a living institution, no mere museum and new listeners will never be wooed with the promise of predictability.



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Eyeing The Beat

by David Taylor-Wilson

This week the Beat takes a look at recently released music videos.

Sa-Fire, "I Will Survive" (4:25), directed by Ken Nahoum.

An all-new modern treatment of one of disco's classic anthems has been reworked here with a jazzy-swing beat. I'm surprised this song hasn't been redone before now. The new beat notwithstanding, this version is pretty much true to the original, except for the rap that has been added. Vocalization is OK, but pales in comparison to the original vocals by **Gloria Gaynor**. It may be unfair to compare the two, but if you're gonna do a remake, you're just asking for a comparison. As a featured cut in the soundtrack of the film *She Devil*, footage of scenes from the film appear here intercut with the very good-looking Sa-Fire.

Electrile 101, "Tell Me When the Fever Ended" (3:58), directed by Hugh Symonds.

We don't know much about this group and are guessing that this is their freshman effort, at least stateside. But if this is an indication of things to come, Electrile 101 has a bright future ahead of it. The lead singer has a spectacular voice, and probably a much wider vocal range than is exhibited here. If so, we can't wait to hear it employed to its fullest extent. The music is a HI-NRG Euro-beat that is



New Mango label artist Marcia Griffiths.

just as satisfying. Can't wait to see what's next.

Neneh Cherry, "Heart" (3:46), directed by David Fincher.

Cherry returns with another funk-laden tune that promises to further her career as a solo artist. This is what she does best. Tough funk with soul sass,

and a rap that no one can deliver quite like Cherry. Direction by Fincher is top-notch. Cherry is a featured act at a small, foreign cabaret, and comes stampeding onto the stage. She musically grabs hold of the audience in an instant and has them rockin' to the funk from right where they sit. Optically appealing, the video

enhances the song in just the way music videos are meant to.

Stephanie Mills, "Home" (4:30), no credits.

I know what you're saying. You're saying that if I plug this cut from Mills' latest album one more time you're gonna scream. Well, it's not my fault. We received the video a little late, and, well, here we are.

It's hard to believe that a four-and-a-half minute music video can make you want to cry, but believe me, I've previewed this cut for various friends at my house and watched the tears well up (of course I never cry. I'm a professional, you know). For five years, Mills portrayed the part of Dorothy in the Broadway production of *The Wiz*. And each and every night she performed this song. When her recording career began, it was immediately assumed that her first album would undoubtedly feature this track, however Mills has since stated that after five years of performing it, she wanted to distance herself from it as much as possible. Understandable. In the years that followed, close friends of Mills who had worked with her in *The Wiz* continued to hound her to commit the song to vinyl, as it was their favorite. She continued to procrastinate, and in that time two of her co-stars have since passed away. Now in homage to them, is this performance by Mills. A most stirring, stellar and heart-wrenching performance if I've ever heard one.

Seeing the video after hearing this story will put an extra lump in your throat. As you watch, you see the memories of *The Wiz* come back to her as she opens a trunk and finds the old playbills, her dress, and of course, the magical slippers.

Paula Abdul, "Opposites Attract" (3:40), directed by Michael Patterson, Candace Reckinger; choreography by Paula Abdul, Jackie Sleigh and Dean Barlow.

Abdul continues her assault of the dance floor with another irresistible winner from her multi-platinum debut album, *Forever Your Girl*. This video spells one thing, F-U-N. Throughout the video, which is actually a duet, Abdul is paired with a partner, M.C. Kat, and he's just that—a cat. He raps, he sings, and he dances just as well as Abdul, but then again, cats are adept in that way. Sleek, stylish and cool. Did we say cool? Yes we did. He's real cool, but then again he's animated. We counted 19 animators with 27 assistants and 16 ink and paint artists credited to bringing the video duet to life. That's a lot of money boys and girls. In true "Roger Rabbit" form, M.C. Kat performs alongside Abdul in animation interaction that works extremely well. If Abdul has half as much fun making these videos as is expressed on her face, then there oughta be a law.

In Other Beats...

We finally got hold of the new Virgin album by **Cheryl Lynn**, *Whatever It Takes*. A great album. The first single, "Everytime I Try to Say Goodbye," took off immediately throughout the clubs and is still getting good airplay even now. The current single is the title track. A little slower, but still danceable. Lynn has always been a remarkable singer since she exploded onto the music scene in 1979 with the dance classic, "Got To Be Real." This LP finds her back in the



Cheryl Lynn

driver's seat. Along with the two tracks cited, "I Surrender" and "The Bottom Line" are our favorite tracks. Welcome back, Cheryl, let's see you kick some butt this year.

In this global village of ours, where music continues to be the one common tongue, and the musical melting pot continues to stir, allow me to add the tremendous works of Jamaica's very own **Marcia Griffiths**. In an effort to expose us to the wonderful music from the Caribbean, Island Records has introduced the new Mango recording label, and lined up a fabulous roster of Caribbean artists. Griffiths new album, *Carousel*, showcases pop/reggae music at its melodic, breezy best. Also included is a delightful, infectious rendition of the **Rascals** tune, "Groovin'." If you have yet to experience the music of Jamaica, here's an excellent start. Favorite tracks include those cited and, "Do Unto Others" and "All Over The World."



Neneh Cherry

Nobody breathes life into a saxophone quite the way **Kenny G** does. When you look at a saxophone for what it really is, an inanimate piece of metal, and then you hear the wondrous sounds that emanate from it once Kenny G takes hold, you realize what a magician he is. In concert, the magic takes on a whole new spectrum of being. On his latest outing for Arista, *Kenny G Live*, the man takes you to the next phase. In a crowd of 50,000 or 50, Kenny G performs in such a way that makes you feel as if it is you and him alone. One on one. We recommend this album across the board.

Live Beats

Performing this Saturday, Feb. 17, in the city at El Rio, 3158 Mission St., are local recording artists **A Subtle Plague**. They will be debuting cuts from their upcoming Heyday Records LP, *Inheritance*. The Beat recommends your attendance. We'll be reviewing the LP in a future column. Stand by.

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Joseph Caputo, "Rollerina at the Lesbian and Gay Pride March," 1988. Silver gelatin print.
(Courtesy of the artist)

Biting the Hand That Ignores You

Just Say No: A Play About a Farce
by Larry Kramer; St. Martin's Press; 104 pp.; \$12.95.

by James Tushinski

It's hard to criticize Larry Kramer. Sure, he's strident and angry and tiresome. Yes, his literary output is lacking in grace, subtlety and charm. Yet for all his faults, Kramer is one of the most valuable writers working today.



Somebody's got to keep heterosexist America on its toes. *Somebody's* got to yell and kick and refuse to shut up. Now, the author of the groundbreaking play *The Normal Heart* goes for laughs and produces one of the meanest and angriest comedies imaginable.

Just Say No superimposes the hypocrisy and moral sickness of Reagan Era America over the mechanisms of a bed-

room farce. The play offers slamming doors, split-second entrances and exits, wildly exaggerated characters and dialogue filled with double entendres and puns. The action takes place in the home of Poppy Schwartz, Very-Gay-Style-Consultant to the rich and powerful of "New Columbia."

As Poppy awaits the arrival of Mrs. Potentate, the sex-crazed wife of New Columbia's adable-brained ruler, Daddy, he must keep an ever-growing army of surprise visitors from running into each other. There's Herman Harrod, Daddy's oldest and dearest friend who's mad about not getting a political appointment and plans blackmail; Trudi Trunick, Herman's mistress; Junior, Daddy's gay son; the Mayor of Appleberg, a closet case who keeps asking "How am I doing?" and Gilbert, the Mayor's former kept boy who is looking for a place to hide from the Mayor's hit men.

It's hard to tell how well all this would work on the stage. With a troupe of first-class comedic actors and a director to keep the play moving along at a breathtaking clip, *Just Say No* might actually be funny. With just the words on the page to examine, though, the play drags. The sight gags suffer from having to be explained in the stage directions and the reader quickly loses track of who is behind which bedroom door.

None of the characters is more than one-dimensional, which is to be expected in a farce. Even so, it's important that the audience (or reader) feel sympathetic toward *some-one* or the whole play will seem

(Continued on page 48)

Art

(Continued from page 29)

spond to AIDS" exhibit at Mission Cultural Center. Where the mainstream media has focused on AIDS as devastation and isolation, Neipris captures "people who are alive and fighting for their lives." She has been intensely involved in ACT UP as an activist and photo-journalist, documenting demonstrations and "zaps." Neipris graduated from New York University in 1986 and has printed work in numerous publications.

She recently noted, "I've always been political. In studying art education for a year, I realized that photojournalism was a way of combining politics with my art. Just being an artist in the gay and lesbian community during this time of Jesse Helms makes whatever I do political.

"I want to show how our community is going to survive and thrive. Even if we find a cure for AIDS, what I want to talk about is the community where I've made such good friends—a family is more like it.

"Of the photographs in this exhibit, one image is from the first candlelight vigil that I attended. My hands were shaking and I almost couldn't take the picture. There's also an image from the Lesbian and Gay March on Washington, of the front line of the March. There's



Ellen Neipris, "ACT UP Kiss In," 1988. Silver gelatin print.

(Courtesy of the artist)

a line of wheelchairs all across Pennsylvania Avenue.

"If we don't get out there and take what's ours, we're not going to be given it. This is the Gay Nineties. It's time for us to get out there!"

Kevin Scorgie, Painting

Kevin Scorgie's expressionistic tempera and acrylic paintings bear references to painters from Kandinsky to Rainer Fetting. Festivity, discovery, lush ease and arousal are recurrent themes in these figurative abstractions. The artist thinks of each representation, from the Halloween witch to the floating or reclining nudes, as forms of self-portrait. The sensuality is thick enough to suggest a spiritual

connection. He will be showing at Art Lick in late May.

Scorgie attended the Art Institute of Boston and the Massachusetts College of Art. He lives in Boston and Maine.

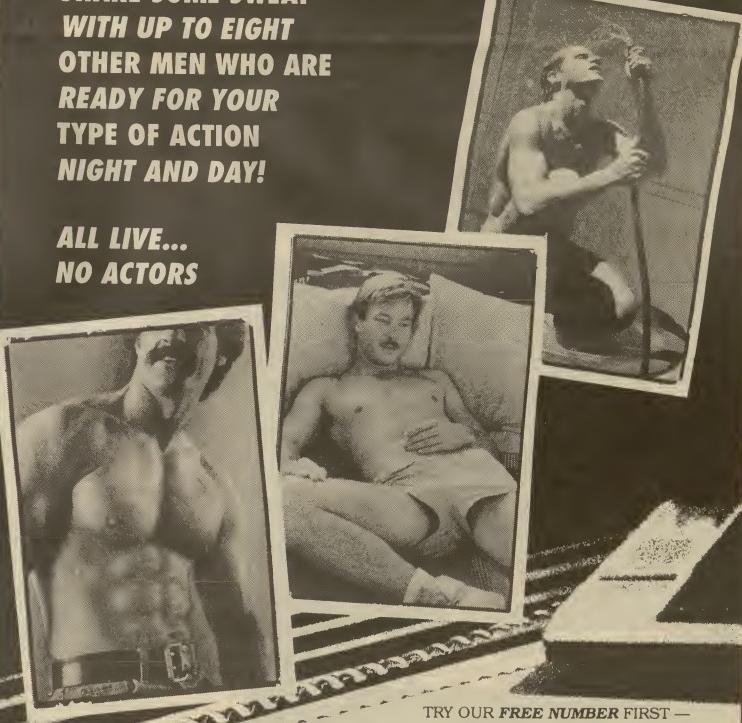
"I can't stop with expressionistic paintings. I don't want to fall into changing my style because of what the market demands. I think there are endless possibilities on this road. My new work is stronger in terms of figure treatment and color. Image is very important to me; I want people to be excited by my colors."

"Homosexuality isn't an issue for me. I just follow my heart. When I do a painting, it has to be about what's inside or there's no point in doing it!" ▼

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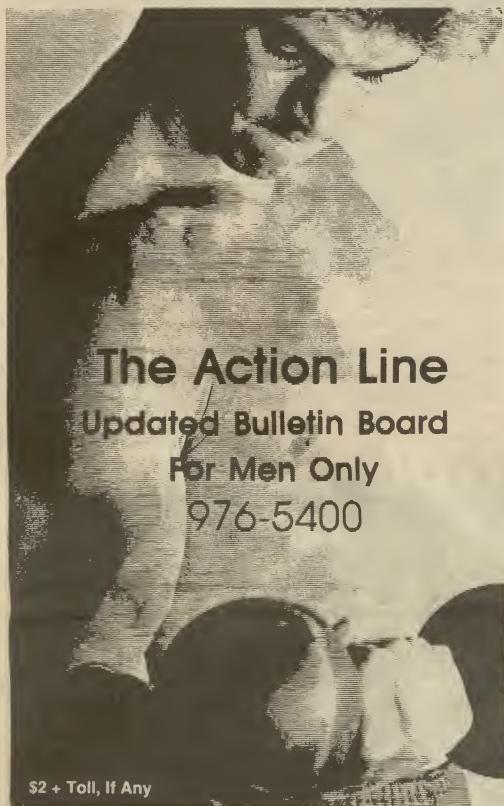
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Competition is a Tool

by Rick Thoman

With Gay Games III just six months away, many athletes find themselves in a predicament. Are they training to participate in the Games or to be competitive?

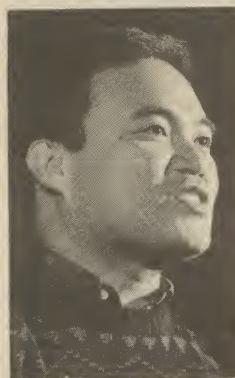
Being competitive at the Gay Games should not necessarily be viewed with contempt. It's only when the "win at any cost" attitude overshadows good sportsmanship and pride with the snarl of arrogant superiority that the word "competitive" becomes disdainful.

The basic philosophy of the Gay Games stresses participation over competition. The Games are open to everyone, gay or straight, of all ages, sexes, religions, races and creeds. They are open to both the competitive athlete and the recreational sportsman.

So as you train for your event, do you keep in mind the ideals of the Games, knowing that participation is what's most important, not whether you win or lose, not whether you take first, second, third or last place? Or do you train to be competitive, striving for first place, going for the gold, prepared to "kick some butt"?

Waddell's Dream

Gay Games founder Dr. Tom Waddell wanted the Games open to all, both on an anti-discriminatory level and so that the greatest number of people could share the experience of coming together in the realm of athletics. Waddell hoped the pride he experienced as a competitor for the U.S. Olympic team at the Mexico City Olympics could somehow be shared by gays (and nongays) from all over the world. Participation was stressed over competition in hopes of attracting those in-



City Islanders' Mike Bulawit
(Photo: Rick Gerhardt)

dividuals that may be put off by hard-core competition.

Despite an early Waddell suggestion to the contrary, gold, silver and bronze medals are awarded in each sport, which recognizes the competitive athlete over the participant. At the Vancouver Games in August, all participants will receive an award or certificate of some kind clearly reflecting Vancouver's emphasis on participation. So what is an athlete to do?

Kennedy on Competition

Team San Francisco Steering Committee co-chair Susan Kennedy was born and raised on basketball in Indiana, home of the great Hossier teams and Olympic coach Bobby Knight. She says the San Francisco Gay Games III women's basketball team, which she coaches, is "going for the Gold" at Vancouver.

"Anytime someone is keeping score, I go out to win," Kennedy says proudly. "We want to

have our best team on the floor and we are definitely going to be competitive."

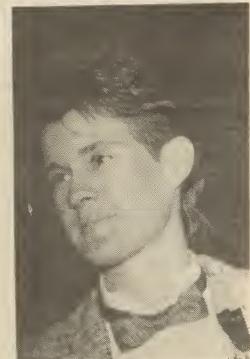
Kennedy doesn't see going for the gold medal as something to be ashamed of, even at the altruistic Gay Games.

"I think coming home with the gold medal will be a great source of pride for San Francisco's gay community and certainly is a great recognition for our city's athletes," she says.

Kennedy views the casual, novice athlete as a hazard in a team sport such as basketball. As she explains, "Placing the unskilled or unconditioned participant in the midst of a championship situation such as the Games, in fast-paced, quick thinking sport like basketball, exposes that person and the rest of the team to injury and turmoil. The recreational athlete may wind up getting run over."

Volleyball and Skill Levels

Volleyball is a team sport that
(Continued on page 46)



Team San Francisco's Susan Kennedy
(Photo: Rick Gerhardt)

Basketball League Play

Come-From-Behind Win For Pacers

by Joe Nelson

Are the Pendulum Pacers ready to start thinking playoffs? With one-third of the season completed, the team remains a half game out of second place. In the thirteen-team Eureka Valley Adult Basketball League, only four teams will make the playoffs.

The Pacers beat Great Expectations Bookstore 65-59 last Friday night. GEB (1-4) had won the fall's Castro Basketball League, but they've been overmatched in this tougher league. The loss to the Pacers effectively eliminates them from a playoff spot.

The Pacers never led in the first half. At one point, the GEB team led by 12 as the Pacers couldn't get on track. The score at halftime was GEB 37-29 over the Pacers.

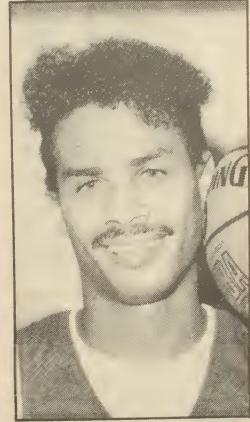
But in the second half, the Pacers jelled. Tying the game at 39 with 11:31 left in the game,

the Pacers never relinquished the lead again.

Steve Moore hit six of seven three-point shots in the game, accumulating a total of 22 points. Mike White scored 12 points, but, more importantly, was credited with 10 rebounds in the second half. Mark Johnson recorded 10 points and John Wood nine, along with numerous rebounds. Between John Wood and Mike White, the Pacers dominated the boards in the second half against a much taller foe.

The Pacers recorded this victory without the valued services of power forward Mike Gray, who was nursing a bad back and with the limited participation of high scoring Ray Sears.

Friday night, the Pacers will face the toughest challenge of the regular season as they take on the undefeated (5-0) Ireland's 32 team at 7:40 at the



Mark Johnson
(Photo: Rick Gerhardt)

Collingwood gym. The Pacers' record now stands at 3-1. ▼

Confronting Time, Not People

by Rick Windes

Hello, I'm Rick Windes, and I'll be participating in Gay Games III in the swimming events. In this "Sports Diary," I'll write about what has attracted me to swimming, what my goals are for my events at Celebration '90, and how I have organized my training to reach those goals.

I have been in and out of organized swimming for 28 years, since I was a seven-year-old grouper in Hawaii. During this time, two related aspects of the sport have continued to attract me: the art of mastering a physical, mental and emotional unity to produce a "personal best" effort in the water, and the sheer sensuality of swimming.

I was fortunate to grow up in the sport with coaches who emphasized personal development and achievement. I learned to explore and confront my limits as measured against time, rather than another person, setting seasonal goals to give focus to my training. Then, at a meet at the end of the season, I would distill that training into performances where I would attempt to swim faster than I had ever swum, to achieve personal bests.

Sensual Enjoyment of Swimming

A sensual enjoyment of swimming is something that I have come to appreciate more as an adult—and especially gay—swimmer. To me, nothing can beat the feeling moving

rhythmically through water. The sensations that come from exercising in this foreign, yet familiar, environment when combined with my mental and emotional responses allow me to experience the sport as personal recreation.

In my "first" swimming career, Masters competition for adults—not to mention lesbian and gay adults—was inconceivable. Gay Games III now presents me with the opportunity to combine that recreational aspect with the challenge of swimming to the best of my abilities as an openly gay athlete.

At the Games, I'll be competing in the men's 35-39 age group. My specialty is middle-distance and distance freestyle at the 200, 400 and 1500 meter distances. In addition to those events, at Vancouver I will also be swimming the 200 meter butterfly and 200 meter individual medley (50 meters, or one length each of butterfly, backstroke, breaststroke and freestyle—an event I personally think is a lot of fun to swim!). My Masters best times in these events and my goal times for Gay Games III are:

Event	Best Time	GGIII Goal
200 free	2:09	2:07
400 free	4:38	4:29
1500 free	18:22	17:59
200 fly	2:34	2:29
200 IM	2:29	2:25



Rick Windes (Photo: Rick Gerharter)

building up from three to four sessions totaling 15-20,000 yards a week. Most of the time I spent doing longer, slower swims at 400-2,000 yards designed to help me develop my cardiovascular system at an "aerobic" level.

I added a new wrinkle this year by beginning a dryland weight program two times a week in order, hopefully, to gain a little strength and speed. Because I am a distance swimmer, for my weight training I go through 16-18 Nautilus stations, doing 25 repetitions at lower weight ranges to build endurance.

In 1988, I began measuring my preseason progress by my performance in the annual January one-hour Postal Swim and International Gay & Lesbian Aquatics (ILGA) AIDS fund-raiser. That year I swam 4,430 yards in one hour. In 1989, I swam 4,830 yards in an hour and this year I exceeded my goal to swim 5,000 yards in an hour by 20 yards, so I am

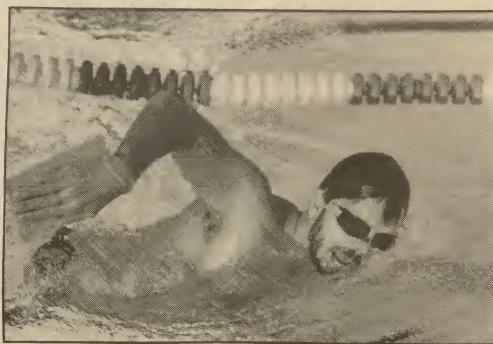
pleased with the overall results of my preseason training.

During February and March I plan to increase to seven to eight sessions a week in the water, totalling 30-36,000 yards a week. Aerobic swims will continue to play a role in my weekly workload, but now I'll begin to work in anaerobic "speed sets" designed to gain the muscular coordination and "feel" of swimming at a race pace. Within each workout I'll "cycle through" sets of swims, varying the intensity. Similarly, within each week, some workouts will be more intense, others will be "recovery" sessions.

Pushing Without Overtraining

The basic idea will be to push my conditioning without over-training, which can lead to injury and illness. I'll be closely monitoring such indicators as my resting heart rate upon awakening each morning, my weight and appetite, and how I

(Continued on page 46)



Training for competition, enjoying the sensual.

(Photo: Rick Gerharter)

Pool Association Play

Trend-setting Night

Thirty-two teams clashed for the first time in the San Francisco Pool Association's young spring season and the results offer clues to the final sixteen teams which will have a shot at this season's City Championship.

Last Tuesday night's Division I action saw a rookie team claim the top spot. The Castro Station Raiders are followed by the Transfer Derailers, White Swallow Hunters and Park Bowl. None of the division's remaining teams at this point seem likely to challenge these four and the Hunters are a cinch to win the Division title. Top performers in the first week were Bernard Bayaca, Benny Ray Clardy and Ching Ng, all with 4/0's, and Teresa Oliver, who snapped in an 8-ball break in her first league game.

Division II shows a three-way tie for first place between Castro Station Express, Uncle Bert's Barflys and White Swallow International. These three will probably be playing first place roulette all season and there are no clear favorites in the rest of the field to challenge for the fourth playoff spot this division may offer. Welcome back to Tommy Sherck, who's returning to league play as a 'Barfly' after a long absence. Tommy is the only player to win the Most Improved Player Award...twice! No 4/0's were reported from Division II.

Division III's top three, Cinchcheerly Yours, Overpassers and L'Equipe Detour will also

make the playoffs and the Overpassers have the inside track to another title. San Marcos Maneuvers and Special Effects are on the playoff bubble with the remaining teams in a "building season." Divisional 4/0's were posted by Lisa Duncan, Dennis Healy, Butch McAllister and Jim Russo.

Duncan wanted to make it clear that she left her former team, the WCC Champion San Marcos Quackers, on a positive note. "I felt the desire for a different sort of challenge," she said. "I dearly love everyone on the Quackers, but this new team offers me a chance to further develop my leadership and to experiment a bit more with game situations."

Division IV saw the Quackers soar to the lead where they are very likely to remain. Cinch We First Met will be nipping at their heels, at least until the two teams face off in Week No. 7. The remaining teams seem too close to call at this early point and all of them seem to have a shot at the division's remaining playoff slots. Only Terry Ward managed a 4/0 from this group.

League-watchers are no doubt curious about the status of the Quackers, whose core members, Duncan, E.Z., and Lauren Ward, founded their former incarnation, the DeLuxe Ducks, a team with nine consecutive regular season championships, six City Championships and two WCC titles. With Duncan departed and

(Continued on page 42)

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Bowling Honorees

Truly Best Won at Apex Awards

by Jerry R. DeYoung

The evening was damp and chilly, but the inclement weather didn't dampen the enthusiasm demonstrated by the athletes who gathered Feb. 3 in the War Memorial Building to honor their best.

The well thought-out Apex Awards program progressed at a lively pace with frequent audience reaction to the positive pronouncements proclaimed from the stage. A simple observation voiced by one of the entertainers simultaneously evoked a vigorous reaction from a large segment of the gathering and acknowledged the gigantic scope of organized gay bowling in our city. The comedienne said, "I didn't know there were so many bowlers in San Francisco!" That statement also explains why the sport of bowling had the most nominees of all the sports represented at the awards. The nominees for the excellence in bowling award were:

Chuck Adkins, Todd Brooks, Bob Bryan, Pat Conlan, Peter Czech, Don Gambell, J.C. Halstead, Jeff Hettmansperger, Tim Kneiss, Kevin Schwabe, Ron Squires, Serena Dragos, Minni Hoyos, Carol Hull, Leila Lagarda, Sara Lewinstein, Nancy Muller, Mary Ann O'Rourke, Justine Slusarski, Robyn Trost, Tony Woods, Elizabeth Yesowitz.

After the announcement of her name for the women's award, swathed in a form-

fitting ebony frock accentuated by a massive gold necklace, Elizabeth Yesowitz, with her beautiful auburn tresses cascading down her back to well below her waist, was swept from her table to the podium by a terrific storm of supportive applause.

The men's Apex award recipient, Don Gambell, wearing a very sedate, ivory-colored, pleated pullover, promenaded up to the podium, acknowledging the paradoxical pointers proffered by past and present playmates, and modestly accepted the handsome men's Apex award for bowling.

It's obvious why these two unique individuals were chosen by their peers to receive this high honor. Both Elizabeth and Don are not only good natured, avid bowlers, their lane performances are consistently outstanding. This may be due, in part, to the fact that each of them is involved in multiple leagues. Elizabeth bowls on the Sunday Women's Business League, TGMondayTrios, and the TGWednesdayBL. Don participates on the Sunday Before Brunch Bowling Bunch, TGMondayTrios, TGWednesdayBL, IGBO/GG League, and the TGThursdayBL. This dedicated duo's intense love for the sport of bowling has brought them to the apex of the local bowling community. Who knows what heights lie ahead?

Speaking of heights, there are some pretty incredible soar-

ing scores being realized on all the Tavern Guild Leagues at Park Bowl. Here is a recount of the highest games and series on each league to date.

High Game: Bob Mack 279, John Seiler 266, Kevin Schwabe 279, J.C. Halstead 289, Tim Mulvenon 266; High Series: Jeff Hettmansperger 760, Luis Garcia 659, Kevin Schwabe 726, Kevin Schwabe 768, Tim Mulvenon 733.

And now, let's check the 200-plus and 600-plus clubs for February. Congratulations to all and a special "well done" to Bill Beiersdorfer (131) of the IGBO/GG "Bowl This" team, for bowling an incredible 222 game, a mere 9 pins less than 100 pins over his average.

TGMondays 2/5-Week 16: Jeff Hettmansperger (209) TryChzMolt 200, 226; David Arnold (188) Cave Men 215; John Johnson (162) JJImortis 213; Nathan Hauser (197) Hit-chikers 203.

TGMondayBL 2/5-Week 20: Paul Chudomelka (170) Bench-&Bar 212, 236 (605); David Frank (174) PilPigns 224; Michael Bulawit (176) Rolo's-Too 203, 222 (616); Dave Lilly (190) AlAmTropy 221, 214 (615); Justine Slusarski (157) JulSupClib 219; Donal Fritsche (168) Rolo'sToo 218; Luis Garcia (183) LclBalls 204, 216; Larry McBroom (170) PilPingns 206, 208 (600); Bryan Johnson (171) JulSupClib 215, 215 (617); J.C. Halstead (185) AlAmTropy 214; Pat

TGWednesdayBL 2/7-Week 18: Ernie Wilson (172) Leftovers 235 (602); George Carrico (182) PilNoBoys 233, 201 (633); Greg Bickel (186) Bow-K 226 (611); John Parry (176) Leftovers 213, 221; Kevin Schwabe (211) PilNoBoys 219, 216, 204 (639); Timothy Benton (186) PilNoBoys 205, 219; Kevin Ahart (177) PWIL 207; Angelo Maggio (171) PilsnerI 204; Don Gambell (189) Leftovers 203; Robert Mack (189) ParkBowl 201; Pat Conlon (170) PilsnerI 201; Dave Lilly (184) PilNoBoys 200.

IGBO/GG-BL 2/1-Week 18: Kevin Schwabe (214) 205, 242 (604); Jerry Pepper (165) PilPntrs 224, 205, 204 (633); Don Gambell (188) CUinBC 223; Bill Beiersdorfer (131) BowlThis! 222; Vince Dicolla (180) BWAAkimbo 216; Frank Rauch, Jr. (178) Sassy 202; Michael Wheeler (176) BWAAkimbo 202; Robyn Trost (178) BWAAkimbo 201; Joe Ross (165) PilPntrs 201.

TGThursBL 2/1-Week 19: Tim Mulvenon (192) PWIL 255, 212, 266 (733); Don Fritsche (176) Willows 234; Bob Thomas (166) BrklynRdrs 220, 231 (640); Don Mannon (167) PWIL 221; Lew Cordero (166) SFEagle 213; Fred Doherty (166) Reflections 212; Frank Fensterer (183) ChyceMeat 200; Mark Platis (174) Ma's Kids 200.

South Bay Volleyball Tourney

Gay men's volleyball comes to the South Bay Feb. 17 and 18 when the San Jose Spankers and Hard Knocks host their fourth annual invitational volleyball tournament, sanctioned by the North American Gay Volleyball Association (NAGVA). The tournament will take place Saturday and Sunday from 9 a.m. to 5 p.m. at Wilcox High School Gym, 3250 Monroe Ave., in Santa Clara. Fifteen teams from the western United States will compete in the two-day event.

The tournament is being organized to help the participating teams prepare for the gay games this August. Admission is free and all are invited. An evening participant gathering and dinner sponsored by Club St. John in San Jose, will follow Saturday's event. A limited number of dinner tickets with drink coupons will be available at the door. For further information phone (408) 960-1267 or (408) 736-8155.



(Photo: Rick Gerhardt)

For those bowlers who make the International Gay Bowling Tournaments circuit, and their numbers are legion, here are the events coming up in March:

Spring Break Invitational
Fort Lauderdale, Florida
March 9-11
Ron Rowe (305) 462-0342

Tri-City Invitational
San Jose, California
March 31
Mal Garcia (415) 752-2366

English Bay Cup
Vancouver,
British Columbia
March 16-18
Jim Fox (604) 685-1858

T.R.E.A.T.
Pittsburgh, Pennsylvania
March 30-April 1
Joe Mollica (412) 922-4711
Karl Kargle (412) 321-3251

As a matter of interest, Cheri Pye and Anne Chovi, a very unlikely combination, seeing as how their tastes are so different, will be doubles partners in several of the above contests.

—Jerry R. DeYoung

Pool

(Continued from page 41)

E.Z. currently planning to reduce his participation, the chemistry may be altered but the winning ways will likely continue. Their new player, Jacqueline Fournier, has a background in Canadian snooker and is already considerable adversary at 8-ball and should be considered among the league's best women players.

Welcome to many new faces involved this season, and to the two new sponsors, The Giraffe on Polk St., and Emperor on 14th near Guerrero.

Garage Sale Fundraiser for Racquetball Club

The Bay Area Racquetball Club, a part of Team San Francisco, will hold a President's Weekend garage sale fundraiser to support its plans to represent San Francisco at Gay Games III. The sale will take place on the southwest corner of Fillmore and Waller Streets on Saturday, Feb. 17, from 10 a.m. to 4 p.m., Sunday, Feb. 18 from 1 to 4 p.m., and Monday, Feb. 19 from 10 a.m. to 4 p.m.

For information about making donations to the garage sale phone 673-9192. For more information about the Bay Area Racquetball Club phone 626-7758.

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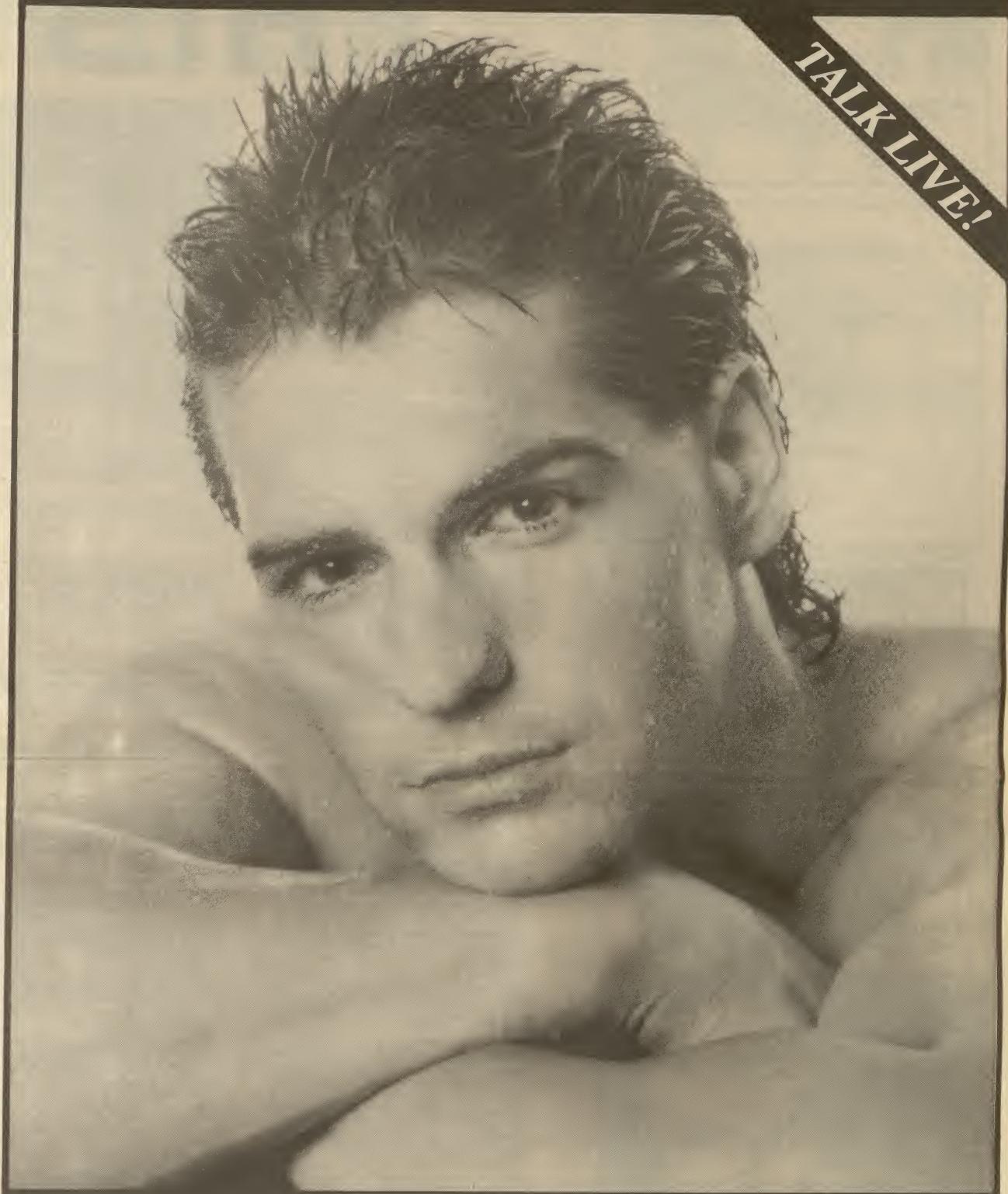
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THIS

FRIDAY 16

- 5th Annual Men Behind Bars: The popular musical/variety show is back with a 23 piece orchestra and a cast of 130! Feb. 16-19, evening and matinee performances. \$15-30. Palace of Fine Arts Theatre (Exploratorium), Lyon & Bay, SF. Tickets at STBS, BASS or call 552-3656.

- Firehouse 7: "Rhythm Zone" with DJ Carol Bever. 9 p.m. Free. 3160 16th St., SF. 621-1617.

- El Rio: DJ Carlos Grant (5-8 p.m. Happy Hour), DJ Peggy Key (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.

- The House of Bernarda Alba: Directed by TBR's David Juda, Frederico Garcia-Lorca's domestic tragedy written for an entirely female cast. Feb. 16-Mar. 4, plays Fri. & Sat. at 8 p.m. \$4. Theater Of The Blue Rose, 2525 8th St., Berkeley. 540-5037.

- Bon Voyage — An Ashen Comedy: The second season of New Works Theatre's audience-oriented theatre. Thru Mar. 18, plays Fri.-Sun. at 8 p.m. \$8-10. Studio Eremos, 401 Alabama, SF. 885-1042.

- Galerie Cine Cat: Mel Clay's multi-media performance of the William S. Burroughs cult classic novel *Queer*. Feb. 16-18 at 9 p.m. \$10. 296-1152.

- Frank Lloyd Wright: In the Realm of Ideas: A traveling exhibition which explores for the first time Wright's principal ideas of organic architecture. Feb. 16-May 13, Tue.-Sun. Marin County Civic Center, Exhibit Hall, San Rafael. 499-6392.

- 5th Anniversary Sober & Free Conference: Feb. 16-18. South Bay lesbian & gay members of AA and Al-Anon write PO Box 6978, San Jose, CA 95150-6978.

- SAN/EFREEZE: National Peace Conference for Global Security: "New Politics for a New World." Speakers include William Sloane Coffin & Dolores Huerta. Entertainment by Zulu Spear. 8 a.m.-12 pm. Oakland Convention Center. 653-8826.

- Expressions of Love: Art About Healing During the Epidemic: A symposium of lecture-demonstrations by leaders in the art/AIDS/healing community about artistic values, therapeutic art, the art world, the gay/lesbian artists, etc. Feb. 16 & 17. New Langton Arts, 1246 Folsom/8th St. \$5. 626-3368.

SATURDAY 17

- Colossus: After hours House/Urban/Funk/Disco dance club. Doors at 9:30 p.m., \$8, 21+. 1015 Folsom/6th, SF. 431-BOYS.

- I-Beam: High Energy & House Music Saturdays, plus sexy, young studs strip for you! \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.

- El Rio: Spot 1019, Pieces of Lisa, A Subtle Plague at 10 pm. \$5. 3158 Mission. 282-3325.

- Le Gay Cabaret Presents "Mardi Gras — A Costume Party": Starring Rainbeau, music by Micque Li & Patty Weinstein. Wear a costume & strut your stuff! 8 p.m. \$6. Upstairs at Amelia's.

- Rainbow Deaf Society's 18th SF Birthday Party: Snacks, beverages, prizes & fun! 7-11 p.m. \$5 donation with a drink. Hearing Society for the Bay Area, 20 N. 10th St., SF. Tix at Bass or Mission Economic Cultural Assn., 826-1401.

- Bambi Meets Godzilla: The Dance of Ego & Essence: Talk by noted Fourth Way spiritual leader Hessein. 8 p.m. \$8. Shared Visions Center, 2512 San Pablo Ave., Berkeley. For details call Tayu Center, 829-9579.
- Bringing Back The Magic For Gay Men: A transformational experience exploring the emerging gay consciousness conducted by Julian Spalding & Terry Brown. Feb. 17. \$75-85. Julian, (505)897-1443.

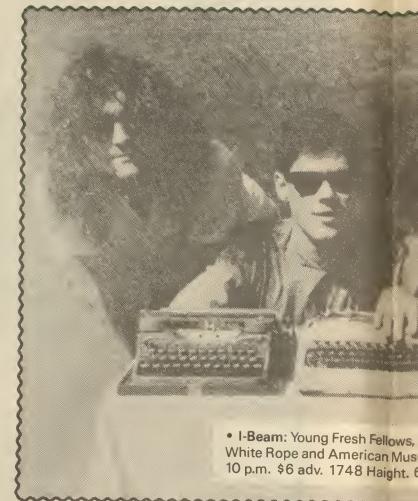
- 50th Birthday Celebration for Zsuzsanna Budapest: Join Geraldine Barr, Dance Brigade, June Millington, Starhawk, Lisa Cohen, Fiona Morgan, Terry Baum and more women for feast, dance & play in honor of the witch! 7-10 p.m. \$13. Berkeley Fellowship Hall, 1924 Cedar/Bonita.

- Lesbians & Gays in the Peace Movement: A round-table discussion. 9 a.m. Hyatt Regency Hotel, 1001 Broadway, Oakland. Sponsored by SAN/EFREEZE. Free and open to the public.

- Black & White Men Together: Rap/social topic: "isms: How we are victims of and perpetrators of our own oppression." 6:30-9:30 p.m. All Saints Episcopal Church, 1350 Waller. 931-BWMT.

- Bay Area Racquetball Club Garage Sale: Feb. 17 from 10 a.m.-4 p.m.; Feb. 18 from 1-4 p.m.; Feb. 19 from 10 a.m.-4 p.m. at Fillmore & Waller, near Duboce Triangle. A gigantic sale that's sure to have bargains! William, 673-9192.

- Gay & Lesbian Hortiphiles: View orchids, tour the Golden Gate Park Conservatory at 11 a.m. followed by a picnic. Bring plants for auction. Michael, 826-2515; Henrietta, (408)246-1117; Neil, (707)887-9538. All welcome.



• I-Beam: Young Fresh Fellows, White Rope and American Mus 10 p.m. \$6 adv. 1748 Haight. 6

- Men Seeking Relationships: Mixer/workshop, MCC Bldg, 150 Eureka. 7:30 p.m. \$5. Social hour follows small group discussions. Partners Institute sponsors, 343-8541.

SUNDAY 18

- Laurie Anderson: Musician & performance artist of unbounded proportions! 7:30 & 10:30 p.m. \$19.50. Oakland Coliseum. Call BASS, 762-BASS.

- The Red Party: A Tradition Continues: Dance the night away with a sweetheart at Dreamland, 715 Harrison, from 9 a.m. until dawn with DJs Mark Watkins & Joe Yearly. \$8 adv. at Headlines or Dreamland. 773-9683.

- Wig Out at Uranus!: See the wig art gallery, bob for wigs, don't miss the wig fashion show/contest! 10 p.m. \$2-3. Club Uranus, 401 6th St./Harrison. 863-9281.

- El Rio: Foreign Policy. 4-8 p.m. \$5. 3158 Mission. 282-3325.

- A Different Light: Playwright, actress and gender-bender Kate Bornstein. 7:30 p.m. 489 Castro. 431-0891.

- Pianist Seth Montfort: Plays the music of Mozart, Chopin, Montfort & others. Dancers' Stage, 60 Brady (near Market & Gough). 7 p.m. \$7.

- A Pallet of Visions: Jorge deBaca's work will be showing thru March 18 at Manuela's, 3109 Fillmore, suite 201. Reception today, 2-6 p.m. 923-0822.

- Israeli Folk Dancing: Sundays, 7:45 p.m.-Midnight. Niria Sawicki, who'll teach a wide range of ethnic dances, grew up in Israel and has danced with the Yo'av Ashri'el Co. and the Yonatan Carmon Troupe. \$3-3.50. Call 848-0237.

- Gay & Lesbian Alliance Against Defamation: General meeting, 7:30 p.m. at MCC, 150 Eureka, rm. 108. Speaker: David Israels, author of the "Gay Matters" column in the *Bay Guardian*.

- Affirmation: Lesbian & Gay Mormons: Social & support group for Latter-Day Saints, families and friends. 7 p.m. MCC, 150 Eureka. 641-4554.



• Breaking The Code: The moving drama of Alan Turing, a homosexual who broke the German war code. Feb. 16-Mar. 3, plays Wed.-Sat. at 8 p.m. and Sun. matinees. \$11-15. Lucie Stern Theatre, 1305 Middlefield Rd., Palo Alto. 329-2624.

WEEK



Flesh Fellows, also appearing are Thin American Music Club. Friday, Feb. 16. 10 p.m. 18 Haight. 668-6023.

- G40 Plus Club:** Presents an all-star panel on "Health & Exercise: Special Aspects for Older Gays & Lesbians." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary. 552-1997.
- Santa Cruz Community Center:** LGCC's Valentine's Dance, 8 p.m. at Jade Street Park Community Center, Capitola. (408)462-2610.
- Religious Science of SF:** Sunday celebration & lecture, "What Science of Mind Does," 10:30 p.m. 255 Valencia, 2nd floor. John, 641-1702.

MONDAY 19

- Transcending Technique: The Art of Dancing:** A performance/discussion featuring Sara Rudner and Jeff Stayton. Moderated by Wendy Rogers. 8 p.m. \$7. Theatre Artaud, 450 Florida/17th St., SF. 621-7797.
- Animal Mondays at Club St. John:** Male erotic dancing with Lucy Manhattan. No cover. 10 p.m. 170 W. St. John St., San Jose. (408)947-1667.
- The Marsh:** The raw edge of new SF performance presents Dorothy Anton, John LeFan, Henry Steele & Gary Sullivan, Jr. 8:30 p.m. \$4. Hotel Utah, 500 4th St./Bryant.

TUESDAY 20

- Largely New York:** Featuring Bill Irwin & friends is an inventive and surprising musical about the pleasures and perils of modern technology. Golden Gate Theatre, 1 Taylor/Market. Thru March 11, plays Tue-Sun. Call 243-9001 for times and prices.
- Avner the Eccentric:** A dazzling mixture of clowning, juggling, acrobatics, improvisation and non-stop laughter. Feb. 20-Mar. 18, plays Tue-Sun. at 8:30 p.m. Life on the Water, Bldg B, Ft. Mason Center, SF. 776-8999.
- Daring Women: Adah, Lola & Lotta:** Lecturer Misha Berson will talk on the influence and role of the female performer in male-dominated San Francisco in 1850. 6-7:30 p.m. \$3.5. Performing Arts Library & Museum, 399 Grove. 255-4800.
- Lesbian Relationships:** Holly Smith, Shanti Project, will be discussing coming out as a continuing process at a brown bag lunch at 12:30-2 p.m. in ARTX 274, City College of San Francisco. Mary Redick, 241-2203.
- Amron Metaphysical Center:** "Absolute Essentials for Self-Healing," by Rev. Blanche Yarbrough. 7 p.m. 2254 Van Ness Ave. Edmond, 775-0227.

WEDNESDAY 21

- Female Trouble: Snakes From Venus,** glam tribute to David Bowie. \$3. 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.
- Townsend:** Going industrial with a unique fashion show and dance party. 10 p.m. \$5. 177 Townsend, SF. 974-1156.
- El Rio:** Comics Tom Amiano, Karen Ripley, Lisa Geduldig, Mari Shine, Gregory Carey. \$5. 9 p.m. 3158 Mission. 282-3325.
- Playwrighting For Women:** Terry Baum, lesbian playwright & actress, will conduct classes for both novices and the experienced. Wed. evenings beginning Feb. 21. Small Press Traffic Bookstore, 24th St./Guerro. 648-5244.

• **Trouble & Strife:** The award-winning women's theatre company performs two powerful plays; one an indictment of prison politics in No. Ireland and the other exposing the insidious nature of the pornographic industry. Thru Feb. 25, plays Wed-Sat. at 8 p.m., Sun. matinee at 3 p.m. \$12-15. Mission Cultural Center, 2868 Mission/24th St. 626-8986.

• **Malcolm X Speaks:** A 44 min. b&w film includes his most important speeches and interviews, plus discussions with friends. 7 p.m. Anna E. Waden Branch Public Library, 5075 3rd St., SF. 468-1323.

• **Sarah Vaughn:** The Divine One is at Yoshi's, 6030 Clairmont Ave., Oakland. Feb. 21-25. Call 652-9200 for showtimes and prices.

• **Unknown Secrets: Art & The Rosenberg Era:** An examination of the political and cultural climate of the McCarthy era and the infamous trial of Julius and Ethel Rosenberg as seen through works by Picasso, Leger, Neel, Kent, Appel, Arneson, Baranik, Coe & others. Feb. 21-Apr. 22. Jewish Community Museum, 121 Steuart St., SF.

• **Castro Lions Club:** Speaker: Jerry DeJong, Manager of HIV Early Intervention Services. 6:30 p.m. Cafe du Nord, 2170 Market. SF. Bill Rowe, 824-0535.

• **Integrity & The Parsonage:** Festive Eucharist, 7 p.m., at Grace Cathedral to celebrate the ministries of Integrity & The Parsonage to the lesbian & gay community. Presider Bishop William Swing. Reception to follow. All are invited.

• **A Brief History of the Universe:** By Vaudeville Nouveau, the brightest stars in new vaudeville, is complete with music and physical slapstick. Feb. 21-Mar. 11, plays Wed-Sat. at 8 p.m. and Sun. at 2 p.m. \$15-18. Zephyr Theatre, 25 Van Ness/Market. 861-6895.

• **East Bay Figure Drawing Class:** Wednesday evenings, 7-10 p.m. Located in the Jack London Square produce market just four blocks from Lake Merritt BART station. Reservations/info call 465-7382.

• **Cruzin' The Castro:** Walking tour of our community from an historical perspective. Trevor Hailey's wealth of local history explains how & why SF became the Gay Mecca of the world. Offered daily 10 a.m. Call 550-8110.

• **Rock & Roll Saturday 10-11**



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Feb 18 Foreign Policy Rock, Salsa, Samba	
Comedy Night Wednesday 9-11	
Feb 21 Tom Ammiano Karen Ripley Lisa Geduldig Mari Shine Gregory Carey	
Cocktail Party Thursday 9-11	
Feb 22 Female Impersonator Alexis Exotic Dancer Marissa Scarpa Comedian Suzy Berger D.J. Carlos Grant	
Rock & Roll	Saturday 10-11
Feb 17 Spot 1019 A Subtle Plague Pieces of Lisa	

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HEALTH CALENDAR

Starts this week in News Section

Competition

(Continued from page 40)

will try to take all levels of participants into account. At Gay Games II, volleyball was contested at two skill levels, "A" and "B". At the Vancouver Games, there will be five levels of competition: "AA", "A", "BB", "B", and "C".

According to Mike Bulawit, captain of the SF City Islanders volleyball team and co-chair of the volleyball competition at Gay Games II, Vancouver's plan should level out the variations in skill levels at Gay Games III.

"Division AA through B will all be competitive, but at various levels of ability and intensity. The "C" division is primarily for the recreational players who are basically playing to have fun," he says.

However, Bulawit admits, "Even the recreational player wants to win!"

One of the complications of "competitive spirit" in a sport with multiple divisions of play is that some players at a higher skill level try to drop down to a lower division in hopes of gaining a gold medal more easily.

"We've been at tournaments where a "B" team will have two or three players that previously played on an "A" level squad" Bulawit reports. "You realize how intense the need to win is with some people when 50 percent of their players previously played in a higher division."

A Proponent of Participation

Jeff Baker is the Team San Francisco co-chair for softball and a firm believer in the Gay

Games philosophy of inclusivity. Baker is currently busy putting together a team to represent San Francisco at the Vancouver Games.

"I've been talking to prospective players and have been asked, 'who else is on the team?' meaning will the team be loaded with enough quality players to have a decent chance at winning a gold medal," Baker says. "Basically my answer to that type of question is 'Who cares!' I mean, this is the Gay Games, everybody should have the opportunity to play if they want to!"

The idea behind the Games, as I understand it, is to participate and have fun. People should derive a significant level of pride and enjoyment just from being in the Games. This is an opportunity that only rolls around once every four years."

Competition In A Positive Light

The dilemma for San Francisco's track & field team is the relays. With new runners coming out to participate in the Games, San Francisco should be able to put together several relay squads. But, should their teams be balanced between the super-fast and the not-so-fast, or should all the top runners be on one potentially gold medal winning team?

"Right now we're leaning towards putting together a team of all our best runners and to see what we can do, time-wise," Gay Games II gold medal relay member Frank Demby comments. "Philosophically, when you want to see how fast a race car can go, do you put in the best spark plugs available to

you or do you mix it with some that work well but aren't as powerful?" Demby wonders. "We actually want to see how fast we can go."

In this case, competition is used to spur the athlete(s) on to achieving a goal that would otherwise be unreachable. An athlete needs to have inner drive for personal success and satisfaction. An athlete should really be in competition with himself, challenging himself to be the very best of his capabilities. Both the hard-core competitor and the recreational athlete can succeed in this type of self-competition.

Those who see competition as the opportunity to prove themselves better than others are traveling in a direction opposite the Gay Games tenets. Instead, competition should be used as a source of motivation for developing the best in oneself, to tap into an inner reserve and pull out a truly outstanding athletic performance. This way, competition becomes a tool, enabling an athlete to extend beyond normal or average capabilities.

There should be room for everyone to participate in the Gay Games. Not everyone will have the ability or the desire to come home with a gold medal, but everyone who participates will bring back the memories and the feelings that can be experienced nowhere else. To limit the participation is to place limits on the overall experience.

Perhaps those in training should reflect on the words of former UCLA basketball coach John Wooden, who said, "Don't worry about your competition; play your own game."

training for his swims in Vancouver, so I won't be confronted with a "swimming widow."

Many of the clubs belonging to the International Gay-Lesbian Aquatics (ILGA) will be sending swimmers to Los Angeles in May to compete at the U.S. Masters Short Course Championships. We'll be joining over 2,000 other Masters swimmers, ranging in age from 25 to over 90. Since preparing for a major competition such as the "Nationals" or the Gay Games is fairly constant, in my next piece I'll discuss tapering, or "peaking" for a major competition. ▼

Sports Diary

(Continued from page 41)

feel overall. I'll also be using a computer "logbook" which can summarize workout information to produce a relative performance and stress level for each workout.

Training at this level will require me to spend 12 to 15 hours a week in the water, with another two to three hours devoted to weights. After adding in the daily grind, you'll be able to count me out of any serious socializing until mid-August. Fortunately, my lover is the Tsunami coach and is also

Sports Calendar

Team San Francisco

Saturday, Feb. 24: Sports reps and co-chairs meeting at MCC, 150 Eureka.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Community Center, 100 Collingwood. Thursday, Feb. 22: Slammers v. Old Timers, 8 p.m. at Kezar Pavilion, Frederick & Stanyan. Susan, 824-4697.

SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center. All levels welcome. Tony, 621-2710.

SF Women's Business Bowling League

Bowl Sundays, 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7-9 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

SF Wrestling Club

Workouts: Feb. 24, Mar. 10 & 24 and Apr. 7 from 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Bay Area Racquetball Club

Sundays, 10 a.m.-noon, at Schober's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood. Pat, 626-4950.

Gay Tennis Federation

Monday, Feb. 19: General meeting at 7:30 p.m. at Charpe's Grill, 131 Gough. Michael, 431-1721.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays at 8 p.m. at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Saga North Ski Club

Feb. 23-26: Alpine Meadows weekend ski trip. John, 826-3553, or SAGA, 995-2772.

X-Ta-C Cross Country Ski Club

Weekend ski trips planned. Jim or Trudy, 995-2736.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carroll. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9:10-10 a.m., at Coffman Pool, corner of Visitacion and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF Eagle Softball Team

Sunday, Feb. 18: 1990 GSL season practice & tryouts. 1:30 p.m. at Kimball Field 1, Geary & Steiner. 626-0880.

SF FrontRunners

Sunday, Feb. 18: 3rd Annual I Love Berkeley Run. Meet at 36 Panoramic Way at 10 a.m. for a 5 mile run in Berkeley. For car pool meet under big Safeway sign on Market/Dolores at 9 a.m. Rod, 621-2213.

Race Walking

Interested in participating in a 20 kilometer walk? Call Judie, 647-3204.

Long Runners

Saturday, Feb. 17: 15 mile slow run. Sunday, Feb. 18: 15 mile fast run. Dave, 626-1380.

East Bay FrontRunners

Saturday, Feb. 17: Point Pinole Run. Meet at Point Pinole Park parking lot at 9:30 a.m. Call Roz, 939-3579, or Greg, 865-6792.

SF Track & Field

Sunday practices, 10:30 a.m. at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

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VIDEO

Men the Camera Loves

by Mark Johnson

WINNERS

Released by: TCS Studios
Produced by: Warren Stevens and
Mark Reynolds
Directed by: Mark Reynolds
Starring: Mark Jennings

The only model credited in this Mark Reynolds' film is Mark Jennings, and while he is definitely the star, the film is loaded with many other good-looking men.

Mark is having something framed for his mother and goes to the framing store to pick it up. While he's waiting, the shopkeeper suggests he look at some of their prize-winning photographs as well. Each photo depicts an erotic scene, which Mark uses his imagination to bring to life. Mark has one of the more extraordinary cocks on video, a real winner as the centerpiece for this film.

Mark enjoys a four-way in a typical setting, a beautiful blond farm boy in the barn, a coach in the locker room, a leather fantasy that could have been titled, "Torn Between Two

Masters," and finally the best scene in the film, an extremely good-looking and well-directed session in an empty room underscored with the most romantic music ever heard in a porn video.

Mark deserves the title "star." It goes without saying that he's got the right stuff and shines from below and above, what makes him even more appealing is the sincere and gentle approach he takes and the fact that he's able to handle dialogue in a natural way, which makes him even more believable.

This re-release is a perfect vehicle for Jennings. *Winners* gives him a chance for several different looks and images, all of which fit him like a glove. If you missed this one the first time around or want to revisit a good example of porn filmmaking at its best, check this one out. ▼



IN THRUST WE TRUST
Released by: BFP Video and Black Forest Films
Produced by: J.J. Nosilli and A. Horatio
Directed by: Dwight Antoine
Cast: Paul Hanson, Nathaniel Kent, William Keith, Bobby Joe, Steven A. Love, Gene LeMar, Joseph Log, Randy Cochran, W.C. Feathers

Another re-release, *In Thrust We Trust*, is one of the best films with an all-black cast I have seen. A full two hours, *Thrust* focuses on a young black candidate for office who makes pornography an issue in the campaign. He's against it.

His Fairy (with a capital F) Godfather thinks he needs some first hand experience before coming to his political conclusions. Complete with magic wand, he puts a spell on the candidate which makes him irresistible to every man he comes into contact with.

Paul has fun with his office staff, utilizing his desk for more than work. While out for a run, Paul's apartment is robbed, but Paul makes it home in time to catch the two thieves in the act and turns the situation into a gain instead of a loss. Paul enjoys himself so much he offers the two thieves a job in his political campaign, but both

decide they'd rather work in an honest profession.

While enjoying an outing in the park, Paul is arrested for relieving himself next to the locked men's room. The officer puts Paul through a strip search, which turns into a watermark for criminal justice relations. This is a very hot scene with Gene LeMar as the officer, looking, performing and enjoying himself better than I've ever seen him do.

Paul is put into a cell with several other inmates and a group session occurs, which is the epitome of the jail house fantasy (are you watching, Mr. Stryker?). Randy Cochran is extraordinary in this scene, looking terrific, and taking the lead in getting everything going—and everything Randy wants. Randy's experience in video shines through, and his love of the medium cannot be denied.

The plot makes sense, the models are all hot, the direction, lighting and production values top drawer. The sound track could have had less echo, but if you like handsomely stiff black men, you'll rarely see a better effort than this film. ▼

Pavane

(Continued from page 36)

understated performance that grows on you minute by minute. It's difficult to like anyone wearing a swastika, but Walsh somehow manages it. At first pitiable and drunk and ultimately powerless—Walsh musters up a truly savage and passionate monologue on what it is to be gay, and then be swept up in the relentless tide of Hitler's Nazism. If his character does not achieve the catharsis one might expect of such a piece, the fault is Wiltshire's somewhat tacked-on and predictable ending, not Walsh's fully-realized portrait.

Brynnalee Blackmar's performance as Marieke, the teenager who may or may not be a member of the Nazi resistance, is full of subtle stops and starts. I don't know how old she is, but Blackmar makes a convincing 17-year-old, complete with petulance, spunk, and bravado. She's an able match for any Nazi.

Steve Omlid, who directed the world premiere of *Pavane* for AART in November 1988, makes his Theatre Rhino debut with this production. It is an auspicious first run, marked by simple, straightforward staging and an understanding of the Studio's cramped playing area. Would that other directors who have tackled that space were so direct.

Playwright Wiltshire is blessed with a gift for writing rich subtext. And, this production is blessed with actors aware of and able to mine it. Wiltshire occasionally lapses into hokey pronouncements such as, "What's the use of surviving if you have to kill your own heart," but for the most part is more than up to the task of presenting these characters realistically and fully drawn. Hard to argue with that, especially when they are that theatrical rarity—two original characters. ▼

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Pavane
Theatre Rhinoceros Studio,
through March 11;
861-5079.

The Fool

(Continued from page 34)

Claudio for having "lost touch with the way people live," and for being so concerned with trading in dead things that he would not be "able to recognize the next Picasso."

Death and the Fool is laced with ironic messages we all must heed in the conduct of our lives and relationships. But there is a bit of further irony in that the very form itself, at least initially, is as soulless as the protagonist—quite like the

onion metaphor in *Peer Gynt*—there are layers of striking images and provocative ideas but at the center there is nothing. Perhaps this is Reichblum's intent—to have us realize, through his somewhat unsettling presentation, that form does reflect content in a very calculated way—and thus we should measure our own lives and concerns against the shallow preoccupations of the protagonist.

Death and the Fool
Pacific Jewish Theatre, through
Feb. 25; 849-0550.

Kramer

(Continued from page 39)

like a lot of noise. Kramer doesn't provide the sympathy, being content to keep his hypocritical characters running in and out of rooms.

Foppy, the main focus of the play, is just a bitchy lackey of the Administration, and even when he suddenly realizes how despicable Daddy's policies toward gay people are, it's more like Foppy's miffed about not being invited to a party than ex-

pressing anger at the wholesale discrimination and extermination of his people.

Kramer also slams gay people, closeted and otherwise. Foppy's desperate phone calls trying to raise up a gay rebellion against Daddy are met with apathy. Gilbert and Junior's love affair comes off as sappy and ridiculous, full of lines like "our love is good and pure and eternal and everlasting and forever and ever." The Mayor gets excited by rubbing up against Gilbert and loudly proclaiming how gay sex disgusts him.

The only character who escapes Kramer's ire is Foppy's housemate, a black woman named Eustacia Vye. Eustacia's role in the proceedings is unclear. Is she the maid or Foppy's close confidante or both? She addresses the audience frequently, appearing to be the sarcastic, weary voice of "the people," but the fact that

Kramer never makes fun of her when he's demolished everyone else reeks of tokenism.

The sheer nastiness of the humor keeps the play afloat, even when it appears to be running out of steam. Kramer gets about as close to naming names as is legally possible, which is one of the reasons the mainstream New York critics were appalled by the play—as Kramer makes clear in his informative but typically self-important introduction. Despite its faults, *Just Say Now* deserves more productions and exposure. Given today's cowardly artistic climate, however, that seems as likely as Larry Kramer being invited to the White House for dinner. ▼

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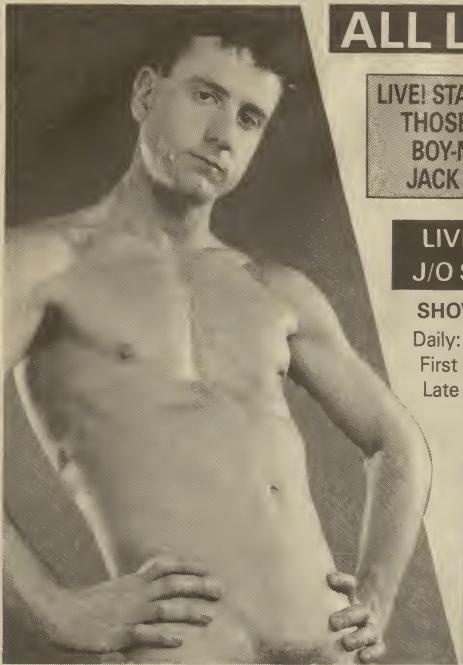
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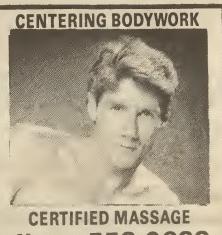
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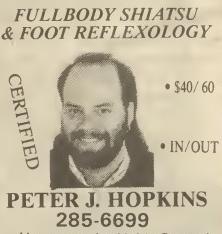
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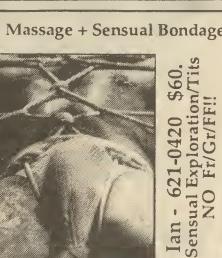
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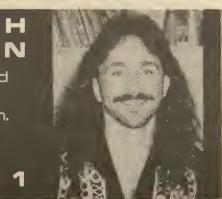
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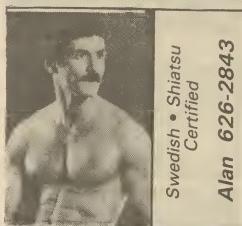
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24hr, FF Expert, 648-6081

San Jose • Swedish Massage
\$25/lhr. \$35/1/2 hrs, in call
Anthony (408) 288-6169

My centering, full body massage
combines stress reducing tech-
niques to help you ground and
release tension in a safe, comfort-
able setting, \$45/90 min, Chris
285-9710

Ready for a Clean Change ★
Warm deepore cleaning followed
by warm lotion massage, 90
min. \$50, 626-9654.

E. Bay Massage, firm, gentle, healing.
El Cerrito/1-80, \$40/in, Kris,
CMT, 528-7760.

TOUCH HEAVEN
18th & Noe Certified \$35
Jim 864-2430

YO MASSAGE!
Check It Out: Athletic CMT helps
you relax your body and mind with
a Swedish-Esalen Massage,
75 min/ \$35 (\$45 out),
Robert Salinas 621-3291

Swedish Massage by Handsm
Mus. Bodybldr 1 1/2 hr./\$35 in,
certified, David 221-7364

I'm There For You
Complete wholistic
massage with class!
European Quality
certified
\$35 in + \$45 out
Erik 773-9768

TRANQUILITY
These capable hands will
revitalize you with an effective
blend of Swedish, acupressure
and Shiatsu. Feel yourself float
away into ecstasy. Sensual, not
sexual. Certified.
Bob 282-4662

Total body, hot lotion massage.
Buns a specialty, 24 hrs. In. Larry
621-8560

LOST FOR WORDS

Pretty man hung 9", 6', 195,
B/Builder, blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES

Adam 474-8027 \$50in/\$65out

EOT

MUSCLE MAGIC

Lay back and experience total
muscle meltdown. The masterful,
masculine hands of an xtra warm
and handsome muscular masseur
give an extraordinary total-body
massage. certified

Nick 255-6157

EOT

Complete massage on Grove.

Chuck 928-1252, \$30in/\$40out

EOT

Erotic nude handsome 291-9590

E14

Short Stop to Release. Get int.
Massage by 3 Young, Goodlooking
Asians. Call Lon or Nam or
Mike, 788-0380.

EOT

All men 50+. Best \$25 massage.

Great! Nick 552-5059.

E11

Marin-SF, Hot BB Massage 10am-

10 pm \$50/70 Ken 459-4217

E13

Asian American Masseur
Certified, \$50/\$60. 285-9019

EOT

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous,

hot bod. (408) 559-7524

EOT

Hot, Sensuous, Relaxing

Massage. 552-2748. Vidal

E11

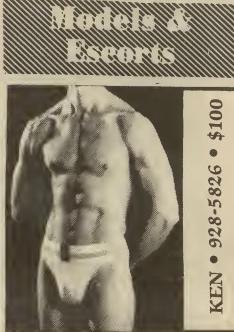
Massage



Blond/Green Eyes
massage • model • escort
MARC (415) 255-4840

Photo by RAM 553-8172

TOM ADVENTURE SOME
Built tight, muscular & hung.
Blond man, 32, 6', 190 lbs.
Very friendly guys
over 30 preferred.
Sensual massage in the buff.
\$45 in/\$60 out 24 hrs.
567-4572



KEN • 928-5826 • \$100

Dad w/belt & nasty 8" 863-6536

Hot Slim Blue Eyed
BLOND ADONIS
Erik \$120 in/out \$150
27-4046 pager E08

BRAINS - LOOKS & PERSONALITY?

Yes, it can still be found in this
23 yo., 6'1", 167 lb, br/gr profes-

sional. Definite quality you
shouldn't be w/o.

Matt 995-2602

PROTEGE

EOT

SF's ONLY CALLBEAR

Belly, beard, hairy dad 995-4754

EOT

A MAN'S MAN

Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy

CORY 928-7572

EOT

Competitive Titleholder

Bodybuilder

26 yrs, 250#, 56"ch, 33"w, 20"arms

V-shape, X-hung, X-handsome

495-6345 or Bpr no. 764-9244 Dirk

EOT

BOYS
2 handsome studs
know what you need.

I top • I versatile

You can't beat this team!

Jack & Brad

621-0954

EOT

COMPETITION B.B.

5'10", 225lbs, 52"ch,

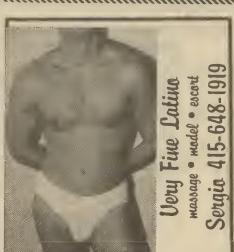
31"w, 28"th, Hung

Bigger, Harder • Vince

\$100, In/Out **495-6345**

EOT

Models & Escorts



Ugo Five Latina
massage • model • escort
Sergia 415-618-1919

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock

Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535

Dial no., wait 3 bps Punch yr no & # sign
Wait 3 secs again Hang up Pager 739-7527

THE STALLION
Bpr # 337-3985

STEVEN
931-3138

BRIAN MATTHEWS
GQ TYPE IN A SUIT

23 yo., Blond, Grn, 6', 160lbs,
safe, \$150 out, 292-3208

EOT

Exotic Mullato. Sexy, light-
skinned, hot-looking, call
775-4771, 24 hours

EOT

HOT HAWAIIAN HUNK
27, smooth & muscular
for striptease, massage
or J.O. Shawn 255-4691

EOT

HOT BLOND MAN
5'10", blue eyes, 32, 162 lbs,
hung big, handsome, vers.,
friendly, discreet.

Call Erik at 626-8449

EOT

HOT BLACK JOCK
26 y.o., Athletic Build & Sexy

XXXThick, XXXHung, Versatile
Frank 541-5674, \$75 out

EOT

HOT BLOND HUNK
21 yrs, blue eyes, dk hair,
well-hung, out only,
DIRK 864-1658

EOT

HOT BLACK JACK
26 yrs, athletic build & sexy

XXXHung, Versatile
Frank 541-5674, \$75 out

EOT

HOT MOUTH
BROWN BOTTOM

Cute & Versatile out \$75
25yrs, 8in., Jeff 553-3734

EOT

Exceptionally Goodlooking
BOY NEXT DOOR

A quality experience for
men who appreciate more:
20-6'-160lbs.

smooth - tight - swimmer

friendly - discreet

Todd out/\$100 985-7087
intellectual - sexy - badboy

EOT

XXTALL HOT HUNG
AM/PM call Nick 252-0979

EOT

Party man! Bob 621-1456

EOT

Rick Donovan
Star of

The Bigger the Better • Giants
On Top • King Size, etc. etc.

TOP • SAFE • In/Out

26yrs, 5'11", 172lbs, 10½"

621-5721

Private Party. Not an Agency

EOT

HUNG STUD
Thick and Big

GUS (415)469-7221

CASTRO AREA LOCATION

Handsome Bodybuilder

In/Out • Anytime

Ken—824-9236

Also, East Bay location

Photo by RAM 553-8172

BAY AREA REPORTER FEBRUARY 15, 1990 PAGE 51

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP

25 yo. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*

TONY 864-3133

SOPHISTICATED S/M

Short, clean-cut bodybuilder, intelligent, safe, sane, and absolutely discreet. Expert in sensual genital torture, restraints, mech & elec stimulation to deliberately stretch your limits. I don't just assume a dominant "role," I am sadistic, dominant & no amateur.

(415) 864-5566. Roger. SF & travel

BIG HUNK

Strong musc. guy wants attn: 664-7156, 24hrs.

Handsome Masculinity on a Pleasant 28 yr. old, 6'1", 160lbs, long blond hair & blue eyes 4 this sexpot. Relax & enjoy Ed by just calling 775-2069, \$50.

525-0979, 24HRS.

Nordic Man, 26 yo., Versatile

Hard Hot Punk 995-4689.

HOT FUN HUNG

VERSATILE

JEFF 995-2861 24HRS.

Mohawk, Tattoos, Leather Jacket, Boots, for a good time call 995-4728

Hairy bearded well hung man for hire 38 6'2" 180 Steven 431-5974 in or out.

A Protege Man

Tony Cervez

STYLISH

21 yo, 5'11", 150lbs, 32" w, black brn safe \$120 out, 292-3208

Tall Black Stud

Gdkg, sexy, 6'4", 185 gym-toned pounds, well-hung thick uncut top. out only, Marshall 995-4789

Big, Thick, Uncut

SOUTH BAY BOY
evenings/weekends
TIM (408) 371-7606

SPANKING, B&D \$40
ZOLT 771-8042

DOMINANT YOUNG LATINO



Fulfill your Pleasure
with this Schoolboy Stud
Rick 563-1874

NEW ON THE BLOCK

Fun Loving Stud

Tanned Italian

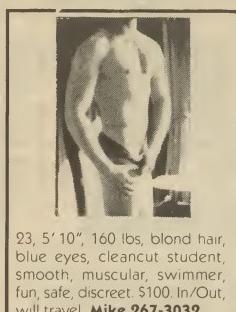
V-Shaped Torso

NINE INCHER

KEITH

567-2949 \$85/\$90

Models & Escorts



23, 5' 10", 160 lbs, blond hair, blue eyes, clean cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. Mike 267-3032.



Drop Dead Gorgeous

6'1", 24yo, blond/blue
masculine hot muscular legs and bums

A Dominant, Tall, Dark, HANDS, S/M TOP
Creative, verbal, warm, wild, sane. My slingroom is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back # required.

★ CHRISTOPHER ★
(415) 255-1018

1st hour \$100 in/ \$120 out

VIRILE SEXY ITALIAN
Hot, gdkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604

Oakland Phallic Worship. Safe Gentle Top, 5'5", 142, Hair, FR A/P, GRA, J/O, Verbal. \$70 In MARC 444-3204



WHAT EVER YOU'RE LOOKING FOR?
5'6", 135 lbs., handsome, tight body, 7½ inches cut, brown hair, blue eyes. Ready for dinner, theater or whatever.

Chuck 995-4651

Special event or occasion escort. Intelligent, educated, good looks, well groomed, mannerly, communicative, tuxedo ready. 6'1", 190lbs, blue-eyed, bl. for the professional gentleman. Overnight travel or weeks, no drugs, non-sexual, but personable companion. Peter 563-4535.

EOT

IT'S A BOY

I am very slender, smooth, 21, 5'9", 130, friendly & fun.

Dave 864-0670

HUNG BLOND

Tall, Smooth, Sexy, 20, 6'1", 165, Friendly. Prefer Older Men. Sean, \$80 out, 342-6203

Models & Escorts



• WOLF •
Masculine • Blond • XXXkung
• 753-6539 •

ALL MEN

Are Not Created Equal.
6' 175lb. 29w 42c brn/blu

ONE HANDSOME MAN

Chiseled/Washboard/Friendly Honest Thick Nine MASSAGE INCLUDED

\$100 • 863-SEXY

Hot Italian Bottom
23, hairy, 8" in, 100 out
334-8245 Russell

252-0775
HUMPY BUTT AND MEAT

YOUNG MAN

Slim, Handsome, Dark-Haired Youth, 21, w/sense of humor, avbl 4 fun times, dinners or more, \$100/out. 863-8747

Head-my way \$35 864-5483
B.J.'S—THE BEST!

HUNG LIKE A HORSE

Ital. stallion br/b, 5'8", fat tool, stud looks, built.

Jonny \$70, 864-6436

Rock hard butt, 621-3990
"Bon Appetite"

STUDFINDERS

Buffed, strong, hairy, long, punk, prep. Men you want 541-5000

Naked Sensuality . . .
Handsome, 27 yrs, 24 hrs.
Rick, 861-1362

EOT

Fist on good man 928-7572

Very Sexy, Slender,

BOTTOM BOY

for Raunch to Tender, your pleasure is my command, sir. Brad (707) 887-9857 (Rus. Riv.) or (415) 969-1822 (Mt. View) \$100 & up. EOT

INCREDIBLY HANDSOME TOP

SIX FT EIGHT

32, 220#, 8 thick inches
Versatile, Playful, Raunchy
please no phone JO, \$100

863-3823 BRENT!

ATHLETE

5'11" 200LB SOLID
HANDSOME MASCULINE
CLEANLUT 27 YO
NOT LIKE THE REST

MIKE 621--4082

Butch Carpenter, 35

in wood working shop

\$80/\$100 Safe

RON 826-7314

Big Butt Tall Hairy Blue-Eyed

Daddy. Chad 861-7014

EOT

Man with a belt 928-7572

EOT

HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp, husky, \$70,

blond, butch 861-2668, Andy.

EOT

Models & Escorts

A REAL

TREAT 775-3114



255-9776 MARC



YOUNG • VERSATILE

RAM PHOTO 553-8172

Into Nasty 929-7336

EOT

Hndsm, 6', 165# Man with a
BEER-CAN-SIZED

Tooll Jeff 621-5635

EOT

9½ Thick Cut, Loves Getting

Attn. Goodlooking, masc. & trim,

36 yrs, 6', 155lbs, brn hair, blue

eyes, short cropped beard, \$40 in

or out. Mature men welcome. call

Tom 931-9092

EOT

If you want to please a tall, hairy,

hung man, call Big John

978-0163. Always ready and

never in a hurry.

EOT

FR/GR LESSONS

Mark's body language, 24 hr.

training & videos 648-6081

EOT

Loosen up! ff ws 863-6536 24hr

EOT

Worship my 8" tool. Ron

928-5826, \$60, Callback.

EOT

Clean cut surf-type w/hard body,

lv msg. Jeff 541-5617

EOT

Rugged, handsome hunk

has thick rock hard body

is totally masculine

always top Rick 621-3990

EOT

HUNKY SWED

Handsome, Hung, Tall, Big Balls,

24hrs, Axel 863-0252

EOT

Fist on good man 928-7572

EOT

San Francisco's

First Quality

Escort Service

M·A·N· DATES

THE ESCORT SERVICE

Bodybuilding Stars ★

Video Stars ★

Stars in your Eyes ★

567 • 9116

Big Butt Tall Hairy Blue-Eyed

Daddy. Chad 861-7014

EOT

Man with a belt 928-7572

EOT

HAVE GLOVES/TRAVEL

FF top, 15 yrs. exp, husky, \$70,

blond, butch 861-2668, Andy.

EOT

DAVID 929-7336

Models & Escorts

TOP FUN

Good looking, friendly stud
Extra thick—Extra hung!!!

Anthony \$80.

864-6436

MUSCLE

Magazine Look-Alike

Size — Cuts

Glenn 563-5176



▶ SEXY ◀

YOUNG

SWIMMER ◀

24, 5'8", 150#

smooth defined

body, hung 9½"!

▶ SCOTT ◀

▶ 922-0331 ▶

ITALIAN DADDY

Hung and Hairy

239-8419

FF, TT, B/D, TOYS

Gloves, Exp, Kinky, Andy, Husky,

5'9", 185, blond, mus., 861-2668

\$70 24hr. Safe. Exp.

6'4", 195#, hairy, ex-Army Sgt.

Chuck 431-1579

★ \$30—Hot athlete. Hung nice. ★

★ Bill 441-1054 Massage, etc. ★

EOT

SOCER STUD

RAM PHOTO 553-8172

Very Muscular

Incredible Legs

Genuinely Handsome

(415) 431-STUD in/out

Masculine • Handsome • Friendly

RAM PHOTO 553-8172

DAVID 929-7336

B.A.R. BAZAAR BAY AREA REPORTER

MR. MARCUS

Wanted: Your Dirty Shirts

Now how painless can it be for you to give away something you no longer need and still help raise much-needed funds for the AIDS Emergency Fund?

Believe it or not, the Clorox Corporation in Pleasanton wants your dirty dress shirts and underwear style T-shirts. They'll pay premium prices to your/our favorite charity if they fit the requirements. The AIDS Emergency Fund will get \$12 for each T-shirt and/or \$6 for each dress shirt that meets the following criteria:

T-shirts *must be dirty* (ready to be washed) and should be white (no tank tops) with perspiration/deodorant stains that are matching in size and intensity under *both* arms. No holes under the arms or at the back and no photos, logos or writing on either front or back. The shirts must be dirtied by normal wear and they must be ready to be washed.

Dress shirts must also be dirty with soiled collars and easily visible "ring around the collar," with soil level even from side to side. They want white or lightly colored shirts (cream, tan, ecru, pastel). They will not accept any shirts with a busy pattern or texture. They will also not accept shirts with severely frayed collars and shirts must be dirtied by normal wear and ready to be washed.

Any fiber content is fine. If the shirts are soiled by excessive stains on the back and front panels or worn too thin, they will not be accepted.



One of Victor Arimondi's photos on exhibit in Tokyo this month.
(Courtesy of Flash Cards)

To help you even more, you may drop off the shirts at these locations: at Mister S (14th & Folsom), at the B.A.R. office (9th & Harrison) or at Hartford Properties (1929 Market St.). Now isn't that easy? The dead-

line for all this is Wednesday, Feb. 28 at 1700. It's so easy to look in that pile of dirty laundry in the back of your closet and drop the shirts off. This is painless, so do it today! And thanks!

* * *

For the second time in the annals of leather titles, it was announced that Leather Daddy Dennis Graff has resigned due to health reasons, last week.

Those pronouncements at the end of all competitions that say: "In the event the winner is unable to fulfill the duties and responsibilities of this office, the first runner-up will assume the title for the duration of the period involved." This means that Jay Smith, the first runner-up last year will assume the title and the responsibilities until the next contest.

Advised of this occurrence while vacationing in Hawaii, Jay Smith has agreed to take the office. He will be adorned with the sash at a brief ceremony next Wednesday, Feb. 21, at the Powerhouse during the T-shirt auction around 2100 hours. Hope to see you there!

* * *

It was busy over the past weekend around ye olde campus. Joan Eva Duarte Peckerhead arrived in town to rehearse in earnest at the big "Men Behind Bars" show all this weekend. Tonight, the performance will be for AIDS/ARC patients and the big opener is on Friday night. With a cast of almost 150

(Continued on next page)

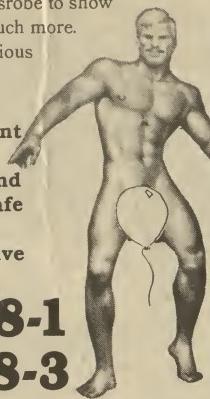


A leather man and his "friend" were out enjoying the great weather last weekend.
(Photo: Marcus)

J/O NIGHTLY Club 1808 Market

- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.



**Evenings 8-1
Fri & Sat 8-3**

• Mandatory clothes check, except shoes

• No Smoking on premises

**M
M
O**

LEATHER, LATEX,
LUBRICANTS
AND OTHER
MALE-ORIENTED
NECESSITIES

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
Climb a Few Steps — Save a Few Dollars!

Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114

MORE FIRST RUN PREMIERES AND
EXCLUSIVE FILMS THAN ARE SHOWN
IN ANY OTHER GAY CINEMA!

NOW! CIRCLE J CINEMA
MOVIE SCREENS
3 • HOT GAY PROGRAMS SIMULTANEOUSLY!
369 ELLIS ST.
474-6995
OPEN 10 AM-MIDNIGHT
EVERY DAY
ADONIS VIDEO UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

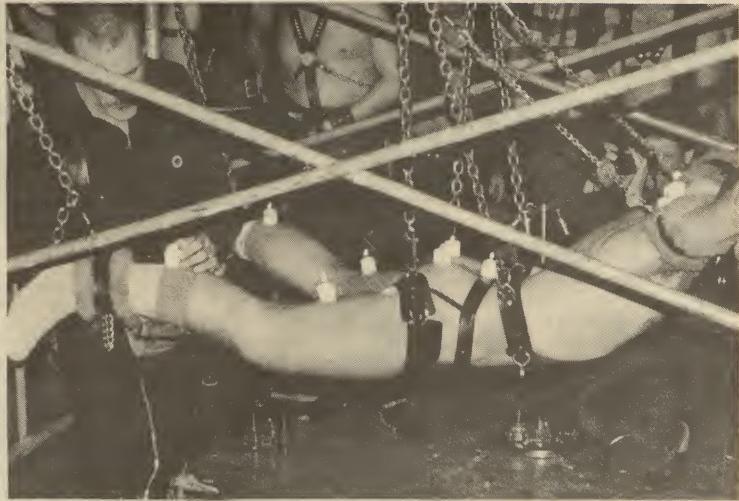
FOLSOM GULCH
EROTICA FOR "TODAY'S MAN"

VIDEOS, MAGAZINES
LEATHER
AND RUBBER TOYS
**14 YEARS AND STILL
GOING STRONG**

NO DEPOSIT NEEDED TO RENT TAPES ... EVER!

947 FOLSOM • 495-9417
MONDAY TO THURSDAY
10:00 AM - 3 AM

**FRIDAY & SATURDAY
24 HRS**



A scene from the bondage demonstration at the Centaur MC anniversary party in Washington, D.C., last month.

(Photo: Marcus)

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POPULAR MEETING
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GAY WOMEN!**

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**Desert Leathermen M/C
of Tucson, Arizona
Coming to San Francisco
for the**

**EAGLE BEER BUST
SUNDAY, FEB. 18**

**They Invite All San Francisco
To Come Down To Sunny
TUCSON—ANYTIME
at:**

RUMORZ
2222 N. Stone
Best Video
Dance
Bar

FRENCH QUARTER
1239 N. 6th Ave.
Sunday Brunch
Daily Lunch
Soft, Mellow Music
Outdoor Patio

A SPECIAL PIERCING WEEKEND WITH ELAYNE LEVINE



February 23, 24 & 25

Gauntlet, Inc.'s Southern California Operations Manager & Master Piercer makes a rare visit to our San Francisco Store.

Call (415) 431-3133 now to make an appointment
Space is limited

Gauntlet, Inc.
2377 Market at Castro
San Francisco, CA 94114
Phone (415) 431-3133

Professionalism, Heart and Spirit In Piercing Since 1975

Marcus

(Continued from previous page)

people, the fifth edition promises to be another event to be remembered. The evening performance on Friday, Saturday and Sunday nights are at 2000. The matinee performance on Sunday is at 1400 and on Monday, at 1600. Tickets are going fast! Do you have yours yet?

Saturday afternoon, the Trusted Servants MC (no booze, no dope) staged a "sale" in the parking lot of the Church Street Station and raised almost \$500 during the afternoon. That lion cage I told you about wasn't sold, but they did charge Jack Fertig "rent" for occupying the thing and growling at passers-by, including one dude who was checking out the merchandise with a flawlessly beautiful cockateel perched on his shoulder. Fertig almost had to be dragged out of the cage by force! (He loved it.) Who's Jack Fertig? Newcomers may know him as a syndicated astrologer. The longtime residents (read: old-timers) knew him as Sister Boom-Boom! Who can ever forget that Wizard of Oz type poster in the mayoral campaign: "Surrender, Dianne!"

Saturday night, Rich Demarest, a member of the Cycle Runners MC and an officer of the SF Forum (of bike clubs) was named the Roi de Cuir II at the 2nd annual Bal Masque, the off-shoot of a New Orleans Mardi Gras ritual by that city's leather community. I told you who the other inductees were

last week and while they have no "official obligations" except for passing the title on to next year's leather krewe, it is considered an honor to be named (in English) the King of Leather. At my deadline, no photos of the new King were available, but they're coming.

Sunday, the Golden Gate Wrestling Club braved the almost shivery weather to host the beer bust at the SF-Eagle. Huge crowd (what else is new?) for the food and grog. The wrestlers put on an exhibition and raised funds for their trip to Gay Games III in Vancouver next August. Good turnout. Nice wrestling outfits. Lots of gaping jaws for either or both the wrestling scenes or the hot men running all around the place.

What, pray tell, is in store in the coming days? Tonight they'll be looking for Mr. April 1991 on the Eagle's Bare Chest Calendar. At my deadline, the judges hadn't been picked, but I'm sure they'll make a good choice. The winner gets \$100 for winning and a spot on the 1991 benefit for the AIDS Emergency Fund. See you there?

Michael Hanson, Mr. Leather Hawaii '89 blows into town this weekend too, but not before he advised me that the official leather title for leather in Hawaii is "Mr. Hawaiian Islands Leather." Well alright, Michael!

With the big gay community in Sydney, Australia, scheduling myriad functions for Mardi

Gras, typhoon-like storms are belting the land down under and virtually everything scheduled for last weekend was cancelled due to extremely high winds, rain and bad, bad weather. A lot of our guys are down there just a-sittin' and a-frettin' over the whole situation. Again, at my deadline, Mr. Leather of SF Peter Austin's big J/O party was "guarded" and may or may not take place. I'll let you know what happened as soon as the kangaroos come limping back!

If you're traveling to Portland this weekend, they're competing for Ms. Portland Leatherwoman at the Embasers on Saturday night, Feb. 17. Tickets are \$7 in advance or \$8 at the door. The Sluts from Hell will entertain. This Sunday, Feb. 18, the Tucson Desert Leathermen will be hosting the beer bust at the SF-Eagle. They hang around at Rumor and the French Quarter in Tucson, definitely worth a visit next time you trip out in Arizona. Come on by and shake hands with desert foxes.

Saturday night too, the 15 Association is celebrating its 10th anniversary with a big bash that'll cost you \$20. David Lewis, who founded this world-famous S&M club, will fly in from Vancouver, B.C. for the occasion. They have so many things going on all this weekend, you'd better call Alexis or Jerry at 863-2197 for details. Peter Fiske should be back from London (where he had some dude "tied up" for near-

(Continued on next page)



Jack Fertig checks out the iron cage that was on sale at the Trusted Servants MC garage sale last Saturday. Shown here with Chris Minor.

(Photo: Marcus)

Marcus

(Continued from previous page)

ly two weeks) so the parties should be flawless. The 15 will "give" 10 guests their fantasies as part of the dungeon party entertainment.

Sunday, it's the Red Party at Dreamland starting at 2:00 until President's Day holiday on Monday. Mark Watkins and Joe Yearly will spin the discs, visuals by Crisco, er, uh, Cisco, the ultra red arc is by Jim Komarek and "lovingly" produced by Ron Baer. The best news is it's only \$8 with tickets available at all Headlines stores and the Dreamland box office. Dance the night away (with your own or somebody else's husband/wife).

Tuesday, Feb. 20, the National Leather Association-SF Bay Area will meet at Amelia's to elect their permanent officers. It starts at 1930 hours and you can vote if you were a paid member on Feb. 1. There are some 40 members now but I'm sure NLA:SFBA will grow once officers are elected. Dues are only \$35 a year and for the moment, their main goals are to be activists with all clubs and establishing a speakers' bureau. They'll also give an update on the disposition of funds that were sent here from around the nation for the Leather Earthquake Relief.

Wednesday, another benefit for the AIDS Emergency Fund: A T-shirt auction at the Powerhouse from 2100 on. See collectibles auctioned off; see Powerhouse hunks model them; see (and hear) Alan Selby and friends auction them; see Ed Gabet run harried around the place; see the Deep Throats entertain; see Jay Smith get "elevated" as SF Leather Daddy; see flash bulbs pop; see money go into the coffers of AEF. Be there for the "many other surprises" (as mentioned on the flyer)!

Friday, Feb. 23, if you're into a law enforcement career, be at MCC Church at 1900 for the Outreach Program where info will be dispensed on how to apply, how to walk, talk and act at the interviews, documents needed, how and where to apply for local and statewide levels. The Golden State Peace Officers Association is doing it *all for you*. And be on time. If you need more info, call 433-4999 evenings.

Briefly, coming your way: The Barbary Coasters MC an-

nual Motorcycle Awards are on Saturday, Feb. 24. See all the details and the nominees next week on these pages. Immediately following the awards show, the GDIs will host the Winner's Circle party at the SF—Eagle. This is always a hot time to cruise all that leather, and uniforms and out of towners! I don't know if the Constantines are having their Mix 'n Match on Friday before the awards... maybe their corresponding secretary will let me know before next week's deadline... maybe, I refuse to beg.

Will Dishing Make It So?

SF's lesbian leather community have eyebrows arched almost as high as the Transamerica pyramid when they see Ricky Stricko (definitely a leather woman) around town with a "very vanilla" woman who just moved here from San Diego! This may or may not be Ricky's personal outreach program for her S/M appetite.

What-Will-They-Think-Of-Next? Department: I wouldn't say it was "inevitable," but would you believe—Glow In The Dark Condoms? Ideal for the coming weekend bike runs; ideal for sight-impaired dudes and dudettes; ideal for people who slept "with their eyes in" last night. No flashlights needed. Available at \$2.95 each at MMO on 18th. Like Danny Williams says: "Here's my charge card!" As the management of MMO says: "Due to tremendous customer demand..."

A rather elderly lady here in Faghdad-by-the-Bay was going out of her mind for two days last weekend when telephone callers to the Leather Krewe's Bal Masque got the wrong number. The correct number is ALL-HOOD (255-4663). The number that appeared in print was a mistake. She even got calls from zealous campaigners who were trying to get out the Empress vote! The verifiable last caller reports that she stated she was yanking out her phone and moving to Petaluma, because you queers are crazy!" Click.

Hey live, laugh, love, lurk, lunge and lay... just do it in leather. Click.



Here are four of the "Follies Men" in the "Men Behind Bars" show all this weekend at the Palace of Fine Arts.

(Photo: Marcus)

Exotic Fruits, Old Faves Take Stage

by Allen White

The trials and tribulations of Miss Peckerhead are just a small part of what thousands will witness this weekend at the fifth presentation of "Men Behind Bars" at the Palace of Fine Arts Theater.

An advance look at the program reveals the producers have pulled together just about every chestnut and exotic fruit available from the gay community. They have tap dancers, singers, bodybuilders, comics and a seemingly boundless supply of drag queens.

The show will integrate video with live production numbers as Miss Peckerhead takes to the open seas. The rather loose nautical theme will allow the producers to bring back some of the high spots of earlier "Men Behind Bars" shows and present several new and splashy production numbers.

Dixon Olivieri and Nello Carlini return to present "I Remember It Well," a duet that stopped the show cold in an earlier MBB production. The remarkable drum solo by City Swing's Doug Woods is also a part of the show.

Michelle, an entertainment legend in the '60s and early '70s returns to San Francisco to join another legend, Jose Sarria. They are just two of the more memorable drag parts of the show. The *Bay Area Reporter's* Mister Marcus returns as Kate Smith as does empress candidate Tatiana as the long-haired Cher (with Gary Ross in the Sonny role). Nikole Dushey headlines a lavishly staged "Drag Queen in Heaven" sequence.

Along the way there will be Follies Men, Fan Dancers, Twirlers, singers, the Les-

bians/Gay Freedom Band, the Tap Troupe, comedian Tom Ammiano and Gail Wilson.

This year's show is the fifth time around for producers Jim Cvitanich, Mark Abramson and Wayne Fleisher. Previous editions of MBB have raised more than \$50,000 for gay and AIDS related charities. Beneficiaries in 1990 will be the AIDS Emergency Fund, The Shanti Project and the Jon Sims Center for the Performing Arts.

Men Behind Bars is presented Friday, Saturday and Sunday nights at 8 p.m. There is a Sunday matinee at 2 p.m. and a Monday performance at 4 p.m. Tickets, priced from \$15 to \$30, are available at BASS/Ticketmaster outlets, the San Francisco Ticket Box Office Service (STBS), by phone at 552-3656 and, if available, at the theatre box office. ▼

Quit Smoking Clinic in March

The San Francisco Department of Public Health will offer an eight-session Quit Smoking Clinic starting on Tuesday, March 6 at 6:30 p.m. at Health Center No. 1, 3850 17th St.

The clinic will instruct participants about smoking behavior and provide an opportunity to quit in a supportive group setting. The instructors, ex-smokers who understand the difficulty of breaking an established addictive pattern, will help attendees develop skills and techniques to quit smoking and remain a non-smoker.

The fee for the clinic is \$35 and includes all materials. Because the class size is limited, advance registration is required. For more information, phone 558-2226, Monday through Friday, 8:30 a.m. to 5 p.m. ▼

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All Set for a Big Weekend

Don't forget that today is the 18th Annual Lithuanian Independence Day Party, which will be happening all day long with authentic food, music, prizes. It's hosted by the one and only Empress IV, Reba in all her glory. Nice to see another party, Daddy Joe.

Flash: The one and only fantastic entertainer Mr. Bob Sandner opens this evening, Feb. 15, and will be playing the keyboard only as he does on Thursdays, Fridays and Saturdays at the very popular New Bell Saloon on Polk Street. So mark these nights down for some good entertainment.

Why is Frank of Gilmore's known as "Tugboat Annie"?

Join us at the New Hob Nob Lounge on Saturday, Feb. 17 for a Pre-Silver Jubilee Cocktail Party from 6 until 8 p.m., hosted by Ronnie Lynn and Sweet Lips with the one and only Widow Doan on the plank. And, of course, canapes by Dennis. Then on to the biggie, the 25th Silver Anniversary Jubilee at the Gift Center

Pavilion. If you don't have your complimentary tickets for this event drop in and pick them up. Right, Steven Rasher?

On Sunday, Feb. 25 at Gilmore's, there will be a birthday party—his 91st—for Jack Coret, starting at noon. How are you going to get Jack all together by noon, Jimmy Quinn? Be there to help this wonderful and fabulous man celebrate his 91st.

Thank you Luscious Lorelei, aka Paul Bently, for all of the wonderful signs you have been making for me. As Henry LeLeu says, you are a true friend.

Tomorrow, Friday, Feb. 16, Mame arrives from Portland for the weekend festivities and will be staying on until Wednesday, whence she and a group all leave for New Orleans for Mardi Gras. Louisiana will never be the same. And, of course Mame will be holding court at the Yacht Club from 10 a.m. until noon on Saturday, Feb. 17. So come on down and do some dirt dishing with her.

Have you all been to the Cinch lately to see how much weight the one and only Greta Grass has lost? Looking simply divine, and not as in Divine. Also wish to welcome home Richard and Mario, next week, from their fabulous Mexican vacation. Hope you both had a beautiful time.

It was nice to have Empress X, Doris, in town for a few days and hope that you enjoyed your little cocktail party at the Hob Nob last Tuesday, Ray. You are looking great. If you are out for a fun afternoon or evening try the Polk Rendezvous at 1303 Polk St. for a great time, especially if David is there.

Yes, Craig of Kimo's, I do love your new blond hair. You always are so pleasant to all of your customers.

Well I hope that everyone is ready for this big fantastic week ahead of us. The 25th Silver Jubilee, the Coronation of Empress and Emperor and of course the unbelievable "Men Behind Bars," in which the two dynamos of "old" show biz—



Remember when Dick "Trudy" Cook wouldn't allow drag into the Boot Camp? Look at her now with Dolly Dale.

Jose and Michelle—will be doing guest spots. If you haven't got your tickets as of yet, by all means do get them now as it looks like this is going to be another sellout. And what a cast of talented people they have in this production.

Remember that the Mint still has the fabulous Dixon on the plank every Monday from 11 a.m. until 6 p.m., doing what he has always done so nicely. Hi, Polk Street Sally! Are you ready to return to where you belong, on Polk Street?

Don't forget that Jackie and Tony are doing their fabulous canapés on Thursdays from 5 until 7 p.m. They are delicious (the canapés I mean), and we do have a lot of fun people that come in for a cocktail or two. Right, Eddie Bellpepper? I'm happy you have gone back to work.

Well, it is nice to be honored with two Cable Car Awards this year, one for the 20th Hanging of Sweet Lips and one for the Silver Jubilee Fundraiser at the Yacht Club. Thank you.

The Chez Mollet at 527 Bryant St. is still one of the best places in town for a Saturday or Sunday brunch and if you are lucky (or is it unlucky?), you will get Lenny himself on the plank pouring your favorite cocktail. Lenny, I am now in my fourth week of being on the wagon. Aren't you proud of me?

Well, Sunday night we'll know who the new Empress XXIV is, and I understand there was some "dirty pool" played in the voting. But may the best girl win. You all did a hell of a lot of campaigning, and very nicely done I might add.

Here is hoping everyone had a great and wonderful Valentine's Day, especially with your own loved ones. We'll be seeing you all around the camp-us. ▼

MLKing Jr.

(Continued from page 36)

Martin Luther King, Jr., like Revolutionary War patriots, and more recently John F. Kennedy, has become the stuff of legend. Any attempt to portray him with human failings is resisted by those who don't want his image besmirched. Whether or not King had extramarital affairs, as recent accounts attest, is beside the point. It's the same with George Washington. What remains is an idealized vision, a myth with far more power than its original human source could ever hope to attain.

MLK as realized by Al Eaton is MLK the myth, not the man. However, just 22 years after his assassination made him a martyr, Martin Luther King lives on in the dream he so eloquently spoke of. Eaton's portrayal, treacle though it is at times, is nonetheless moving and grandly theatrical. It's one big piece of agitprop on the virtue of nonviolence, not such a bad thing to be lectured on. ▼

MLK: We Are The Dream
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WGM seeks GWM U.S. born, share apt., pri. rm, pay & free rm & board, if helps keep clean. GWM must be clean, slim, no narcotics, not an affair, easy to get along with, no loners, can drink but no day boozers, between 33-22 yrs, attractive, all ref. checked, am no old auntie, call 864-6334. E07

WGM seeks GWM U.S. born, share apt., pri. rm, pay & free rm & board, if helps keep clean. GWM must be clean, slim, no narcotics, not an affair, easy to get along with, no loners, can drink but no day boozers, between 33-22 yrs, attractive, all ref. checked, am no old auntie, call 864-6334. E07

Twin Peaks Roommate, 2 bdrm apt, great view, bright, terrace, \$500 mo. Lou 285-1469 E07

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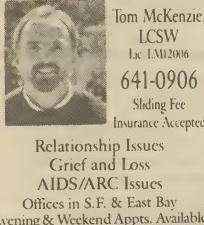
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